

EST. 1881

REEMAN DANSIE



East Anglian, Antiques & Fine Art Sale

Tuesday 23rd & Wednesday 24th September 2025



Lot 857

Bryan Bunker '30



East Anglian, Antiques and Fine Art Sale

Tuesday 23rd and Wednesday 24th September 2025

Order of Sale

Commencing at 10.00am on each day of sale

Day One

| | |
|---------------------|-----------|
| Ceramics & Glass | 1 – 122 |
| Silver | 200 – 346 |
| Jewellery | 400 – 492 |
| Watches | 500 – 517 |
| Clocks & Barometers | 600 – 627 |
| Works of Art | 650 – 827 |

Day Two

| | |
|----------------------------|-------------|
| East Anglian Related Items | 828 – 849 |
| East Anglian Pictures | 850 – 1199 |
| Furniture & Rugs | 1200 – 1379 |
| Taxidermy | 1400 – 1417 |

Online bidding available and a fully illustrated catalogue via
www.reemandansie.com and the-saleroom.com

PRE-SALE VIEWING

FRIDAY 19TH SEPTEMBER 1:00 – 5:00PM

SATURDAY 20TH SEPTEMBER 9:00AM – 1:00PM

MONDAY 22ND SEPTEMBER 9:00AM – 6:00PM

MORNINGS OF SALE FROM 9:00AM

POSTAGE AND PACKING

We are able to offer a discretionary postage and packing service on small non-breakable items. Please enquire prior to purchase.

No. 8 Wyncolls Road, Severalls Business Park, Colchester CO4 9HU

Tel: 01206 754754 Email: auctions@reemandansie.com

Buyer's Premium of 30% inclusive of VAT is payable on all lots

Imperfections not stated

Front Cover Illustration: Lot 871

Back Cover Illustration: Lot 732

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DAY ONE

Ceramics & Glassware *commencing at 10.00am*



1

1
Martin Brothers stoneware Aquatic ewer, dated 1886, of square form, incised and painted with grotesque fish, with beast-form handle, signed 'R.W. Martin Bros, London & Southall', 24cm high
£300 - 500



2

2
Martin Brothers stoneware Aquatic ewer, dated 1898, of square form, incised and painted with grotesque fish, jellyfish, snails and other shellfish, signed 'Martin Bros, London & Southall', 22.5cm high
£300 - 500

4

Two mid 18th century English blue and white tin glazed chargers, including one Long Eliza pattern and another with a chinaman in a landscape, 32.5cm and 34.5cm diameter (2)
£300 - 400



3

3
William de Morgan ruby lustre pottery vase, circa 1900, decorated with foliate patterns, impressed mark and inscribed 'FP' for Fred Passenger, 23.5cm high
£300 - 400

5

18th century English tin glazed pottery Ann Gomm pattern plate, together with two other tin glazed polychrome decorated plates, 22.5cm to 23cm diameter (3)
£150 - 250

6

18th century tin glazed pottery bowl with polychrome flowers, 22.5cm diameter, and five similar plates (6)
£100 - 150



8

7

18th century blue and white tin glazed pottery vase, of hexagonal baluster form, painted with a landscape scene, birds and foliage, later metal lid, 19.5cm high
£50 - 80

8

Late 17th / early 18th century glass onion-shaped drug/apothecary bottle, with label in gilt and black reading 'SP. VINOS. R', 29cm high
£200 - 300

10

Pair of 18th century Rouen tin glazed pottery silver-shape bowls with polychrome decoration, marked to bases, 17.25cm diameter
£80 - 120

11

Rare 18th century Bow porcelain beaker, with sprigged and polychrome painted floral decoration, 6.4cm high
£50 - 80

12

Two mid 18th English salt glazed plates and a sauce boat, decorated with diaper panels and scrolls, the dishes also with pierced decoration, the jug measuring 17.5cm long and the dishes 27cm diameter (3)
£300 - 400

13

Chelsea Derby porcelain twin handle chocolate cup and saucer, c.1770, decorated in green with fruit and insects, gold anchor marks to base, the saucer 13.5cm diameter, together with a Derby porcelain chocolate cup and saucer, c.1780, decorated with flowers on a white ground heightened in gilt, blue painted marks to base, the saucer 14.25cm diameter (4)
£80 - 120

14

18th century faience cup and saucer, puce Camaïeu decoration with gilt, in the style of Meissen, painted marks to base 'D / 14', the saucer 13.25cm diameter
£50 - 70

15

Pair of Chinese porcelain bowls, 19th / 20th century, finely decorated in enamels with dragons chasing the pearl amongst clouds, waves below and a Greek key border, iron-red six character Guangxu mark to base, 11.5cm diameter
£300 - 350

16

18th century Derby scallop shell pickle dish, c.1775-80, with blue sprigs, scroll and diaper borders, 9cm across For a similar shell, see Bradley (HG), ed, *Ceramics of Derbyshire 1750-1975*, 1978, fig 182.
£50 - 70



15

17

Set of five 18th century continental white-glazed porcelain figures of putti, modelled with hands outstretched, 17cm high
£80 - 120

18

Worcester porcelain dessert plate in the Sir Joshua Reynolds pattern, c.1765-1770, decorated in the Kakiemon palette with a Ho-Ho bird perched on a turquoise rock with flowers, brown line rim, 19.5cm diameter
£80 - 120

19

18th century Meissen double lipped sauceboat with twin handles and floral decoration, crossed swords mark, 23.25cm wide, together with two Meissen tea bowls and a yellow ground Meissen saucer, decorated with birds and flowers (4 pieces)
£100 - 150

20

Rare 18th century Liverpool porcelain butter boat or sauceboat, Philip Christian, c.1765-75, polychrome decorated in enamels with Chinese figures, 13.5cm long
£80 - 120

21

Coalport porcelain coffee can, c.1815, finely painted with Sweet Peas within gilt borders, the associated dealer's ticket attributing the decoration to Thomas Pardoe and suggesting it was based on Curtis' *Botanical Magazine*, 6cm high
£50 - 70

22

First Period Worcester moulded porcelain 'dolphin ewer' cream or butter boat, c.1765-1770, decorated with flowers, together with a Worcester porcelain cup decorated with oriental figures c.1775, and a Lowestoft porcelain cup, 'Tulip painter' decorated, c.1770-1780 (3 pieces)
£100 - 150

23

A pair of Doccia plates, c.1775, richly decorated with the Tulipano pattern, the central design within six further floral sprays, 23.7cm.
£50 - 70

24

An early to mid 19th century Meissen shallow dish or soup plate, well painted decoration with a cockerel and two chickens, the cavetto with flower sprays and scattered flying insects, echoed to the moulded rim, blue crossed swords mark, 24.2cm
£80 - 120

25

A pair of mid 18th century Meissen soup plates, painted to the wells with sprays of fruit and flowers, with spiral-moulded rims and cavettos, moulded with basketweave panels, blue crossed swords marks, 24cm
£80 - 120

26

Collection of First Period Worcester porcelain, to include ewer, three tea bowls, coffee can, pair of dessert plates and a dish; various patterns and decorations in polychrome, blue and white and gilt, including the red bull pattern (8 pieces)
£100 - 150



27

27
Rare First Period Worcester porcelain teapot, c.1758, decorated in blue and white with the Thrush pattern, painter's mark to base, 16.5cm from spout to handle
£80 - 120

28
Wedgwood Liverpool creamware plate, c.1780, with black transfer decoration of a peacock beside a tree, together with a collection of other creamware to include a polychrome decorated botanical plate with pierced border (5 pieces)
£80 - 120

29
19th / early 20th century Samson porcelain model of a Chinese Immortal, boldly painted, shown wearing dragon decorated robe and holding a Ruyi sceptre, together with original carved wood base, inscribed 'made in France' to base, total height 36cm
£100 - 150

30
Chinese amber-straw glazed pottery model of a recumbent dog, possibly Tang Dynasty, 9.5cm across Cf: For a similar example see Kaifeng City Museum collection. For a similar example of an amber glazed piece, but a model of a ram, see Christie's, 707/12/21, lot 3214
£80 - 120

31
English pottery model of a seated deer, 18th / 19th century, with sponged decoration, 10cm wide
£80 - 120

32
Rare Worcester octagonal coffee cup, circa 1756, with a double scroll handle, transfer-printed with birds and carefully enamelled in colours, green ground diaper border inside the rim reserved with floral panels, 5.7cm high
£300 - 500

33
Set of four 18th century wall pockets of cornucopia form, decorated with scenes of cherubs, with foliate and scroll ornament, 'W' mark to backs, 26cm, together with an 18th century creamware tureen and cover, 36cm across
£60 - 100



29



32

34
A Prattware type cottage shaped money box, early 19th century, the cottage flanked by two figures, 12.5cm high
£60 - 100

35
18th century wine glass, circa 1765, the ogee bowl engraved with foliage, over a double series opaque twist stem, on a high conical foot, 14cm high
£80 - 120



35

36

43

44

44

45

36

Regency glass beaker,
engraved with the motto 'May
the Free Men of Retford
Prosper in their Journey
Through Life', with initials in a
panel with foliate borders,
scrolls and swags, 11.75cm
high
£60 - 80

37

**Group of 19th century
porcelain vases,** including two
Coalport vases painted with
cherubs, on a turquoise
ground with gilt highlights, a
Rockingham spill vase, a
Coalport vase and cover, and
two more (6)
£100 - 150



40

38

**Derby bucket shaped milk
jug,** circa 1795, finely
decorated in enamels and gilt
with a scrolling foliate
pattern, puce mark to base,
12.75cm from spout to handle
£80 - 120

39

Chelsea Derby plate, circa
1770, painted in green
monochrome with swags of
flowers, gilt rim, 21.5cm
diameter
£120 - 180

40

**Royal Crown Derby large two
handled vase painted by
Albert Gregory** with floral
panels on a heavily gilt and
cobalt blue ground, marks for
1915, 27cm high
£800 - 1,200



37



41

41
A Royal Crown Derby ovoid two handled vase, painted by Gresley, within raised paste gilded cartouches, signed, 27cm high
£300 - 500



42

42
A Royal Crown Derby ovoid vase, painted by Harris, within a raised paste gilded cartouche, signed, 27cm high
£200 - 300

43
18th century continental wine or cordial glass with a red and white opaque stem, 15cm high
£100 - 150

44
18th century glass tankard, pale green with a ribbed flared rim and raised foot, 12.75cm high, together with an early 19th century red flashed example, 9.5cm high [2]
£50 - 100

45
George III glass rummer, with cut decoration of a ship at full sail, Masonic emblem, initials in cartouche, and motto "Good Intent", on a moulded square foot, 14cm high
£80 - 120

46
English Bristol Green Roemer style wine glass, one other pale green example of a Roemer type wine glass, and a Victorian 'Peacock Blue' wine glass with cut decoration, 11.75cm to 14cm high [3]
£80 - 120

47
Pair of large 18th century ale or wine glasses with opaque twist stems and ogee bowls, 19cm high
£80 - 120



46



48

48
Set of three continental opaque twist stem wine or cordial glasses, with engraved flared bowls, 15.25cm high
£50 - 80

49
Set of four late 18th or early 19th century pan-top glass rummers, of large proportions, with lobed decoration and knopped stems, 14cm high
£100 - 150

50
Mid-18th century air twist stem wine or cordial glass, with a flared bell shape bowl on a knopped stem, together with two other mid-18th century air twist stemmed cordial glasses, 15.5cm to 17cm high [3]
£80 - 120

51
An unusual clear Roemer wine glass, probably late 17th or 18th century, the wide bowl on a tapering hollow shaft and a trumpet shaped blown foot with downwardly folded rim and kick-in foot, milled glass thread below bowl and on foot rim, 10.75cm high
£80 - 120

52

18th century English export green wine glass, c.1750-60, the tulip bowl on a slender hollowed knopped stem on a raised foot, 14.25cm high
£100 - 150

53

Large and tall 18th century ale glass with a long flared trumpet bowl, tapered stem with teardrop, on folded foot, 25.75cm high
£80 - 120

54

Unusual 18th century ale glass, with a flared trumpet bowl and tapered stem with air teardrop on a heavy flat folded foot, 16.5cm high
£80 - 120

55

19th century Meissen figure group, an allegory of geometry, in the form of two cherubs with instruments, crossed swords and incised marks to base, 15.5cm high
£100 - 150

56

19th century Meissen figure group, an allegory of Summer, modelled with four figures carrying and resting on sheafs of wheat, crossed swords and incised model number '2490' to base, 16cm high
£100 - 150

57

19th century Meissen outside decorated large tray, painted with a figural scene on a pink and gilt ground, scalloped edges, crossed swords mark to base, 37.5cm wide
£100 - 150

58

Pair of 19th century Chinese Canton vases, with foo dog handles and applied dragons, 35.5cm and 36cm high
£120 - 180

59

19th century French white glazed porcelain figural centrepiece by Gibus & Redon, marked to base, 35.5cm high
£50 - 70

60

Group of mostly 19th century English and French ceramics, including a large Chamberlain Worcester breakfast cup and saucer, a Rockingham trio, two French plates signed 'Feuillet', Ridgway, Minton, Meissen, Spode, etc
£100 - 150

61

A pair of Staffordshire pottery models of zebra, circa 1850, polychrome painted, approx 16cm high
£60 - 100

62

A Minton brown glazed teapot and cover, in the form of a chinaman, ochre-glazed, impressed marks to base, 22.5cm from spout to handle
£60 - 100



62

63

Pair of 19th century Chinese crackleware vases, painted in enamels with figures, with mask and ring handles, 24.5cm high, together with wooden stands
 Provenance: once owned by Dr. Pringle, physician to George V and Queen Mary
£100 - 200

64

Caughtley blue and white Weir pattern heart shaped dish, circa 1790, 27cm wide
 Provenance: Bill Dickenson collection
£150 - 250

65

Derby diamond shaped dish, circa 1778-81, painted by Edward Withers with pink roses, the border with a dotted pattern in enamels and gilt, blue mark to base, 31cm wide
£80 - 120

66

Derby lobed oval dish, circa 1815, painted with pink roses, on a salmon and gilt ground, red mark to base, 30.25cm wide
£120 - 150

67

Derby shell shaped dish, decorated in Imari style, circa 1815, red mark to base, 23.5cm wide
£80 - 100

68

English porcelain blue ground shell shaped dish, circa 1815, relief-moulded, with polychrome painted floral spray, 23cm across
£80 - 120

69

Meissen figure of a young girl, shown holding bunches of grapes, crossed swords mark, 12cm high
£60 - 80

70

Chamberlain's Worcester botanical plate, circa 1800-10, painted in enamels, with gilt rim, inscribed mark and plant name to base, 24.5cm diameter
£100 - 150



72



74

71
Pair of Coalbrookdale pink ground plates, circa 1850, painted with crests and monograms, with gilt highlights, retailed by Daniell London, stamped mark to one, 25.5cm diameter
£200 - 300

72
Minton majolica teapot and cover, circa 1880, in the form of a seated Chinaman, boldly painted, 19cm from spout to handle
£400 - 600

73
Pair of Derby oval dishes, circa 1820, decorated in enamels and gilt with scrolling foliate swags, worn red marks to bases, 26.5cm wide
£100 - 150

74
Pair of small Tournai plates, circa 1770, finely painted in The Hague with figures in a landscape, the borders with baskets of flowers and patterns in gilt, blue painted stork marks, 18cm diameter
£120 - 180

75
Coalport plate, circa 1855, with pierced border, finely painted with landscapes in gilt panels on a cobalt ground, 23cm diameter
£150 - 250

76
Meissen shell shaped salt, circa 1755, polychrome painted with floral sprays, with gilt highlights, crossed swords mark, 9cm
£200 - 300

77
Rare Spode Stone China plate, circa 1800, finely decorated in the Chinese Export style with the arms of Forbes (a family with Jacobite connections), 23cm diameter
£150 - 200

78
Two Chinese celadon glazed vases, with carved decoration, 12cm and 17.5cm high
£60 - 80

79
Doulton and Watts commemorative stoneware flask, circa 1832-35, in the form of Lord Brougham, holding the Reform Bill, inscribed 'The True Spirit of Reform', and retailed mark for R Williams...58 West Street, Soho, 18cm high
£100 - 150

80
Meissen cinque foil shaped saucer, circa 1725-30, painted in Japanese Kakiemon style with the Two Quail pattern, crossed swords mark to base, 13cm wide
£200 - 300

81
Worcester Hancock printed tea bowl and saucer, circa 1770, decorated with the Milkmaids pattern, the saucer 11.5cm diameter
£150 - 200



79

82
Worcester coffee cup, circa 1770, decorated in the Imari style, with looped handle, 6.25cm high Nb; ex-Henry Sandon Collection
£80 - 120

83
Longton Hall leaf shaped pickle dish, circa 1755, painted in the 'Tremblay Rose Painter' style, with red-lined rim, 13.5cm across
£200 - 300



85

84
Pair of Berlin porcelain salts,
of shell form, painted with
exotic birds and insects,
supported by mythical
dolphins on shaped bases,
underglaze blue marks to
bases, 6.5cm high
£100 - 150

85
**Meissen figure of the
Racegoer's Companion,** 19th
century, wearing a fur-lined
lilac cloak over a striped floral
dress, her left hand tucked
inside a muff of brightly
coloured feathers, a sealed
envelope held in her right
hand, blue crossed swords
mark, incised D66, 20.5cm
high
£150 - 200



87

86
**Pair of large modern Chinese
vases,** painted with birds in a
watery garden, 77cm high
£60 - 100

87
**Large Lowestoft blue and
white teapot,** circa 1765-70,
painted in the Chinese style,
and a Worcester cover, 24cm
from spout to handle
£400 - 600

88
**Caughtley blue and white
teapot stand,** circa 1785,
printed in the Chinese style
with gilt patterns, marked to
base, 15.25cm across
£120 - 180

89
**Royal Worcester cream
ground ewer,** finely painted
with purple wildflowers, with
satyr mask handle, printed
mark and model number 1144
to base, 27.5cm high
£300 - 500



89

92
**Worcester large coffee cup
and saucer,** painted with a
version of the Queen's
pattern, the porcelain circa
1770, crossed swords marks,
the cup 7.75cm high
£200 - 300



92



93
Coalport London Shape trio, circa 1815, boldly painted with flowers on a blue ground, the saucer 13.5cm diameter
£80 - 120

94
Worcester blue and white Temple pattern teapot stand, circa 1775, disguised numeral mark, 14.75cm across
£120 - 150

95
Derby fluted milk jug and bowl, circa 1795, painted in the Imari palette with flowers, puce marks, the bowl 16.5cm diameter
£100 - 150



96
18th century Worcester pink scale ground tea bowl and saucer, polychrome painted with European figures, the saucer 11.5cm diameter
£200 - 300

97
Lowestoft saucer, circa 1770, painted in blue in the Chinese style, with diaper border, 11.5cm diameter
£80 - 120

98
Worcester bowl, circa 1755, painted in underglaze blue with the Cormorant pattern, 15cm diameter
£60 - 80

99
19th century drinking glass with engraved naming 'I. Wickenden', 12.6cm in overall height
£60 - 100

100
Chelsea Derby spirally fluted tea bowl and saucer, circa 1770, polychrome painted with flowers, marks in gilt, the saucer 13cm diameter
£60 - 80

101
New Hall Tobacco Leaf pattern Bute Shape teacup and saucer, circa 1815, with gilt highlights, the saucer 13.75cm diameter
£80 - 120

102
Pair of Bohemian blue flash cut glass lustres, of waisted form, 29cm high
£100 - 150

103
Worcester coffee cup, circa 1772, polychrome painted with figures in the Chinese famille rose style, 6.5cm high
£150 - 200

104
Worcester fluted coffee cup and saucer, circa 1772, painted with flower festoons, with gilt patterned and cobalt blue border, 'W' marks to bases, the saucer 13.25cm diameter
£80 - 120



101



103



108

105

Three Derby fluted tea bowls and saucers, circa 1795, painted with a foliate pattern, puce marks, the saucers 13.5cm diameter
£80 - 120

106

Worcester teapot stand, and various tea bowls and saucers (10)
£60 - 80

107

Bloor Derby rose painted inkstand, circa 1820, marks to bases, 25cm wide
£60 - 90

108

Pair of early 19th century English porcelain cache pots, decorated in cobalt blue and gilt, pattern number 410 inscribed in gilt, 13.5cm and 14cm high
£50 - 70

109

Doulton & Watts, Lambeth, salt glazed stoneware jug of Nelson, impressed marks, 20cm high
£80 - 120



112

110

18th century Chinese porcelain dish painted in the Japanese Kakiemon style, possibly clobbered in Amsterdam, 37.5cm diameter
£100 - 150

111

Chinese famille rose export porcelain bowl, Qianlong period, painted with figural scenes on an underglaze blue patterned ground, 26.5cm diameter
£200 - 300

111

112

Large Chinese Republic period porcelain Buddha, signed to base, polychrome painted, 30cm high
£500 - 700

113

Unusual 19th century Japanese Arita dish, with raised and underglaze blue painted map of Japan, with inscriptions in Kanji, character mark and auspicious symbols to back, 28.5cm across
£80 - 120

114

Sèvres style porcelain coffee pot, painted with a figural scene and flowers on a gilt and cobalt blue ground, marks to base, 15.5cm high
£80 - 120

115

Indian Bombay School of Arts terracotta jug, with foliate decoration, marked to base, 23cm high
£80 - 120



117

116
19th Century Derby turkey dish, painted with roses, gilt border, marked to base, 59cm long
£60 - 80

117
Two 19th century Qajar tiles, each with raised scenes of nobles, painted in turquoise, black and yellow on a blue ground, framed, 23cm x 15cm and 22.5cm x 15cm
£150 - 250

118
Set of ten Victorian pink lustre cups and saucers with transfer printed decoration
£100 - 150

119
Three Herend lamp bases, of hexagonal form, painted with birds and butterflies, 32cm high in total
£80 - 120

120
Early 19th century pearlware Botanical dessert service, including an oval shaped dish, two shell-shaped dishes, a covered dish, and six plates
£100 - 150

121
19th century walking stick with German porcelain handle, possibly Meissen, decorated with a townscape, with floral sprays and insects, the terminal in the form of a veiled woman
£100 - 150

122
19th century Chinese Canton famille rose porcelain bottle vase, with applied dragon and foo dog handles, 24.5cm high
£100 - 150

123-199
Vacant Lots

Silver

By Direction of the Executors

200

Jocelyn Burton (1946-2020), fine contemporary silver paper knife, with cast handle depicting various seashells in relief, on a wave-like textured ground, polished agate blade, (London 1981), maker Jocelyn Burton, 26cm in overall length.

£200 - 300

201

Jocelyn Burton (1946-2020), fine contemporary silver trinket box of circular form, the flush-fitting top with simulated barnacle decoration, set with pearls, opening to reveal a gilded interior (London, 1969), maker Jocelyn Burton, 26cm in overall length, all at 5.5 oz.

£300 - 500

202

Leslie Gordon Durbin (1913 - 2005), contemporary silver wine / decanter label with engraved naming 'Burgundy', flanked by two lions below a central crown, (London 1952), maker Leslie Gordon Durbin, 6.4cm in diameter.

£60 - 80

203

Sarah Jones (B. 1948), contemporary silver wine / decanter label with engraved naming 'Claret', produced for the Worshipful Company of Vintners and modelled as the Livery Company's coat of arms, in celebration of their 550th anniversary, (London 1987), maker Sarah Jones, 6.2cm in diameter.

£60 - 100

204

Sarah Jones (B. 1948), contemporary silver matchbox cover with engraved decoration depicting a peacock, (London 1973), together with a contemporary silver pill box decorated with acorns in relief on an enamel ground, (London 1978), maker Sarah Jones, matchbox cover 5.6cm in length, [2].

£60 - 100

205

John Alistair Donald (1928 - 2023), contemporary Britannia silver wine / decanter label of circular form with removable pierced central panel with naming 'Brandy', (London 1967), maker John Donald, 6.3cm in diameter.

£60 - 100



200



201



202



203



204



205



206

206
Graham Watling (1930 - 1996), contemporary silver milk jug of baluster form, with planished decoration, (London 1975), maker Graham Watling, 10cm in height, 5ozs.
£100 - 150

Other Owners

207
Graham Watling (1930 - 1996), contemporary silver napkin ring of horse shoe form, (London 1972), maker Graham Watling, 6.5cm in length, 1.5ozs.
£30 - 50

208
Anthony Panton Hawksley (1921 - 1991), contemporary silver salt cellar of circular form with pierced decoration and glass liner, (London 1964), together with a contemporary silver teardrop shaped dish, (London 1977), maker Anthony Hawksley, the dish 11.7cm in length, 4ozs, (2).
£80 - 120



208

209
Geoffrey Guy Bellamy (1922 - 1997), contemporary silver dish engraved with a seahorse, (London 1954), together with two other contemporary silver dishes, (London 1956 and 1957), maker Geoffrey Bellamy, the longest 12.2cm in length, 4.5ozs, (3).
£100 - 150

210
Geoffrey Guy Bellamy (1922 - 1997), set of six contemporary silver coffee spoons, (Sheffield 1959), maker Geoffrey Bellamy, in a Liberty of London, fitted retailers case, each 9.6cm in length.
£100 - 150

211
Robert Welch (1929 - 2000), contemporary silver napkin ring of oval form, set with a cabochon stone, (London 1972), together with a contemporary silver cup, (London 1977), maker Robert Welch, the cup 4.4cm in height, all at 2.5ozs, (2).
£40 - 60



212

212
William A. Phipps (1936 - 2009), contemporary silver trinket box in the form of an egg with planished decoration, (London 1975), maker William Phipps, 7cm in height, all at 2.5ozs.
£60 - 100

213
Christopher Nigel Lawrence (b.1936), contemporary silver egg cup with bark effect stem and foot, (London 1975), together with a contemporary white metal ingot stamped 'CNL', maker Christopher Lawrence, the egg cup 6.5cm in height, all at 6ozs, (2).
£80 - 120



213



214
Brian Leslie Fuller (B. 1942), contemporary silver napkin ring, set with Fuller's trademark Gils Gils Dormouse, (London 2002) together with another contemporary silver cast model of Gils Gils Dormouse, (London 1996) and a contemporary silver thimble with textured decoration, (London 1974), maker Brian Fuller, all at 3ozs, (3).
£80 - 120



215

215

***Gerald Benney CBE RDI (1930 - 2008), fine contemporary silver trinket dish / desk tidy** of rectangular form with bark effect decoration, clear glass liner and velvet lined interior, the base engraved "London Merchant Securities Limited 1873 - 1973", (London 1972), maker Gerald Benney, 11cm in overall length, 9ozs.
£250 - 350

216

***Gerald Benney CBE RDI (1930 - 2008), contemporary silver salt or preserve spoon**, the stem with bark effect decoration, (London 1969), maker Gerald Benney, 7.4cm in overall length.
£40 - 60



216



217

217

***Gerald Benney CBE RDI (1930 - 2008), contemporary silver salt cellar or dish** of circular form, raised on a circular foot, (London 1978), maker Gerald Benney, 6.6cm in diameter, 3ozs.
£80 - 120



218

218

***Gerald Benney CBE RDI (1930 - 2008), pair of contemporary silver serving spoons**, the stems with bark effect decoration, (London 1991), maker Gerald Benney, each 21.7cm in overall length, 8ozs, [2]
£200 - 300



219

219

***Gerald Benney CBE RDI (1930 - 2008), fine contemporary silver jewellery / trinket box** of rectangular form with all round bark effect decoration, the flush fitting hinged lid set with a panel of rich blue enamel, opening to reveal a suede lined interior, the base also stamped 'Gerald Benney London' (London 1972), maker Gerald Benney, 13 x 10.8cm, all at 29ozs.
£1,000 - 1,500



220

220

Contemporary silver pill box with all round bark effect decoration, (London 1977), maker London Assay Office, together with another contemporary silver pill box with bark effect decoration and a gilded interior, (London 1989), maker JW & T, all at 20zs, [2]

£40 - 60

221

Adrian Kruse Anthony Hope (B. 1953), contemporary silver spoon, housed in a turned wood case, together with another smaller example, (Edinburgh 1982 and 1984), maker Adrian Hope, the largest 12cm in length [2].

£40 - 60

222

Collection of contemporary silver items to include a silver mounted pin cushion, (London 1985), maker VAJ, silver model of a snail, (London 1996), maker Nicholas Plummer, silver bark effect napkin ring, (Birmingham 1962), maker Deakin & Francis, silver spill vase holder (London 1983), maker Mappin & Webb, silver pill box with duck mount, (London 1978), maker LD, and a silver salt and spoon, (London 1994), possibly by Pauline Gainsbury, [7]

£150 - 250



223

223

Contemporary white metal milk jug and sugar bowl, each with overall planished decoration, and raised on circular foot rims, apparently unmarked, milk jug 7.4cm in overall height, all at 110zs, [2]

£100 - 200

224

David Mellor CBE RDI (1930 - 2009) contemporary silver four piece 'Pride' teaset, for Walker & Hall, design no. 53718 comprising hot water pot and teapot with ebonised wood finials and handles and matching sugar bowl and milk jug, (Sheffield 1959 / 1962), hot water pot 16.5cm in overall height, all at 710zs, [4]

N.B. David Mellor's "Pride" tea service won a Council of Industrial Design (CoID) award in 1959. The award was for both the aesthetic appeal and practical functionality of the service.

£1,000 - 1,500

225

Early 20th century novelty three piece cruet set by Macintyre & Co in the form of birds eggs, each marked to base Rd. No. 10586 / 10587 in a silver plated stand in the form of a basket, with plate marks for John Grinsell & Sons, 12cm in diameter.

£60 - 100



224



225



229



230

226

Collection of silver and white metal items to include a set of six silver teaspoons in a fitted case [Sheffield 1963], maker Walker & Hall, German silver topped glass honey / preserve jar, two hand mirrors, compact and other items, [various dates and makers], (1 box).

£100 - 200



231

227

George V silver tankard of baluster form, with engraved date and initials, scroll handle and raised on a circular foot, (Sheffield 1929), maker Thomas Bradbury and Sons, 13cm in overall height, all at 13.5ozs

£150 - 200

228

George V silver tankard of baluster form, with engraved initials, scroll handle and raised on a circular foot, (Birmingham 1918), maker William Hutton and Sons, 11.8cm in overall height, all at 10ozs.

£150 - 200

229

George III silver teapot stand of rectangular form, with bright cut engraved decoration and central engraved initial 'M', raised on four, scroll feet, (London 1806), maker Duncan Urquhart and Naphtali Hart, 13.8cm in overall length, all at 6.5ozs.

£100 - 150

230

Pair of contemporary silver photograph frames of rectangular form, with easel back supports, (Sheffield 2006), maker Carrs of Sheffield Ltd. Each frame 16cm x 12.5cm overall.

£80 - 120

231

George V silver mustard pot of drum form with scroll handle, hinged cover with engraved armorial and blue glass liner to interior, (London 1913), maker William Comyns, together with an earlier silver fiddle pattern mustard spoon, 8.2cm in overall height, all at 6.5ozs, (2).

£80 - 120

232

Edwardian silver milk jug and matching sugar bowl, each with engraved initial 'M' and raised on a square pedestal foot, (Chester 1906), maker Walker and Hall, sugar bowl 9.8cm in overall height, all at 5.5ozs.

£60 - 100



233

233

Victorian cut glass and silver claret jug with facet cut neck and star cut body and base, the silver mount with hinged cover and loop handle, (London 1898), maker Horace Woodward & Co Ltd, 19.4cm in overall height.

£150 - 200



234

234

Pair of contemporary filled silver models of a cock and hen Pheasant by Steve Langford for Country Artists, each realistically modelled and placed in a naturalistic setting, signed by the artist and with original foil labels to underside, (Birmingham 1998), maker Country Artists, the cock 18.5cm in overall length, (2).
£150 - 250



235

235

Edwardian silver mounted horses hoof table vesta box, the hinged mount engraved 'Rainbow 1907', opening to reveal a gilded interior and rough striker surface, the base inscribed 'Rowland Ward 167 Piccadilly', (London 1907), maker Rowland Ward, 15cm in overall length.
£100 - 150

237

George V silver cigarette box of square form (London 1919), together with a larger rectangular silver cigarette box, (marks rubbed) (2).
£80 - 120

238

Group of George III and later silver flatware to include tablespoons, dessert spoons and teaspoons, (various dates and makers), all at approximately 19ozs.
£300 - 400



243 (part)

236

Pair of contemporary silver candlesticks, with tapered central columns and domed circular bases, (Birmingham 1984), maker Broadway & Co, each 13.5cm in overall height, (2).
£60 - 100

239

Pair of Edwardian silver candlesticks, with tapered columns, beaded sconces and each raised on a square foot, (London 1902), maker Charles Boyton, each 19cm in overall height, (2).
£100 - 150

240

Pair of Victorian silver fiddle pattern basting spoons, each with an engraved armorial, (London 1838), maker Joseph & Albert Savory, each 30.5cm in overall length, all at 12ozs, (2).
£150 - 200

241

Victorian part canteen of silver fiddle pattern flatware comprising x3 sauce ladles, x6 dinner forks, x6 starter forks and x6 dessert spoons, each piece with an engraved armorial, (London 1838), maker Joseph & Albert Savory, all at 45ozs, (21).
£550 - 650

242

Vacant Lot

243

Edwardian silver two handled pedestal dish, with egg and dart border, (Chester 1908), maker Barker Brothers Ltd, 8.7cm in height and a George V silver waiter of square form, with pie crust border, raised on four scroll feet, (Chester 1926), maker S Blanckensee & Son Ltd, 19cm in diameter 12.5ozs (2)
£250 - 350



245

244
George V silver tankard of baluster form, with scroll handle, raised on a circular foot, (Birmingham 1930), maker Roberts & Doore Ltd, 13.5cm in overall height, 9ozs.
£100 - 150

245
Victorian silver christening mug of cylindrical form with engraved decoration and raised on four ball feet, (London 1877), maker George Adams, 10cm in overall height, 6ozs.
£60 - 100

246
George V silver sauce boats of helmet form, raised on three hoof feet, (Chester 1930), maker Stokes & Ireland Ltd, together with another George V silver sauce boat (Edinburgh 1936), maker Hamilton & Inches, the larger 16cm in overall length, all at 7.5ozs, (2).
£100 - 150

247
Set of six contemporary silver handled Kings pattern dinner knives with stainless steel blades, (Sheffield 1969), maker William Yates Ltd (6).
£80 - 120

248
Set of six contemporary silver handled Kings pattern starter knives with stainless steel blades, (Sheffield 1968 /1969), maker William Yates Ltd (6).
£80 - 120

249
George V silver cigarette box of rectangular form with engine turned decoration and engraved inscription, raised on four bun feet (London 1928), maker Alexander Clark & Co Ltd, together with another George V silver cigarette box of square form with engine turned decoration and engraved initials to lid, (Birmingham 1919), the largest 17.3cm in length, (2).
£100 - 150

250
George V silver and tortoiseshell jewellery / ring box of circular form, with velvet interior, raised on three hoof feet, (London 1919), makers mark rubbed, 5.4cm in overall height.
£60 - 100

251
Victorian taperstick with gadrooned borders and removable scone, (London 1897), maker Thomas Bradbury & Sons Ltd, approximately 12.5cm in height.
£60 - 100

252
Set of six contemporary silver bowls with lion mask ring handles, raised on circular feet with gilded interiors, (Birmingham 1962), maker Turner & Simpson Ltd, each 5.5cm in overall height, all at 14ozs, (6).
£150 - 250

253
Group of silver condiments to include mustard pots, salt cellars and pepperettes, (various dates and makers), all at approximately 9ozs.
£100 - 150

254
George V silver sugar caster of octagonal form with pierced cover, (Sheffield 1923), maker Walker & Hall, 17cm in overall height, 4.5ozs.
£60 - 100



257

255
Contemporary silver pepper grinder, (London 1995), 7.6cm in overall height.
£40 - 60

256
Two contemporary silver snooker cue chalk holders, each of square form with engine turned decoration, (Birmingham 1988 / 1989), maker William Manton, (2).
£40 - 60

257
19th century Chinese silver claret jug with central band of relief decoration depicting a 5 clawed dragon chasing a flaming pearl, hinged cover with dragon's head finial and simulated bamboo handle, raised on a domed circular foot, 26cm in overall height, all at 27ozs.
£600 - 1,000



258

258
Victorian silver sugar bowl with pierced decoration and with blue glass liner, raised on four scroll feet, (London 1846), maker Charles Reily and George Storer, 3ozs, 6cm in overall height.
£60 - 80

259
Contemporary silver four piece miniature teaset (London 1976), maker A Chick & Sons Ltd together with a silver model of a cat and a silver box (various dates and makers), all at 3ozs.
£80 - 120

260
Group of seven contemporary silver wine / decanter labels, x2 Brandy, x2 Sherry, X2 Gin and x1 Whisky, (various dates and makers), all at 3ozs.
£40 - 60

261
Collection of 19th century and later silver and white metal items to include George IV vinaigrette, (Birmingham 1829), vesta cases, snuff boxes, thimbles and a fob watch, (various dates and makers), 13ozs of weighable silver.
£250 - 350

262
George II silver tankard of cylindrical form with hinged domed cover with scroll thumb piece and S scroll handle, and later presentation inscription, "presented with two hundred & twenty sovereigns to James Simkins whipper in and huntsman to the Hertfordshire Hounds for upwards of twenty seven years by the Gentlemen and Farmers of the hunt (166 subscribers) June 4th 1858", (London 1755), maker possibly Thomas Rush, 19.5cm in height, 27.5ozs.
£400 - 600



262

263
Contemporary silver hand mirror with Reynolds angels decoration, (Birmingham 1969), together with three matching brushes, two silver topped cut glass perfume bottles, button hooks and other items, (various dates and makers), (1 box).
£80 - 120

264
George V silver capstan inkwell (Birmingham 1911), together with five silver napkin rings, silver spill vase, pin cushion and pair of bonbon dishes (various dates and makers).
£100 - 200

265
Group of Georgian and later silver and plated wares to include Georgian toddy ladle, silver tablespoons and a silver plated wine coaster, (various dates and makers), 15.5ozs of weighable silver, (1 box).
£200 - 300

266
Good quality George V Etruscan revival three piece silver teaset comprising teapot of circular form raised on a circular pedestal foot with ebonised wood handle and acanthus leaf mount, the hinged cover with pineapple finial, (Sheffield 1917), maker James Dixon & Sons, together with matching milk jug, bowl and a matching comport / tazza (Sheffield 1937), all at 51ozs, (4 pieces).
£700 - 900

267
Late Victorian five piece silver tea and coffee set, with gadrooned edge, half reeded body and engraved family crest, by Hawksworth, Eyre & Co Ltd, (London 1897), the similar spirit kettle on stand (Sheffield 1896), maker Harrison Brothers & Howson (George Howson) and cream jug, maker Henry Atkin, (Sheffield 1897), all at approximately 107ozs.
£1,200 - 1,800



266



269

269

George I silver tea caddy of elongated octagonal form with sliding top and detachable lid, all over later decorated with repoussé floral and scroll motifs, the cartouche with engraved crest (London 1724), 11.5cm high, **£200 - 300**



267

270

Late Victorian silver Old English pattern soup ladle with engraved crest, (London 1896), 33.5cm in length, 10.3ozs. **£150 - 200**

271

Set of nine George III silver Hanoverian pattern table forks, with engraved armorial crests (London 1798), maker George Smith IV, 20.3cm overall length, all at approximately 18ozs. **£300 - 400**

272

George V silver muffin dish, the domed cover with ivory finial, piecrust edge, (Birmingham 1931) maker Adie Bros., all at 16ozs. APHA Ref:DMHX81X0 **£200 - 300**



268

268

Late Victorian silver sugar basket with pierced and engraved decoration and blue glass liner, (Birmingham 1898), maker Levi & Salaman, 11.6cm in length, 2.4ozs. **£60 - 80**



273

273
Late 19th century Anglo-Indian silver menu holder in the form of a peacock, apparently unmarked, 8.5cm in overall height.
£50 - 70

274
Set of three George IV cast silver wine / decanter labels engraved Port, Whisky and Sherry, (London 1826), each 4cm in width, all at 2ozs
£80 - 120

275
Pair of Victorian Scottish silver Queens pattern cream ladles, (Glasgow 1852), maker Robert Scott, each 16.5cm in length, all at 3.1ozs.
£60 - 100

276
Pair of Edwardian silver shell shaped dishes, raised on three ball feet, (Sheffield 1905), maker Aitken Brothers, each 9.5cm in length, all at 2.6ozs.
£50 - 70



276

277
Victorian silver plated novelty dinner gong in the form of a road sign, captioned 'This Way', raised on a naturalistic base, with a girl in a bonnet sat to the edge. Marked with registration / Rd No 16059 for 1883, 24cm in height.
£80 - 120



278

278

Contemporary silver, Guild of Handicraft silver porringer, in the Arts & Crafts style, with spot hammered finish and elongated loop handle, set with a Chrysoprase cabochon, separate green glass liner, together with a matching spoon, made to commemorate the centenary of the moving of C R Ashbee's Guild of Handicrafts from London to Chipping Campden in 1902 (London 2002, with Queen Elizabeth II Golden Jubilee mark) Guild of Handicrafts, Derek Elliott, both pieces with separate Guild of Handicrafts centenary marks. All at approximately 8ozs. Porringer 10.2cm diameter. Spoon 15.2cm overall length. {3}
£500 - 700

279

Set of four contemporary silver pricket candlesticks, in two sizes, of slender form, on circular pedestal bases, with spot hammered finish and separate sconces, made to commemorate the centenary of the moving of C R Ashbee's Guild of Handicrafts from London to Chipping Campden in 1902 (London 2002, with Queen Elizabeth II Golden Jubilee mark) Guild of Handicrafts, Derek Elliott, with separate Guild of Handicrafts centenary marks. 22cm and 30cm overall height respectively. Together with four wax candles.
£400 - 600



279



283

280
Contemporary Georgian style silver salver with piecrust edge, raised on three scroll feet (Sheffield 1959), maker Walker & Hall, 21cm diameter, approximately 13oz.
£150 - 200

281
Pair of late Victorian silver plated wine coolers / jardinières with gadrooned borders and applied panels of scroll decoration, each 17.8cm in overall height.
£100 - 150

282
Group of various silver items to include a contemporary silver sauce boat, (Sheffield 1959), maker Viners, six tea knives with silver handles in a fitted case and silver tea strainer, (various dates and makers), 13ozs of weighable silver, (1 box).
£150 - 200

283
George III silver salver, with gadrooned piecrust edge, cartouche with engraved family crest and repoussé rococo floral scrolls on three ball and claw feet, (London 1771), maker Ebenezer Coker, 17.5cm diameter, 8oz.
£150 - 200

284
George V silver salver / card tray with engraved armorial and piecrust edge, raised on three scroll feet, (London 1913), maker Thomas Bradbury, 16cm diameter, 6oz.
£100 - 150

285
Late Victorian silver tea caddy of rectangular form, with hinged lid, half reeded body and engraved family crest on four bun feet, (Sheffield 1897), maker Henry Stratford, 10.5cm, together with a Victorian silver caddy spoon, 8.5oz, (2).
£100 - 150



285

286
George V silver salver with piecrust edge and presentation inscription, raised on three pad feet, (Chester 1920), maker Barker Bros. 21cm, 13oz.
£150 - 200

287
Group of silver and white metal items to include a Victorian silver scent bottle with enamel decoration, (London 1887), maker Sampson Mordan, silver milk jug, bowl and other items, (various dates and makers), 12.5ozs of weighable silver (1 box).
£150 - 200

288
Victorian silver sugar caster with repoussé decoration, (Birmingham 1897), maker Plant & Co, 23cm high, together with another George V silver sugar caster, (Birmingham 1910), all at 12.5oz. (2)
£150 - 200

289
George V silver four piece tea set comprising a tea kettle on stand with burner, tea pot, sugar basin and milk jug, all with gadrooned edge and engraved family crest, (London 1914), maker Hamilton & Co. All at approximately 80oz.
£1,000 - 1,500



289



290



291

290
Fine quality Victorian silver salver with Aesthetic style engraved decoration depicting cranes, butterflies, palms, ferns and exotic foliage, on three feet, (London 1874), maker S. Smith & Son, 31.5cm diameter, 27oz
£400 - 600

291
Good quality Victorian silver cigarette case with engine turned decoration, presentation inscription from the Electric Lighting Supply & Fitting Co. Westminster 1883, (London 1881), maker William Summers, 11cm, 4oz.
£50 - 80

292
Victorian silver card case with engraved decoration, (Birmingham 1901), maker H J Cooper & Co. Ltd, 9.7cm, 3oz
£60 - 80

293
19th century Dutch oval silver box, the cast finial with boy and pheasant, repoussé decoration, (London import marks 1899), 10oz
£150 - 200

294
Contemporary silver canteen of Old English / Hanoverian pattern cutlery comprising x12 teaspoons, x12 dessert spoons, x4 tablespoons, x11 soup spoons, x12 dinner forks, x12 starter forks, x12 starter knives and x12 dinner knives, (Sheffield 1992), maker Roberts & Belk, housed in a flock-lined canteen, 108.5ozs of weighable silver (excluding knives).
£1,500 - 2,000



293

295
Pair of George II cast silver candlesticks, with detachable scones, baluster stems, on scalloped bases, (London 1751), possibly by William Denny, 22cm high, 39oz.
£700 - 900

296
Contemporary silver canteen of Kings pattern cutlery comprising x6 teaspoons, x6 coffee spoons, x6 dessert spoons, x2 tablespoons, x6 soup spoons, x6 dinner forks, x6 starter forks, x6 starter knives, x6 dinner knives, x1 knife steel, x1 carving knife, x1 carving fork (Sheffield 1969, 1970 and 1971), maker Gee & Holmes, housed in a baize lined walnut canteen, 67ozs of weighable silver (excluding knives and carving set).
£1,000 - 1,500

297
Victorian silver helmet shaped cream jug of small proportions, on square pedestal base, (Birmingham 1898), maker George Unite, 12cm, 3oz.
£50 - 70



295

298

Victorian cased set of twelve silver Hanoverian pattern teaspoons and sugar tongs, in purple velvet and silk lined tooled leather fitted box retailed by Crowther, Manchester, (London 1880), maker Thomas Smily, 6.5oz
£80 - 120

299

Pair of late Victorian silver candlesticks with beaded border and neoclassical swags, on square bases (London 1900), 12.5cm.
£100 - 150

300

Pair of tall, contemporary silver candlesticks, with tapering stems and bell shaped candle holders, on weighted circular pedestal bases, (Birmingham 1968), maker A T Cannon Ltd. 31cm overall height.
£100 - 150

301

Pair of early 20th century glass decanters of rectangular form, attributed to Christopher Dresser, with facet cut necks and silver collars and stoppers, (Birmingham 1909/1918), maker Hukin & Heath. 29cm and 32cm overall height respectively.
£200 - 300

302

Edwardian silver plated dinner gong, suspended from an ornate frame, raised on four claw and ball feet, with engraved presentation inscription 'St Albans Schools 1904 High Jump (open) F. A. M. Webster' 19.6cm in overall height.
£60 - 100

303

Three George III silver mounted and cut glass condiment bottles and mustard pot, the cut glass body with pineapple cut a spiral decoration, all with maker's mark 'EB', (London 1815-1816)
£80 - 120

304

Pair contemporary silver candlesticks, with inverted bell shaped stems, on circular weighted bases, with gadrooned borders and fitted with tall etched glass storm shades, bases marked 925. 38.5cm overall height.
£80 - 120

305

Set of eleven George III silver Old English pattern dessert spoons, (London 1791), maker Peter & Ann Bateman, all at 11ozs.
£150 - 200



307

306

Composite canteen of silver Old English / Hanoverian pattern cutlery comprising x6 tablespoons (London 1902), x6 dinner forks (London 1896), x6 starter forks, (London 1902), x6 dessert spoons, (London 1896), x6 soup spoons (Sheffield 1939), (various makers), all at approximately 66ozs, (30 pieces).
£700 - 900

307

George III silver teapot with gadrooned edge, ivory knob, on four ball feet, (London 1812), maker Thomas Hayter, all at 20.5ozs. APHA Ref:EBKTXU50
£250 - 350

308

George III silver teapot with ebony insulators, on four ball feet, marks rubbed, 16.5ozs
£200 - 300

309

George III silver two handled sugar basin with reeded borders (London 1805), 7.7ozs
£100 - 150

310

Georgian silver milk jug with gadrooned edge, engraved floral border, on four ball feet, (London 1814), 10.6cm high, 5.5oz.
£60 - 100

311

George III silver mustard pot of barrel form with ribbed bands, blue glass liner, (London 1805), maker Charles Fox, 8.5cm.
£100 - 150



311



312

312
George III silver nutmeg grater of oval cylindrical form with hinged lid and front, (London 1817), maker Thomas & James Phipps, 6.7cm.
£250 - 400

313
Two Dutch silver pepper casters in the form of children in National dress, Dutch hallmarks and maker's marks for Bernard Muller, London import marks for 1923, 7cm high.
£100 - 150



313

314
Victorian silver mustard pot of drum form with pierced decoration and blue glass liner, hinged lid with engraved decoration and armorial, (London 1842), together with a George III silver mustard spoon, all at 4ozs, (2).
£80 - 120

315
Tiffany & Co. silver pocket compass of cylindrical form, 42mm diameter
£50 - 80



314

316
Group of silver items to include a pair of Victorian silver pepperettes in a fitted case, (London 1897), silver bonbon dish, caddy spoon meat skewer and other items, (various dates and makers), 5ozs of weighable silver, (1 box).
£80 - 120

317
George III silver fiddle pattern fish slice, (London 1814), maker William Eaton, 29.5cm, 4.5oz.
£60 - 100

318
Group of silver items to include a pair of George V silver spill vases, (Birmingham 1918), six silver coffee spoons in a fitted case, cruet set and other items, (various dates and makers), 15.5ozs of weighable silver, (1 box)
£200 - 300

319
George III silver marrow scoop with engraved crest to the bowl, (London 1784), 23cm length, 1.5oz.
£50 - 70

320
Pair of Victorian silver fiddle pattern basting spoons with engraved family crests, (London 1870), maker Holland, Aldwinkle & Slater, 30.5cm.
£100 - 150

321
Rare Georgian Scottish provincial silver soup ladle, circa 1795, maker possibly David Izat, length 32.5cm.
£250 - 300



321

322

Victorian silver composite canteen of fiddle pattern flatware, (London 1870), 29ozs.
£400 - 600

323

Pair of George III silver fiddle pattern basting spoons, (London 1816), maker Thomas Wilkes Barker, 31cm.
£100 - 150

324

Set of six George III silver fiddle pattern tablespoons with engraved family crests, (London 1811) maker Richard Crossley & George Smith, 15.5ozs.
£200 - 300

325

Four pairs of Georgian silver sugar tongs, (various dates and makers), all at approximately 5ozs.
£60 - 100

326

Set of eight George III silver Hanoverian pattern tablespoons (London 1751), maker James Wilkes, 18.5ozs.
£200 - 300

327

Seven George II and George III silver Old English pattern tablespoons, (various dates and makers), 15ozs.
£200 - 300

328

Group of various Georgian and later silver and plated items to include napkin rings, forks and tea spoons, (various dates and makers), all at 16.5ozs.
£200 - 300

329

Five George III silver Old English pattern tablespoons, (various dates and makers), 10.5ozs.
£150 - 200

330

Seven George II silver Hanoverian pattern tablespoons, (various dates and makers), 14ozs.
£200 - 300

331

Group of seven various Georgian and later silver Old English, Hanoverian and other dessert spoons, (various dates and makers), all at approximately 9.5ozs
£100 - 150

332

Matched set of eight Georgian silver fiddle pattern forks, (various dates and makers), all at approximately 10.5ozs (8).
£150 - 200

333

Six George III silver fiddle pattern dessert spoons, (London 1814), maker Thomas Streetin, 9.5ozs.
£150 - 200



336

334

Six George IV silver fiddle pattern dessert spoons, (London 1822), maker Thomas Streetin, 9ozs.
£150 - 200

335

Matched set of twelve Georgian silver fiddle pattern teaspoons, (various dates and makers), all at approximately 9ozs (12).
£100 - 150

336

Victorian silver coffee pot of cylindrical tapered form with repoussé decoration, (London 1897), maker Charles Stuart Harris, 20cm, 15.7ozs.
£200 - 300

337

Group of six Georgian Old English and Hanoverian pattern dessert spoons, (various dates and makers), all at approximately 8.5ozs, (6).
£100 - 200

338

Set of six Victorian silver fiddle pattern table forks, (London 1870), maker Henry Holland, 14.5ozs
£200 - 300

339

Set of eight George III silver fiddle pattern dessert spoons, (London 1819), maker Josiah & George Piercy, 11ozs.
£150 - 250

340

Two George III silver Old English pattern basting spoons, (London 1799) and (London 1779), all at 6.5ozs [2].

£80 - 120

341

George III silver caddy spoon with scalloped shell shaped bowl and bright-cut handle, (London 1791), maker George Smith & William Fearn, another similar, (Sheffield 1790) and a Dutch silver caddy spoon, maker Bernard Muller. [3]

£60 - 100

342

Early 18th century two-pronged fork and two similar knives, with silver mounted agate handles [3]

£60 - 80

343

Victorian Elkington silver plated five piece teaset with ivory insulators and floral engraved decoration. APHA Ref:UMLPSUJP

£80 - 120

344

Good quality Garrard & Co silver plated Old English pattern canteen of cutlery in a mahogany finished cabinet.

£300 - 400

345

Late Victorian silver mounted glass and crocodile leather hip flask with bayonet fitting and detachable cup, (Sheffield 1899), maker James Dixon & Sons, 14cm overall height.

£80 - 120

346

Collection of Victorian silver-mounted scent bottles, vanity jars and other dressing table pieces, retailed by Asprey, (various dates and makers), together with a silver and ivory brush and hand mirror, APHA Ref: VS1U7EM4, (1 box).

£300 - 500

347-399

Vacant Lots

Jewellery

It is accepted practice that many coloured gemstones are routinely treated to enhance their colour and possibly clarity and unless otherwise stated in individual condition report, it must be assumed that those offered for sale have possibly been subjected to such treatments.

Many of the jewellery lots in our auction are continental or made outside the UK and as they were not manufactured for the UK market and may have subsequent repairs or alterations, we cannot guarantee any item will pass assay in the UK.

Please note, that as a result of recent legislation, ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the USA. Rubies and jadeite of non-Burmese origin require certification before import into the US k



400

400

Art Deco diamond and black onyx bow brooch, with baguette cut and single cut diamonds in pierced openwork millegrain setting, 40mm
£200 - 300



401

401

Edwardian gold novelty hunting brooch in the form of a pointer with a pheasant in flight, the bar stamped 15ct. Length 73mm.
£100 - 150



402

402

Black Opal and diamond ring, the black opal doublet measuring approximately 17.5mm x 15.8mm, in claw setting flanked by brilliant cut diamonds to the shoulders on 18ct gold shank, London 1976. Ring size N.
£200 - 300

403

Opal and diamond cocktail ring with an oval opal cabochon measuring approximately 19.2mm x 9.2mm, surrounded by baguette cut and single cut diamonds in gold and platinum setting on tapered shank, stamped 18ct and plat. Ring size M.
£300 - 400



403



404

404

Ruby and diamond ring with three geometric clusters of calibre cut rubies and princess cut diamonds in gold rub-over setting on 18ct gold shank, London 1991. Ring size N½-O.
£200 - 300



405

405

Pair of ruby and diamond earrings with pairs of brilliant cut diamonds interspaced by round mixed cut rubies in claw setting with post and butterfly fittings, 16mm.
£150 - 200



406

406

Ruby and diamond pendant in the form of a Panther, with pavé set diamonds and mixed cut rubies, in a gold trace chain. Pendant 50mm.
£200 - 300



407

407

Pearl, diamond and gem-set cocktail ring with a pearl (not tested for natural origin) measuring approximately 9.4-10.01mm, surrounded by four brilliant cut diamonds and four marquise cut pink stones, all in white gold setting, Portuguese hallmarks for Oporto. Ring size K½.

£100 - 150



408

408

Citrine and diamond cluster ring with an oval mixed cut citrine flanked by baguette cut diamond shoulders and a border of brilliant cut diamonds in claw setting on 18ct gold shank, London 1974. Ring size M.

£150 - 200

409

Sapphire and diamond cluster ring with a flower head cluster of mixed cut blue sapphires and brilliant cut diamonds in claw setting on tapered shank, estimated total diamond weight approximately 0.60cts. Ring size M.

£100 - 150



410

410

Sapphire and diamond five stone ring with three round mixed cut blue sapphires and two brilliant cut diamonds in claw setting on 18ct gold shank, London 1977. Ring size O.

£100 - 150



411

411

Diamond, aquamarine and pink tourmaline dress ring with two opposing stones in oval rub-over setting flanked by brilliant cut diamonds to the shoulders, on 18ct gold shank, London 1994. Ring size N.

£150 - 200

412

Four gold and gem-set dress rings to include a diamond five stone ring in 18ct gold (Birmingham 1915)

£200 - 300

413

Group of twelve 9ct gold and yellow metal gem-set dress rings

£300 - 500

414

Edwardian yellow metal curb link watch chain and a Victorian 9ct rose gold shooting medal, length 41cm.

£400 - 600

415

Edwardian 9ct rose gold curb link watch chain, approximately 39cm.

£400 - 600

416

Four gold brooches, a compass fob and two moonstone pendants

£150 - 200



417

417

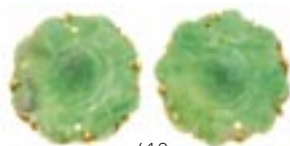
Edwardian pearl and diamond necklace with two half pearls (not tested for natural origin), and four old cut diamonds in platinum millegrain setting on platinum knife bar links with platinum trace chain, 40cm, in tooled green leather box.

£1,000 - 1,500



418

418
Pair of jade pendant earrings, each with a pear shape drop suspended from a further jade cabochon, all in yellow metal setting, 40mm, in box.
£200 - 300



419

419
Pair of Chinese carved green jade/green hardstone earrings, the flower shape carved and pierced panels in yellow metal setting, 22mm.
£150 - 250

420
Early 20th century platinum and moss agate brooch, the oval moss agate panel in platinum setting with rope twist border, 38mm.
£100 - 150

421

Edwardian 9ct rose gold double snake ring, the two interlocking snakes with oval mixed-cut garnets to the heads, Birmingham 1910, ring size approximately U.
£150 - 250



421



422

422
Edwardian Art Nouveau yellow metal and enamel brooch in the manner of Archibald Knox, the pierced panels with blue and green enamel ground, 40mm.
£100 - 150



423

423
Pair of Murrel Bennett silver (850 standard) buckles with pierced scrolls, riveted and hammered finish, maker's marks, stamped 850, in original gilt tooled black leather box. The buckles 31mm x 45mm.
£100 - 150



424

424

Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.65cts, in platinum six claw setting, with diamond set platinum shoulders on gold shank, ring size Q.
£300 - 500



425

425

Edwardian peridot, diamond and seed pearl pendant with a pear-cut peridot drop suspended from a floral garland, 43mm.
£150 - 250



426

426

Victorian turquoise, pearl and diamond pendant with locket compartment to the reverse, with old cut and rose cut diamonds, held pearls and turquoise cabochons, all in yellow metal setting, 67mm.

£300 - 500

427

Victorian turquoise and diamond forget-me-not cluster ring with engraved shoulders on later shank, ring size N½.

£100 - 150



427



428

428

Victorian diamond crescent brooch, the large crescent with graduated old cut diamonds in silver setting with pierced gold gallery and detachable pin, estimated total diamond weight approximately 2.65cts. Length 69mm.

£1,000 - 1,500



429

429

Late Victorian diamond, sapphire and pearl bar brooch with cloverleaf design, set with a central blue sapphire surrounded by rose cut diamonds with two pearls and two further sapphires, 45mm.

£100 - 150



430

430

Late Victorian 18ct gold sapphire and diamond cluster ring with central blue mixed cut sapphire surrounded by eight old cut diamonds in claw setting on a gold shank with fancy shoulders, ring size N½.

£200 - 300

431

Ruby and diamond cluster ring with central mixed-cut ruby measuring approximately 4.9 x 4.4mm surrounded by eight old cut diamonds estimated to weigh approximately 1.2cts in total, in claw setting in plain shank, circa 1920. Ring size M-M½.

£300 - 400



431



432

432

Pair of 9ct gold earrings with faceted heart-shaped amethysts suspended from seed pearl and gold crowns, with screw fittings 21mm.

£80 - 120



433

433

Imperial topaz and diamond cluster ring with central pear cut topaz measuring approximately 16mm x 6.85mm, surrounded by twenty brilliant cut diamonds in claw setting on a gold shank, ring size L½.

£200 - 300

434

Diamond daisy cluster ring with six old cut diamonds estimated to weigh approximately 0.40cts in total, in platinum setting on gold shank, ring size L, together with 9ct gold eternity band, size L½ [2]

£200 - 300



435

435
Diamond cluster ring with a cluster of fourteen brilliant cut diamonds estimated to weigh 1.75cts, in claw setting on a textured yellow gold shank, engraved 18ct. Ring size N.

£300 - 400

436

Edwardian diamond three stone ring with three old cut diamonds in cross-over setting on plain gold shank, estimated total diamond weight approximately 0.50cts. Ring size M½.

£200 - 300



437

437

Diamond cluster ring with a central brilliant cut diamond estimated to weigh approximately 0.80cts, surrounded by undulating scrolls of baguette cut diamonds with brilliant cut diamonds to the shoulders on white metal shank. Estimated total diamond weight 2.25cts-2.5cts. Ring size O.

£400 - 600

438

Art Deco diamond and emerald cocktail watch in platinum setting, with square dial surrounded by old cut and single cut diamonds with calibre cut emeralds to the lugs, emerald cabochon winding crown, on a later 9ct white gold fine mesh-link bracelet with sliding adjustable clasp.

£350 - 450

439

Pair of Victorian gold and gem-set pendant earrings, together with a Victorian diamond cross pendant. The earrings with finely textured gold scrolls, 50mm.

£100 - 150



438



440

440

Victorian yellow metal novelty stick pin, the finely cast exotic bird/parrot on a perch, 86mm.

£100 - 150

441

Three Victorian stick pins to include an old cut diamond stick pin, a pearl stick pin and a turquoise cabochon cluster stick pin (3)

£100 - 150

442

Group of three 9ct gold brooches to include an Edwardian style 9ct gold emerald and seed pearl flower / ribbon brooch, London 1991, bar brooch with three foil-backed garnets, and one other garnet brooch (3)

£150 - 250

443

Victorian gold bracelet with a double row of fancy gold links, 18cm.

£250 - 350



444

444

Art Deco style diamond ruby and emerald bracelet, the articulated links with brilliant cut diamonds and calibre cut emeralds, sapphires and rubies, all in white metal setting, 19cm.

£300 - 500

445

Early 20th century Austrian carved purple rock crystal and diamond floral spray brooch, the carved rock crystal flower with diamond stamens and rose-cut diamond leaves in white gold setting, stamped 585, length 75mm.

£300 - 400

446

Antique novelty carved green hardstone cat pendant with ruby / garnet and seed pearl collar, cabochon ruby / garnet eyes on an antique yellow metal chain with engraved barrel clasp, the cat 20mm high.

£100 - 150



446



447

447

Victorian yellow metal mariner link bracelet with seven banded agate beads

£100 - 150



448

448

Antique yellow metal chain with three pink, green and watermelon tourmalines, the trace chain with engraved box clasp, 54cm

£100 - 150



449

449

Edwardian 9ct rose gold watch chain with urb links, suspending a gold-mounted compass fob. Chain 39cm

£600 - 800

450

18ct gold signet ring, size Z++.

£400 - 600



451

451

Pair of good quality blue topaz and diamond cluster earrings, each with an blue topaz cabochon measuring approximately 13mm diameter surrounded by a border of brilliant cut diamonds, in white gold setting with clip fitting. Estimated total diamond weight approximately 1.2cts. Diameter 18mm.

£800 - 1,200



452

452

Pair of 1930s-1950s diamond and multi-coloured sapphire earrings, each with pink, yellow and cornflower blue sapphires on yellow gold ribbon scrolls suspended from hook fittings, 34mm x 21mm.

£900 - 1,200



453

453

Tiffany & Co. Diamond and 18ct white gold heart pendant designed by Elsa Peretti, the open heart with brilliant cut diamonds estimated to weigh approximately 1.00ct in total, signed, 35mm, on an associated 18ct white gold trace chain with five brilliant cut diamonds in spectacle setting, chain 59cm.

£1,300 - 1,500

454

Diamond three-stone ring with three brilliant cut diamonds in four claw setting on wide yellow gold shank. Estimated total diamond weight approximately 1.50cts, ring size M.

£1,500 - 2,000



454



455

455

18ct gold diamond ring, the wide band with brilliant cut and baguette cut diamonds in channel setting, signed Amoro, estimated total diamond weight approximately 1.00ct, bring size M.

£600 - 800



456

456

Antique diamond and blue enamel butterfly brooch with ruby eyes, rose cut diamonds and blue guilloché enamel wings, 32mm.

£100 - 150



457

457

Victorian style diamond and sapphire star pendant/brooch with mixed-cut blue sapphires and brilliant cut diamonds, 29mm.

£200 - 300



458

458

1960s ruby and blue sapphire floral spray brooch with stylized textured gold leaves, 44mm.

£400 - 500



459

459

Diamond two stone crossover ring with two old cut diamonds in cross-over 18ct setting, estimated total diamond weight approximately 0.70-0.75cts. Ring size Q.

£400 - 600



460

460

Tiffany & Co. Platinum wedding ring in original box, the court shaped band approximately 4.4mm wide, size K.

£200 - 300



461

461

Pair of diamond single stone stud earrings, each brilliant cut diamond in four claw white gold setting with post and butterfly fitting, estimated total diamond weight approximately 1.10cts.

£500 - 700



462

462

Six yellow metal bangles, from Guyana, stamped 22K

£2,500 - 3,000



463

463

Yellow metal bracelet, stamped 18k

£1,500 - 2,000

464

Diamond cluster ring with a cluster of brilliant cut diamonds in tiered claw setting on 9ct gold shank. Estimated total diamond weight approximately 1ct. Ring size P-P½.

£200 - 300



464

465

Group of antique and vintage jewellery to include a Scottish agate brooch, similar bracelet, garnet bead necklace, Victorian Albertina / bracelet and sundry jewellery

£50 - 70

466

Box of antique and vintage jewellery to include a Georgian paste set converted buckle.

£80 - 120

467

Unmounted 'Autumn' coloured round brilliant cut diamond weighing 0.26cts, with paperwork

£150 - 200

468

Three cameo brooches to include a 19th century finely carved shell cameo depicting a Roman bust, in gold mount, 45mm, another depicting a female bust, in gold mount, 43mm, and a carved hardstone cameo in pendant/brooch mount (3)

£300 - 500

469

Pair of Georgian paste-set shoe buckles with pierced steel prongs, the paste stones in foil-backed white metal setting, 68mm

£50 - 70



470

470

Regency portrait miniature on ivory depicting a portrait of a young lady, in glazed oval yellow metal frame with mother of pearl back and brooch fitting, 60mm. APHA Ref: QAG530ZN

£200 - 300

471

Late 19th century gilt metal chatelaine with figural reserves and rococo cartouches, suspending five articulated floral scroll chains, 21cm.

£40 - 60



472

19th century Limoges enamel crucifix pendant depicting Christ on the cross, in yellow metal setting, 78mm.
£150 - 200

472



473

473

19th century Limoges enamel cross pendant with reserves depicting The Virgin Mary and Saints, in gilt metal setting, 11.5cm.
£80 - 120

474

Edwardian 9ct rose gold (back & front) circular locket with engraved decoration and double compartment to the interior, 35mm,
£80 - 120

475

Antique Chinese green jade bead necklace with a string of graduated jade beads measuring approximately 9.4mm-4.2mm, together with a Chinese carved nut and coral bead necklace. Provenance: brought to the UK from China in the early part of the 20th century
£100 - 150

476

Two Victorian gold full sovereigns, 1898 and 1900 (2 coins)
£800 - 1,000

477

Two Edward VII gold full sovereigns, 1904 (2 coins)
£800 - 1,000

478

Two gold full sovereigns, 1903 and 1912, together with a gold half sovereign, 1907. (3 coins)
£1,000 - 1,500



479

479

Early 20th century butterfly brooch, the stamen formed with four graduated old cut cushion-shaped diamonds, circular-cut garnet eyes, between iridescent blue butterfly wings under glass in closed-back gold setting, Austro-Hungarian hallmark, engraved to the reverse 'breveté dans tous les pays' (patented in all the countries), diamonds approx. 0.40ct total, length 77mm.
£200 - 300



480

480

Victorian pearl and diamond cluster brooch, the central pearl measuring approximately 10.3-10.8mm diameter (not tested for natural origin) surrounded by a border of old cut diamonds in white metal setting with finely pierced gold gallery, later mounted on a gold bar brooch fitting, cluster 17mm diameter.
£600 - 1,000

481

Two un-mounted old cut diamonds estimated to weigh approximately 0.75cts in total and a Victorian brooch (lacking stones) with silver setting on pierced gold gallery
£100 - 150

482

Victorian seed pearl star brooch, 19th century yellow metal toothpick and a silver and enamel pencil (3)
£80 - 120



483

483

Russian goals and guilloché enamel egg pendant depicting a hen sitting on a basket of eggs, on green ground, the gold mount with Fabergé marks, 23mm.
£200 - 300

484

Group of ten Russian and similar silver egg pendants to include enamelled decoration.
£150 - 200



485

485

Victorian rose gold fancy link watch chain with bloodstone and agate revolving fob, chain length 33cm.
£400 - 600

486

Diamond cluster ring with brilliant cut diamonds in claw setting on 9ct gold shank, estimated total diamond weight approximately 0.50cts, ring size O.
£100 - 150

487

Collection of nine yellow and white metal synthetic stone dress rings
£600 - 800

488

Two Victorian gold full sovereigns, 1881 and 1901 (2 coins)
£800 - 1,000

489

Two gold half sovereigns 1910 and 1914 (2 coins)
£400 - 600



492

490

Five dress rings and two brooches to include an Edwardian diamond five stone ring in 18ct gold setting, 18ct gold signet ring, amethyst cluster ring in 9ct gold setting, two other gem-set rings and two bar brooches (7)
£200 - 300

491

Group of jewellery and costume jewellery to include a garnet bead necklace with diamond-set clasp, two cast silver dog brooches, British Empire Medal, WWI Victory Medal, etc
£60 - 80

492

1970s 9ct Gold Rolls-Royce key fob (Birmingham 1972)
£250 - 350

493-499

Vacant Lots

Watches

500

Rolex Oyster Perpetual Date stainless steel wristwatch, model number 15010, serial number R276249, the white enamel dial with black Roman numerals and polished steel baton hour markers, engine turned bezel in stainless steel 34mm Oyster case on Oyster bracelet, with original Rolex Guarantee dated 22 June 1988, Rolex wallet with 1989/1989 calendar, Rolex Oyster booklet, Rolex service receipt dated 1999, Rolex Green leather watch box and original Rolex Oyster cardboard outer box.

£2,000 - 3,000



500





501

501

Ladies Rolex 18ct gold Oyster Perpetual Datejust wristwatch with gold dial and date aperture, in 18ct gold 24mm Oyster case on 18ct gold Jubilee bracelet with spare links. Model number 6517, serial number is 2674679, circa 1971.

£3,500 - 4,500

502

Vintage Rolex Oyster watch box comprising a green leather watch box with interior, and Rolex Oyster cardboard outer box
£50 - 100

503

Vintage Rolex watch box comprising a red leather watch box with 1988/1989 calendar, Rolex Oyster booklet, Rolex red leather blotter/pad and original Rolex outer cardboard box.

£50 - 100



504

504

Vintage Omega Quartz calendar wristwatch with day/date dial in gold plated case on gold plated bracelet, together with an Omega service pouch.

£100 - 150



505

505

Vintage Omega Constellation Chronometer Quartz stainless steel wristwatch, model 1333, on stainless steel bracelet

£100 - 150



506

506

Gentlemen's Omega Seamaster Quartz calendar wristwatch, the circular dial with day/date aperture, centre seconds, in circular gold plated 35mm case, on Hirsch lizard leather strap, with original Omega International Guarantee from Mappin & Webb dated 5th June 1979. In original Omega box.
£200 - 300



507

507

1920s ladies Omega 14ct gold wristwatch with 15 jewel manual wind movement numbered 6727423, white enamel dial, in circular 14ct gold 25mm case, on leather strap
£120 - 160

509

WWI military pocket watch, the black enamel dial marked '30 Hours Non Luminous Mark V' 'B.H. 2446', the back of the case with A and broad arrow mark, case 52mm diameter
£60 - 80

508

1960s Gentlemen's Oris Anti-Shock stainless steel wristwatch with manual winding mechanism, date aperture, gold dart and Arabic numerals in circular stainless steel case, 33mm diameter, in original Oris box.
£40 - 60

510

Art Deco Tempo pocket watch with checkered gold dial and applied gold numerals in a slim gold plated case, 47mm diameter
£40 - 60



511

511

Early 20th century gold plated quarter-repeater chronograph pocket watch, the circular white enamel dial with subsidiary seconds and 30 minutes dials, centre stop-watch seconds, the outer track recording 'Miles Per Hour From 1/4 Mile Distances', the Swiss button-wind quarter-repeating movement in 53mm gold plated case.

£100 - 150



512

512

Late Victorian 18ct gold pocket watch by J.W. Benson, with button-wind three-quarter plate movement, 'The Field Watch' signed and numbered 132846, the white enamel dial with subsidiary seconds, in circular 18ct gold case, London 1900, case 50mm diameter.

£800 - 1,200



513

513

Early 20th century 9ct gold pocket watch with Swiss 'Peerless' button-wind movement, white enamel dial with retailer's name 'Barron Clark & Son, Boston & Peterborough' in 9ct gold case with import hallmarks for Chester 1912, case 50mm

£400 - 600

514

1940s Breitling wristwatch with anti-magnetic mechanical-wind 15 jewel movement, the circular bronze dial with centre sweep seconds in circular chromium plated case with geometric lugs, stainless steel back, on leather strap. Case 29mm.

£60 - 80

515

1960s ladies Omega 18ct gold watch with 484 calibre manual-wind 17 jewel movement, circular dial, faceted glass, on integral gold bracelet

£1,000 - 1,500

516

Late 19th century 18ct gold ladies fob watch with engraved decoration, suspended from a 9ct gold pin/brooch

£250 - 350

517

Scarce 1950s Zenith 18ct gold wristwatch, with calibre 126 manual wind movement, numbered 4448423, the circular cream dial with applied gold Arabic and dart hour markers, subsidiary seconds at 6 o'clock, in a circular gold 38mm case, on a brown leather strap

£1000 - 1500

518-599

Vacant Lots



516



517

Clocks & Barometers



600



603

600

Decorative carriage clock with 18th century fusee escapement signed Frederick Crafts, London, the later brass case with bird and floral engraved panels 14cm high, sold with key and purchase receipt for £2500.

£150 - 200

601

19th century French ormolu and red marble mantel clock with cornucopia and flaming torch decoration, French movement striking on bell with outside count wheel, 37cm high, key and pendulum present

£250 - 400



601

602

Late 19th century Vienna wall clock with enamel dial, twin brass cased weights and brass faced pendulum in walnut case with turned finials, 112 cm high. Key, pendulum and weights present

£100 - 150

603

19th century French scarlet tortoiseshell Boulle work mantel clock with French eight day movement striking on gong on matching shaped-plateau on ormolu pad feet 38cm high

£150 - 200



605

604

Edwardian brass repeating carriage clock retailed by Goldsmiths Company striking on gong 7.5cm high (with key) and Art Nouveau silver fronted bedside clock with easel back [2]
£100 - 150

605

Early 18th century lantern clock by Damant, Colchester, with signed silvered chapter ring and single hand, pierced ornamental cresting, 37cm high, with one weight and long pendulum
£1,500 - 2,000

606

Late 19th century French 8-day repeating carriage clock with alarm, in oval brass case with curved bevelled glass sides, 14.5cm high
£100 - 150

607

Early 19th century bracket clock by W. Wright of Ongar with circular painted dial, twin fusee movement, engraved back plate striking on bell in mahogany and brass mounted architectural case with brass pineapple finial on gilt ball feet 49cm high
£300 - 500

608

Two 19th century mahogany banjo barometers including a Marratt & Short retailed example [2]
£80 - 120

609

Scarce late 19th century miniature polyphone clock with 5 x 4.5" Unghans discs, clockwork movement in walnut case with cupboard door below decorated in the classical manner 32cm high
£150 - 250

610

18th century oak cased 30 hour longcase clock with square brass dial with 30 hour movement, by John Oliver, Manchester with weight and pendulum 197cm high
£90 - 130

611

18th century oak cased longcase clock with brass arched dial signed Thomas Jimson, Hertford with 8 day movement, 222 cm high, together with two weights, pendulum and winding key
£150 - 200

612

Early 19th century 8 day longcase clock by Thorndik, Ipswich with painted biblical arched dial in attractive mahogany case with pendulum and weights
£100 - 150

613

18th century and later 8 day longcase clock with square brass and silvered dial signed John Martyn, Northampton in attractive later carved oak case with weights and pendulum
£250 - 300

614

Early 18th century 8 day longcase clock with square brass dial with ringed winding holes by Thomas Young, London, four pillar movement striking on bell in walnut veneered case with lenticle glass to door. 203cm high. Pendulum and weights present
£500 - 700

615

Fine quality late Victorian eight-day domestic regulator longcase clock with Westminster chiming on the quarters and hours on gongs. The movement with dead beat escapement with Harrison's maintaining power, five weights and brass pendulum in mahogany case 80cm high
£500 - 700

616

Georgian mahogany longcase clock with brass arch dial and 8 day movement, maker R. Berry 'Hitchin', 235cm high, together with pendulum, two weights, two keys
£95 - 135



622

617

Edwardian brass alarm carriage clock with enamel dial, 8 day movement striking on bell, 17cm high
£100 - 150

618

Early 19th century eight day longcase clock with arched painted dial marked 'Kent' in oak case with swan neck pediment, pendulum and weights present
£60 - 100

619

19th century 30 hour longcase clock by Hind & Son, Luton with painted square dial in oak case, weight and pendulum present
£50 - 70

620

19th century eight day longcase clock by George Webber, Crediton with painted arched dial in oak case with swan neck pediment. Pendulum and weights present
£60 - 100

621

George III mahogany cased longcase clock by Thomas Moore, Ipswich
£150 - 250

622

Edwardian mahogany cased barograph by Heath of Plymouth, with brass carrying handle, 27cm wide
£150 - 200

623

R & J Beck Ltd barograph in oak case
£60 - 100

624

Early Victorian drop dial wall clock with painted circular dial signed R. Lowe, Preston, single fusée movement in attractive carved oak Gothic influence case with carved oak leaf decoration, 55cm high, pendulum present
£100 - 150

625

George III eight day longcase clock by John Draper of Maldon, in oak case. with two weights and pendulum
£100 - 150

626

18th century style lantern clock, early elements with alterations with single hand, brass and silvered dial signed James Malden, Rain, Essex, four pillar movement with pierced brass crestings with pendulum and weights and later oak bracket. The clock 40cm high
£300 - 400

627

Edwardian French carriage clock retailed by Edward & Sons, Paris with blind fretwork decoration, 15.5cm high
£100 - 150

628-649

Vacant Lots

Works of Art

650

William IV tortoiseshell mother of pearl and ivory inlaid tea caddy, sarcophagus form, the hinged cover with inset initialled plaque housing twin lidded compartments, raised on bun feet, 20cm wide. APHA Ref: FJ6HNQXS
£200 - 300

651

George IV tortoiseshell and ivory inlaid tea caddy, of shaped outline, with twin lidded compartments to the interior, on ball feet, 20cm wide. APHA Ref: 5RNV4JEB
£200 - 300

652

Graham Sutherland (British, 1903-1980), a miniature silk tapestry by J. & J. Cash Ltd. after 'Christ in Glory' for Coventry Cathedral, c. 1962, in glazed gilt frame, total size 21 x 15cm
£100 - 150

653

Three miniature silk tapestry by J. & J. Cash Ltd for **Coventry Cathedral**, c. 1962, including St. Michael and the Devil, Bethlehem Font & Baptistery Window, and the Cathedral exterior, the largest 21 x 15cm total size. (3)
£100 - 150



650



651



654

Grand Tour terracotta Attic style two handled amphora vase, with warriors and figures decorating the body, 27cm high
£100 - 150

655

Victorian paint box by J Newman, 24 Soho Square, decorative tooled leather inset to the underside of the lid, housing some of the original paints and fittings, with pin-closed flush drawer below, 24cm wide, and a Victorian rosewood cased draftsman's set
£100 - 150

656

Fine quality 19th century bronze and ormolu three branch table lamp, converted for electricity, with central reservoir surmounted by frosted glass flaming torch and twin arms, raised on column and stepped base on lion paw feet, 95cm high
£150 - 250

657

Georgian copper low pan with cast handles to side, stamped to edge, S. John's Coll, (possibly St John's, Cambridge), 43cm diameter
£150 - 200

658

19th century bronze figure of game dealer, the figure in mediaeval dress raised on circular plinth, with incised marks to underside. 29cm high
£150 - 250

659

Regency bronze miniature chamber stick, of leaf form, 9cm long
£50 - 70



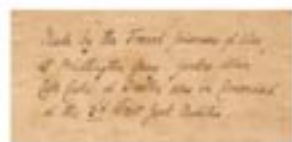
658



661

661

Antique club, possibly Oceanic, with lobed bulbous end, 64cm long, by repute brought back to the country by the vendor's grandfather from New Zealand in 1923
£200 - 300



665

662

Two Russian gilt metal and enamelled cup holders, with stamped marks each approximately 9cm high
£200 - 300

663

Small ancient Chinese terracotta tomb figure, 20cm tall, with certificate dating this to the Tang dynasty AD 618-906, Provenance: Collection of Dr D. G. Hessayon, O.B.E. (1928 - 2025)
£60 - 100

664

Vacant lot

665

Early 19th Napoleonic Prisoner of War, straw work box, with landscape decoration to the domed top enclosing interior with divisions, annotated in ink on the underside of the lid: "Made by French Prisoners of War at Bridlington Quay, York, when Col. Cooke was in Command of the 3rd West York Militia". 28cm x 22cm overall
£150 - 200



667

666

Sebastian Munster, cartographer and scholar, 1488-1552. Woodcut and letterpress on cover paper, a single double sided book leaf from the Latin edition of Sebastian Munster's Cosmographia, printed by Petri, Basel, 16th century (probably c.1550's). The page showing an image of Bucephalus, The Horse of Alexander The Great
£80 - 120



669

667

Good quality antique Black Forest carved sculpture of a cow signed 'Fritz Buri', 19cm long, together with a similar quality carving of a Swiss mountain dog. (2)
£100 - 150

669

Chinese large carved soapstone seal or ink stone, the finely carved Dog of Foo surmounting a heavy square base, the underside carved with seal matrix, 10cm high
£150 - 200

668

19th century coconut cup with unmarked white metal mounts, 9cm high
£50 - 70

670

Regency penwork sarcophagus shaped tea caddy, enclosing twin lidded compartments with ivory knobs, raised on gilt metal scroll feet, 22cm wide. APHA Ref: EP40MRNH
£120 - 180



671

671
Late 19th century Coco De Mer basket or bowl, with a band of engraved decoration, 29cm long
£100 - 200

672
Four antique stained glass panel fragments, the largest a depiction of a sphinx, 14 x 10cm
£150 - 200



672

673
Pair of 19th century naive portraits on tin of Shakespeare and Byron, each signed with monogram, 15 x 11cm
£60 - 100

674
Pair of very fine early 19th century French prisoner of war strawwork panels, worked as formal full length portraits of Marie Louise and Napoleon, each 17 x 12cm
£200 - 300



675

675
Fine antique Chinese shadow agate snuff bottle of large size, with coral stopper and engraved bird to underside, 10cm high
£250 - 400

676
Chinese jade or green hardstone double gourd form snuff bottle, 7cm high
£150 - 250

677
18th century needlework sampler, by Christian Arbutknot aged 11 years 1783, needlework with floral sprays and initials either side of a heart, TA and MA, above a text in pyramid cartouche, period wood frame, total size 38 x 37cm
£80 - 120



676

678
18th century needlework sampler, probably for the marriage King George III and Queen Charlotte in 1761. The crowns of both monarchs either side of a three-flowered plant, parrots perched, other emblems surrounding and makers initials either side of the plant JH, glazed frame, total size 23 x 32cm
£80 - 120

679
18th century needlework sampler, alphabet, numbers and text "Let not the Work of Today be put till Tomorrow, Hannah Simmonds, 1786", glazed frame, total size 31 x 24cm
£50 - 80



680

680
The Right Honourable William Pitt, Chancellor of the Exchequer, First Lord of the Treasury. Rare, coloured mezzotint, after Isaac Cruikshank, published February 20th 1790 by R. Sayer, No 53, Fleet Street, London. In its period ebonised frame with moulded gilt slip, total size 47 x 36cm. For an un-coloured example of this printing, see National Portrait Gallery, Accession Number: NPG D18920
£150 - 200

681
Victorian Folk Art sand and watercolour picture, "Carisbrooke Castle, Isle of Wight". Inscribed "Drawn with Alum Bay sand by T. Cox, Lymington Hants" in period 19th century gilt frame, total size 42cm x 53cm
£50 - 80

682
Early 19th century travelling microscope by Banks Jnr. 441 Strand, London, numbered 8004, in fitted case with three bone slides, 12cm wide
£300 - 500

683
Chinese tomb figure, with polychrome ornament, 16cm high, together with two head fragments and ancient Chinese bowl, Provenance: Collection of Dr D. G. Hessayon, O.B.E. (1928 - 2025)
£120 - 180

684
Chinese standing tomb figure on octagonal base with removable head, possibly ancient, 39cm total height, Provenance: Collection of Dr D. G. Hessayon, O.B.E. (1928 - 2025)
£100 - 150



682

685
Large Chinese funerary figure, with polychrome ornament, niche to rear, 42cm high, Provenance: Collection of Dr D. G. Hessayon, O.B.E. (1928 - 2025)
£150 - 250

686
Antique Chinese calf bound box, with flanking drop handles, 39cm wide
£100 - 150

687
17th century Dutch brass warming pan, with pierced embossed cover with Adam and Eve motif, 109cm long
£150 - 250

688
Pierre-Jules Mène (1810-1879) bronze horse, raised on oval naturalistic base, signed, 25cm long
£300 - 500



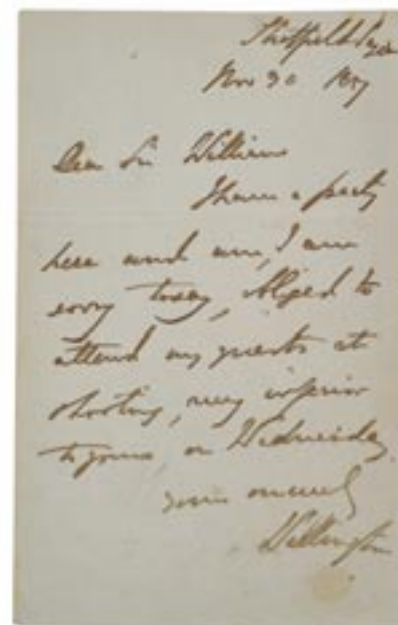
688



690



693



695

689

Antoine Louis Barye (1796-1875) bronze, Lioness and Alligator group, signed to the naturalistic base, 26cm long
£700 - 1,000

691

19th century Dowler patent corkscrew, with carved bone handles and bronze barrel
£80 - 120

693

Rare Georgian set of autodidactic carved bone alphabet letters in original mahogany box, 25cm long
£300 - 400

695

Arthur Wellesley - Duke of Wellington, signed letter dated Nov. 30th 1817 and addressed from Stratfield Saye House. Provenance: Originally in the collection of Lt Col William Edward Roberts (1841-1935 Killiney, Rathdown Dublin)
£250 - 400

690

Georges Gardet (1863-1939) bronze Borzoi and Whippet, signed to the shaped base, with foundry stamp for F. Barbedienne, Paris, 46cm long
£500 - 700

692

Unusual 19th century tôleware letter rack, emblazoned 'POST/DELIVERIES', 25cm wide
£50 - 80

694

Collection of letters and signatures presented in a Victorian album, including George III, George IV, Duke of Cambridge, Palmerston, William Gladstone, Thomas Carlyle, Charles Spence, two by Charles Kingsley (1819-1875), Richard Owen, various others. Provenance: Originally in the collection of Lt Col William Edward Roberts (1841-1935 Killiney, Rathdown Dublin)
£300 - 500

696

An envelope addressed to Mr O'Donnell, Gothic Villa, Tunbridge Wells, inscribed 'from The Duke of Wellington'. Provenance: Originally in the collection of Lt Col William Edward Roberts (1841-1935 Killiney, Rathdown Dublin)
£80 - 120



689



697

697

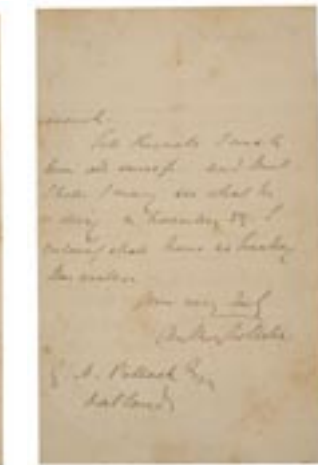
Giuseppe Garibaldi
autograph letter, signed
and dated Genoa 3 April
1861
£250 - 400



698

698

David Garrick (actor 1717-1779) two page letter,
dated Dec 18th, addressed
to Cowper Jun. Esq, with
wax seal, the letter with
hand stitched repairs.
Provenance: Originally in
the collection of Lt Col
William Edward Roberts
(1841-1935 Killiney,
Rathdown Dublin)
£300 - 500



700

700

Anthony Trollope signed
double sided letter,
addressed to Mr Pollock,
Dublin, November 1st, 1838.
Provenance: Originally in the
collection of Lt Col William
Edward Roberts (1841-1935
Killiney, Rathdown Dublin)
£300 - 500

701

Photography album relating
to Lt Col William Edward
Roberts (1841-1935 Killiney,
Rathdown Dublin), including
military subjects, Egypt, Italy,
Gibraltar, North America, U.K.
and other subjects
£100 - 200

702

Military diary relating to Lt
Col William Edward Roberts
(1841-1935 Killiney, Rathdown
Dublin) the first entry titled
1st tour to Cashmere, dated
1861, with entries spanning
approximately two decades,
and various pages dedicated
to marksman shooting tallies
£100 - 200

699

Irish Conflict interest -
Printed papers with note
'Found in the remains of
the GPO Easter 1916'.
Provenance: Originally in
the collection of Lt Col
William Edward Roberts
(1841-1935 Killiney,
Rathdown Dublin)
£80 - 120

703

After Antonio Canova, carved
alabaster sculpture of a Boy
Writing, raised on a scole
base, 34cm high
£100 - 150



704

704

18th / 19th century turned and stained bone Selenus chess set, the king 12cm high, in polychrome painted satinwood box
£200 - 300

705

19th century turned wooden chess set, the largest piece 10cm high, in a mahogany box
£80 - 120

706

Staunton chess set with weighted turned wooden chess pieces, the king approximately 9cm high, stamped marks to base of white king, to two castles and two knights, retailed by John Jacques, London, in wooden box with Staunton label
£100 - 150



706

707

Three sets of vintage wooden chess sets and a draughts set, with a inlaid wooden chess board
£80 - 120

708

19th century rosewood cribbage box retailed by 'Pearce, 77 Cornhill, London' containing two sets of period playing cards by Hunt & Sons and De La Rue, set of Victorian turned wooden draughts in mahogany box, and a Victorian set of Halma in original box retailed by F.H. Ayres, London. [2]
£60 - 80

709

Rare 18th century English chinoiserie lacquered watch stand, of gothic architectural form, decorated with figures, 26cm high, housing an early 19th century pair cased watch by P Reid, Tarland, 26cm high
£200 - 300



709

710

Early 19th century brass microscope with fittings, in mahogany box, together with an early 20th century brass microscope by Ross of London, with military broad arrow mark, in mahogany case [2]
£100 - 200

711

Hugo Elmqvist (Swedish, 1862-1930), a patinated bronze sculpture 'Bläckfisken' (The Octopus), circa 1900, signed, 20cm high
£200 - 300



712
Art Nouveau bronze lamp,
triangular shaped form with
figure and dragonfly
ornament, total height 47cm
£100 - 150

713
Pair of Regency ormolu
lustres, each with dolphin
support issuing prismatic
glass drops, on marble plinth,
22cm high
£100 - 150

714
Robert Mouseman Thompson
adzed oak book trough, 45cm
wide
£300 - 500

715
Robert Mouseman Thompson
lidded oak box, 18cm wide
£200 - 300

716
Two similar Robert
Mouseman Thompson oak
ash trays
£150 - 250

717
Robert Mouseman Thompson
oak letter rack, 33cm wide
£200 - 300

718
Collection of David Linley
pieces including pair of
doorstops, candlestick, silver
mounted desk clock, letter
clip, candle stand and desk
calendar, some with boxes
£200 - 300

719
Mahogany humidior with key,
30cm wide
£100 - 150

720
Japanese Meiji period
cloisonné vase, of ovoid form
with everted rim, inlaid with
blossom and precious object a
sage ground, 19cm high
£80 - 120

721
Edward Hugh Neat travel
album, with 22 large hand-
coloured photographs of
Nagasaki, Kobe, Yokohama,
Kioto and similar subjects,
other photographs, hand
drawn sketches, various notes
and tourist memorabilia from
Japan, photographs of Manila
in the Philippines. A log of
"The Parisian" on the voyage
across the Pacific, Maps,
mementoes and 42 pages of
handwritten notes of the
journey across Canada from
Vancouver to Montreal and
Quebec, album 28 x 38cm
£200 - 300

722
18th century toasting fork,
with horseshoe shaped
prongs and a scrolled heart
finial, 66cm long
£50 - 80

723
Japanese Meiji period silk
tobacco pouch, applied with
ornamental metal mounts,
together with two opium
pipes. (3)
£100 - 150

724
Six Indonesian Wayang Kulit
shadow puppets, including
wooden and leather examples,
some with horn handles
£200 - 300

725
Pair of George III silk work
pictures, embroidered with
pheasants and fruit, each in
glazed mahogany frames,
total size 43 x 33cm
£60 - 100



726

726
Pair of Chinese Export reverse glass paintings of European figures, each half length, the sitters pictured with their pets, in original hardwood frames, circa 1800, total size 59 x 41cm
£1,000 - 1,500

728
19th century Gothic oak table cabinet, with fitted interior of short drawers and compartments, enclosed by pair of tracery panel doors on ogee bracket feet, 46cm wide x 28cm deep x 46cm high
£200 - 300

727
Collection of Grand Tour wax seals, housed in fine quality glazed gilt frame, total size 44 x 58cm
£200 - 300



727



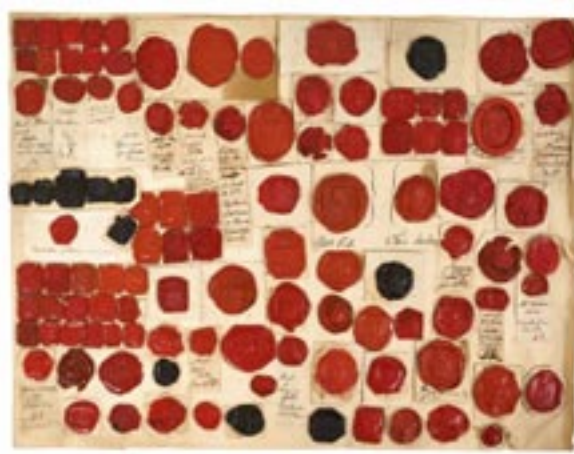
730

729
Jacques Grasset de Saint-Sauveur (1757-1810), set of six coloured engravings from 'Encyclopedie des Voyages', published Paris 1795, including Chinese figures and figures from the Marquesas Islands (St. Christine), each in glazed frame, total size 29 x 23cm
£100 - 150

730
19th century Chinese papier mâché counter box, of domed sarcophagus form, with gilt figural reserves, raised on bun feet, the interior with four lidded boxes and card trays, 29cm wide
£100 - 150

731
George III mahogany knife box with shell inlay to top and crossbanded with kingwood, the interior now converted to hold letters, 36cm high
£150 - 250

732
Good extensive collection of wax impressions of seals, mounted on to five paper sheets, including some annotated - Duke of Marlborough, Lord High Chancellor, Earl of Essex, Louis XVIII of France, Lord Nelson, and many others, together with other heraldic material
£100 - 200



732



737

733

Chinese hanging scroll, depicting a landscape of river and mountains, signed Cui Tao, ink and colour on paper, 127 x 51cm
£60 - 80

734

South Staffordshire enamel taper stick, circa 1770, raised on shaped domed base, 16cm high
£80 - 120

735

Pair of Chinese sleeve panels, embroidered in silk with figures and landscapes, in glazed frames, 49 x 10cm
£100 - 150

736

19th century mother of pearl veneered blotter, 31 x 23cm
£100 - 150

737

Victorian coromandel toiletry box by Asprey, 166 New Bond Street, extensively fitted with silver lidded jars and accessories, silver marks for TW, London 1847, fitted with tray and push button release flush drawer below
£200 - 300



739

738

Tibetan portable copper and white metal shrine, 7cm high, a Tibetan candle snuffer and an Indian brass Kumkum tikka box. [3]
£80 - 120

739

Set of sixteen 19th century wax profile portraits of European royals, each in glazed ebonised frames, gilt titled, 14cm x 14cm
£500 - 800

740

19th century silhouette of Michan Fitzpatrick, a Chester lawyer, by Hubert Ellery, in glazed maple frame, 38 x 28cm
£100 - 150

741

Pair of George III silkwork oval pictures, one titled 'I have lost my way', each in glazed gilt frames, 32 x 27cm
£600 - 800

742

George III silkwork oval picture, depicting a family group, in glazed gilt frame, 28 x 23cm
£300 - 500

743

Early 20th century carving of the Hall of the Ambassadors Alhambra, Spain, titled and dated to the reverse 1902, in ornate glazed marquetry frame, 55 x 40cm
£200 - 300

744

Arthur Conan Doyle – two signed works, The Refugees and Rodney Stone, each inscribed to Eric Cowan, April '25, Author's Edition 1903, cloth bindings
£400 - 600



743

745

Mervyn Peake - Captain Slaughterboard Drops Anchor, 1945 second edition, printed on yellow pink and blue paper, together with two further Mervyn Peake publications - Grimm's Household Tales, 1946 and Quest for Sita, from a limited edition of 500, printed on handmade paper. [3]
£120 - 180

746

Edmund Dulac - The Sleeping Beauty and Other Fairy Stories from the Old French re-told by A T Quiller-Couch, together with The World of Fashion, 1832, also Playtime and Company, illustrated by Ernest Shepherd and Tales of Shakespeare, illustrated by Arthur Rackham, 1909. [4]
£100 - 200

747

Vacant Lot

The John Burton (1944-2022) Collection

John Burton grew up in South London, son of Edna (nee Ede) and Andrew Burton, a portrait painter. His preoccupation with the natural world was evident from an early age and at six he made weekly bus-trips with a friend to the Natural History Museum. In his teens he was bird-ringing, taking part in surveys for foxes and badgers, recording bird migration, working on a project to air-lift turtles to the Caribbean and completing a study of hedgehogs.

After finishing school he immediately accepted a position as assistant information officer at the Natural History Museum, later going freelance and turning his hand to writing natural history books. Writing under the name John A Burton he published more than 40 titles, including works on mammals, owls, amphibians, endangered species and ecology. From 1969 to 1971 he was deputy editor of the weekly *Birds of the World*, published by IPC Magazines.

During this period he became increasingly concerned with ecology and the extinction crisis, and was compelled to extend his reach beyond simply writing around the subject. He became the first wildlife consultant to the recently formed Friends of the Earth and was at the forefront of a scientific awakening of species extinction and an evolving movement towards World Conservation. He was headhunted by the Fauna Preservation Society and was their chief executive at 31. He then founded TRAFFIC, an organisation that monitors the illegal trade in wildlife, one of the biggest illegal trades after drugs, arms and people, he managed both organisations together for some time.

In 1975 John hired Viv Gledhill as his conservation assistant. She then went on to work with another great conservationist, Sir Peter Scott, founder of the Wildfowl and Wetlands Trust at his headquarters in Slimbridge. But John and Viv met up again when separately attending a wildlife conference at Kilaguni Lodge in Kenya, they were married in 1980, becoming a formidable team.

They soon showed how effective they could be. A great friend and conservation colleague, Jerry Bertrand, was president of the Massachusetts Audubon Society. He came up with the radical notion that the people of New England should look after their migrant birds – by giving money to preserve their wintering grounds. He wanted to extend this idea to places like the rainforest in Belize where 110,000 acres (45,000 hectares) of tropical forest in were soon due to be cleared for agriculture. The Burtons agreed to help him. They were given \$15,000 with instructions to turn this into \$50,000 in a year. They reached this target within six weeks of launching. This formed the blueprint for the World Wide Land Conservation Trust which the Burtons created in May 1989. The principle was that the WLT would raise money to buy rainforest: but it was bought and owned by the organisation on the ground in Belize. It was their project: WLT just helped it along.

The campaign was based on a notion of breathtaking simplicity: buy an acre of rainforest for £25. A real acre in a real place. It caught the public imagination: and almost at once WLT was moving forwards, next to a project in Costa Rica, then to an island in the Philippines, after that to REGUA, a rainforest restoration project in Brazil – and on it went.

WLT was founded on an idea of simple genius: that if you take control of the land everything that lives there is safe. If you can save the land you can save the species: all the species that use the place. John and Viv led WLT onwards for 30 years, taking on projects in more than 30 countries and securing more than 1 million acres of land for future generations.

In 2005 the University of East Anglia appointed John Burton as a visiting fellow in recognition of WLT's work with its students, and in 2012 he received an honorary doctorate from the University of Suffolk, followed by an award in 2018 from the Indian government for his work on conserving elephants. In 2019, he received the Linnean Society's John Spedan Lewis Medal for innovation in conservation.

John was a collector all his life. One of his first expeditions when he was about 20 was an acquisition trip for the Natural History Museum, collecting traditional music recordings, instruments and costumes in Romania, some of which are now held by Pitt Rivers Museum. His work took him to many corners of the earth and he always came back with an eclectic mix of ethnographica and examples of local crafts. He spent a sabbatical in 2016 in the Gran Chaco of Paraguay, one of his favourite places, meeting with various indigenous groups, particularly the Ayoreo people who he lived and travelled with for a while. The present collection includes rare tribal masks and ceremonial pieces, including pieces from some of the remote and isolated corners of the globe.



749

748
19th century taxidermy display of exotic birds, in glazed mahogany boxed frame

£100 - 150

749
Tribal mask, Congo, carved feature and diaper ornament, 34cm high
£50 - 100

750
Luba tribal mask, with polychrome pigments and striated design, collector's details to rear, 35cm
£80 - 120

751
Dogon tribal mask, with hare face and painted ornament, 44cm high
£50 - 100

752
Dan tribal mask, with woven hair, 25cm high, and two further tribal masks - Guatemalan animal mask and Fang painted mask
£80 - 120



750

753
Four African tribal masks, including a Kuba mask with shell, cloth and bead ornament, Yoruba mask, Fang mask and a polychrome painted Basonge mask. [4]
£100 - 150

754
Antique Kuba Pwoom Itok mask, with stylised features and white pigment, with feathers and raffia, the wooden part approximately 48cm high
£200 - 400

755
Tibetan skeleton rug, 150 x 85cm
£100 - 150

756
Central American carved animal and devil masks, the largest, a leopard mask, 40cm high. [8]
£100 - 150



751

757
Tribal ceremonial spoon, Gabon, with figural handle, 23cm long, together with a Baule gong beater and Nigerian figural spoon. [3]
£80 - 120

758
Collection of tribal weaponry and tools
£60 - 100



754

759
Dyak headhunter sword, with antler handle and embellished with polychrome ornament and hung with teeth, 68cm long, together with cannibal fork. [2]
£60 - 100



757



761

760

Six tribal masks, including Sepik river masks, Zaire, one claimed to be Congo mask from a Pygmy tribe, polychrome Bapende mask and one other unidentified. (6)
£100 - 200

761

Collection of tribal combs, Kenya, Tanzania and others
£60 - 100

762

Chinese bronze figure of a laughing Buddha, seated with attendant rabbits, 16cm long
£50 - 70

Other Owners

763

19th century ormolu desk seal in the form of Pan, 12cm high
£50 - 70

764

Fine quality 19th century mahogany and crossbanded physician's box, fitted with ivory and glass accessories, with lidded foil lined compartments and pin close flush drawer below, Bramah lock, exceptionally fine quality but not apparently marked, with flanking carrying handles, 42cm wide. APHA Ref: JB5BRXJT
£300 - 500

765

Good quality 1920s portrait miniature on mica depicting a lady with her Pekingese, 19 x 13cm, in fitted leather case
£80 - 120

766

Late 19th century straw-work box, the stepped rectangular cover with Japanese style reserve, enclosing fitted interior of six lidded boxes, 33cm wide
£80 - 120

767

George III silkwork large picture of a courting couple, the large oval reserve in verre eglomise gilt frame, 75 x 62cm
£600 - 800

768

Ruscelli - 16th century hand tinted maps - Tabula Europea and Anglia et Hibernia, framed together, each plate 19 x 26cm, glazed frame
£100 - 150

769

Michael Drayton, allegorical map of Glamorganshire and Monmouthshire, etc, from Poly Albion 1612, hand-coloured, image 23 x 33cm, framed and glazed
£100 - 150

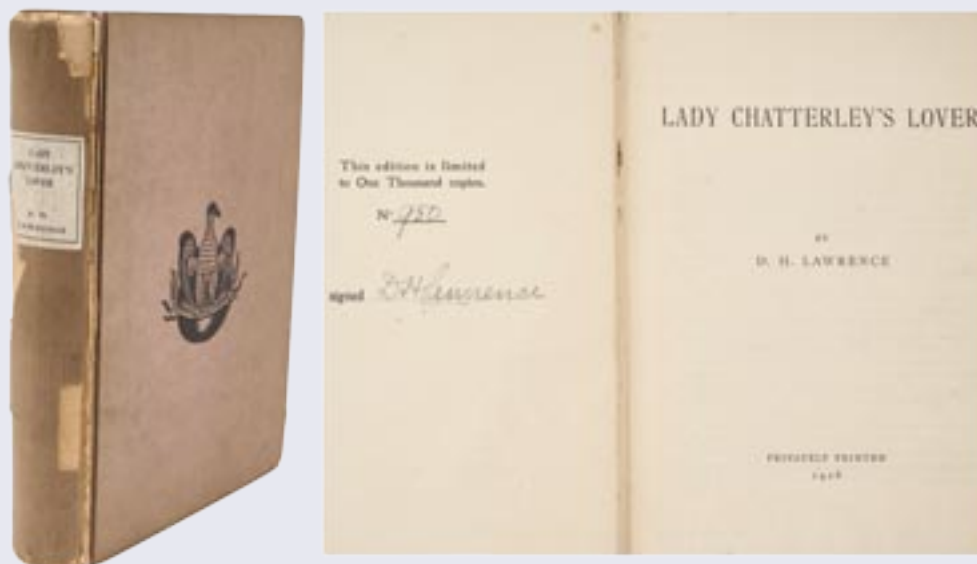


764

From the Library of the late Film Director Christopher Miles (1939-2023).

Lots 770, 771 and 772 were gifted to Christopher Miles by Stanley Seeger (1930-2011), a wealthy American-born art collector and amateur composer, who lived in England for the last three decades of his life. He became a friend of Miles and not only worked on the music for Miles' film about DH Lawrence, *Priest of Love* (1981), but financed its production. (This was the second film Miles made with a Lawrence theme: the first was a 1970 adaptation of the novella, *The Virgin and the Gypsy*.) Responding to Miles' passion for the writing and career of Lawrence, Seeger gave him, on separate occasions, a special edition of *Lady Chatterley's Lover*, a watercolour by Lawrence himself and a portrait drawing of Lawrence.

We are very grateful to Andrew Lambirth for his assistance with the cataloguing of these lots, the editor of **Carrying the Can - the memoir of a filmmaker** by Christopher Miles (forthcoming)



770

770

Lawrence, D.H. "Lady Chatterley's Lover", privately printed 1928, no. 950 of a limited edition of 1000, signed D.H. Lawrence, brown boards with insignia on front cover.

Provenance: The collection of the late Christopher Miles (1939-2023), a gift from Stanley Seeger in 1979 as a 40th birthday present in Mexico, while filming *Priest of Love*

NB: Having been rejected for publication by several English publishers, Lawrence commissioned *Lady Chatterley's Lover* to be printed by the Tipografia Giuntina in Florence in an edition of only 1000 copies all signed by the author, which he sold at £2 each, a further edition was published in 1929 in Paris. Through copies circulated freely, the first U.K. unexpurgated edition was not released until 1960

£1,000 - 1,500



771

771

D. H. Lawrence (1885-1930) pencil and watercolour sketch after Giotto, 'Joachim and the Shepherds', signed, 22 x 22cm, framed as one with a printed example of the original work
Provenance: The collection of the late Christopher Miles (1939-2023).

NB: Lawrence was a keen painter all his life, and his art became notorious after 13 of his pictures were seized by the police from a 1929 exhibition of his figure paintings, on the grounds of obscenity. Lawrence's erotic visions were intended to save puritanical England from itself, just as his writings were. He made a number of paintings after the Old masters, from Fra Angelico to Girtin and Peter de Hooch, and the present watercolour is one of these. As Lawrence himself wrote: 'I must have made many copies in my day, and got endless joy out of them'.

£500 - 1,000



772

772

Edmond Xavier Kapp (1890-1978) charcoal portrait, D. H. Lawrence (1885-1930), signed, dated '23 and inscribed, 45 x 35cm, in glazed gilt frame

Provenance: The collection of the late Christopher Miles (1939-2023).

NB: There is a more elaborate version of this drawing, from the same year, in the collection of the National Portrait Gallery in London. Kapp was a successful portraitist who had an exhibition in the Leicester Galleries, London, in 1922

£500 - 1,000



777

773

D. H. Lawrence - Birds, Beasts and Flowers, Martin Secker, 1923 1st Edition, ex libris the poet Dorothy Wellesley, Duchess of Wellington, in an apparently hand drawn replica dust jacket.
Provenance: From the Library of the filmmaker Christopher Miles (1939-2023)
£200 - 300

774

After Jan Juta (1895-1990) gouache, pen and letraset, cover design for Sea and Sardinia by D. H. Lawrence, published Martin Secker, 1921, 20cm high, this appears to be a hand painted copy of the original dust jacket design with slight variations, possibly by Jan Juta as a trial.
Provenance: From the Library of the filmmaker Christopher Miles (1939-2023)
£100 - 150

775

D. H. Lawrence, three first editions including *The Virgin* and *The Gypsy*, Secker 1930, with signature of John Miles, father of the filmmaker Christopher Miles (1939-2023); *The Lost Girl*, Secker 1920; *St. Mawr*, Secker 1925. (3)
Provenance: From the Library of the filmmaker Christopher Miles (1939-2023)
£50 - 70

776

Roger Fry - Vision and Design, 1923, together with Clive Bell - *Art*, 1915 second edition, Robin Maugham - *Testament: Cairo* 1898, signed and numbered 25 from a limited edition of 400, George Moore - *Aphrodite in Aulis*, 1931 and H. G. Wells - *The Croquet Player*, 1936 (Miles was considering turning this ghost story into a film but never did) (5)
Provenance: From the Library of the filmmaker Christopher Miles (1939-2023)
£60 - 100

Other Owners

777

Dame Laura Knight (1877-1970) two signed pen and ink notes annotated with cartoons, mounted together in glazed frame, total size 15 x 21cm
£300 - 500

778

Edith Sitwell letter dated June 1954, the double sided letter addressed from the Sesame Imperial and Pioneer Club, Mayfair
£150 - 250

779

Four early 20th century Austrian cold painted bronze Beatrix Potter figures including Peter Rabbit, Benjamin Bunny, Tom Kitten and Samuel Whiskers, the tallest 3cm high
£100 - 150

780

Herman Moll - The Turkish Empire, Printed for H. Moll... in ye Strand, and John Bowles & Son at the Black Horse Cornhill and T. Bowles... in St. Paul's Church Yard and by John King at the Globe in the Poultry, (circa 1730), glazed frame 79 x 119cm
£300 - 500



780



783

781
19th century Continental carved lime wood figure of Mary, standing on a snake, 43cm high
£100 - 150

782
Antique carved alabaster urn, shallow dished form carved with vines, on dolphin column, 24cm diameter
£70 - 100

783
Victorian leather cartridge case, the oak fitted interior with label for Charles Hellis & Sons., 119 Edgeware Road, Hyde Park, 47cm wide
£200 - 300

784
Antique engraved and pierced steel lock, probably German 18th century or earlier, engraved with architectural and heraldic ornament, 24cm wide
£100 - 200

785
Collection of sticks including shark vertebrae stick, 86cm long, 9ct rose gold mounted stick with carved horn handle, two silver mounted stick three others. (7)
£100 - 150

786
Emanuel Bowen - 18th century engraved map of Surrey, with hand-colouring, 54 x 70cm glazed frame
£100 - 150

787
Henri Abraham Chatelain (1684-1743) - Nouvelle Carte Pour Introduire A La Geographie et a la Genealogie Des Rois D'Angleterre et D'Ecosse. Maps of Ireland, England, Scotland, France and Genealogical Tree, 37 x 92cm, glazed frame
£100 - 150

788
17th / 18th century polychrome carved wood Corpus Christi, 40cm high
£80 - 120



789



792



793

789
Victorian thermometer in slate and specimen marble case, the ivory scale marked for S Bright & Co., Buxton, 22cm high. APHA Ref:34HC4LNF
£80 - 120

790
19th century musical box playing 10 airs in inlaid rosewood case, with original lithographed key, numbered 15527, 57cm long
£150 - 250

791
Austrian bronze model of a pug, in the style of Franz Bergman, marked 'Geschutz', 12cm long
£100 - 150

792
19th century Eastern carved coconut cup, the removable cover with mother of pearl knop, all mounted on pedestal base, 19cm high
£200 - 300

793
Three Aboriginal carved pieces, including traditional form boomerang, 88cm long, carved paddle with old pen inscription to rear, and carved staff. (3)
£200 - 300



798

794

Tribal club, probably Dinka, Sudan, with woven cord grip, 73cm long, and a Tribal bow [2]

£200 - 300

795

Large collection of highly decorative vintage wooden hat moulds or forms, apparently early 20th century and approximately 30

£250 - 400

796

Unusual witch ball with coloured glass twist, approximately 20cm diameter

£150 - 250

797

Unusual pair of witch balls with green glass twist, approximately 15cm diameter

£150 - 250

798

Edward Donovan - The Natural History of British Insects, 1794-1810, 10 vols. (of 16) extensively illustrated with hand-coloured plates, confirming quarter calf binding with marbled boards

£300 - 500



799

799

John Evelyn - Silva: or, a Discourse of Forest-Trees and the Propagation of Timber in His Majesty's Dominions, edited by Dr. Alexander Hunter, 1796, 4to. calf. Various 19th century hand written presentation inscriptions

£150 - 250

800

Ivor Gurney - War's Embers and other verses, first edition 1919, the inner board inscribed with monogram of Siegfried Sassoon

£1,500 - 2,000

801

Mary Ann Venning - Rudiments of Conchology, with 10 hand contemporary hand-coloured plates, 8vo, 1826, marbled boards

£100 - 150

802

Sir James Edward Smith - English Botany, illustrated by James Sowerby, second edition, volumes I-XII, printed by Richard Taylor for C.E. Sowerby, Westminster Road, London, 1832, hand-coloured engravings

£350 - 450



801



807. 808 and 809

803

Hulme & Hibbard - Familiar Garden Plants, first series, 5 volumes, bookplate for John Tolhurst, together with Familiar Wild Flowers in conforming bindings, another set of 6 volumes, Familiar Wild Flowers, The Natural History of Plants, 2 volumes and other publications on plants, ferns and flowers (29 volumes)
£300 - 400

804

Collection of decorative leather bindings
£80 - 120

805

Early Japanese brush painting on paper, depicting a tiger, two character mark, 24 x 36cm
£150 - 250

806

Collection of nine silver mounted walking sticks, late 19th / early 20th century
£200 - 300

807

Rare Georgian ivory and silver-mounted Malacca cane, the top unscrewing to reveal concealed brewer's gauge stick, 93cm long. APHA Ref:X67R2BP1
£80 - 120

808

Unusual 19th century hardwood cane, with engraved brass knob, housing silver pocket watch by William Burnett of Durham, 89cm long
£80 - 120

809

Early 20th century New Zealand specimen wood cane, with silver collar inscribed Port Chalmers, 1913, together with similar stick and an ornately carved Maori cane. (3)
£80 - 120

810

Novelty Victorian grained stick, unscrewing to reveal pencil, pen and ink pot, together with a Victorian silver mounted sword stick
£100 - 150

811

Victorian ebonised stick with ornately carved ivory handle and two further ivory mounted 19th century canes. APHA Ref:CLXCGJGF
£100 - 200

812

Elaborate 19th century carved hardwood stick with serpent and heart motifs, together with six further decorative sticks. (7)
£100 - 200

813

Collection of approximately 20 sticks and a shooting stick, housed in an oak stick stand
£100 - 200

814

Chinese carved rhinoceros horn libation cup, finely pierced and carved in high and low relief, in the form of a lotus flower, possibly 18th century, 15cm long x 10.5cm deep x 11cm high. NB: Purchased by the vendor's mother at a local jumble sale in the 1980s
£1,000 - 2,000



814

815

Good quality 19th century gilt brass rectangular frame with cast foliate borders and easel back, to take a work 16cm x 22cm
£50 - 80

816

Antique Indian brass relief plaque decorated with Hindu deities, 34cm x 28cm
£100 - 150

817

19th century Elkington electrotype 'Homer' cup, decorated in relief, 11.25cm high
£200 - 300

818

Antique portrait miniature of a woman, on ivory, inscribed verso, 7cm x 5.5cm. APHA Ref:KYSJI5ZP
£100 - 150

819

Seljuk or Khorasan bronze candlestick, Persian, of composite form, with baluster stem, on wide base with three feet, 45.5cm high (lacking lamp)
£500 - 700

820

Carved hoof, probably 18th century, originally from a larger sculpture, 18.5cm high including stand
£80 - 120



819

821

Large 18th century needlework sampler map of England & Wales, by Isabella Heaton, Epworth, October 1799, the needlework with coloured county borders, title within a floral and leafy wreath. signed in banner cartouche within needlework to the base of map, in a carved wood frame, 66cm x 51cm
£150 - 200

822

John Elder & Co, Shipbuilders and Engineer, Glasgow. An original 19th century sail and rigging plan in ink and watercolour wash, No. 220-21, scale 1/8 inch to the foot, with a hand-written scale of the dimensions of masts and spars. Stamp lower left for the Ship Drawing Office of Fairfield, 61cm x 33cm
£80 - 120

823

Collection of Stevengraphs, including a scene of Coventry, Battle of Waterloo and Death of Nelson, MPs, jockeys, etc [13]
£100 - 150

824

Collection of Stevengraphs, including two scenes of Columbus, hunting scenes, etc [15]
£100 - 150

825

Three Japanese boxes, including two gilt lacquered with landscape scenes, signed to bases, and one modern Ando cloisonné, the largest 11cm wide
£60 - 100

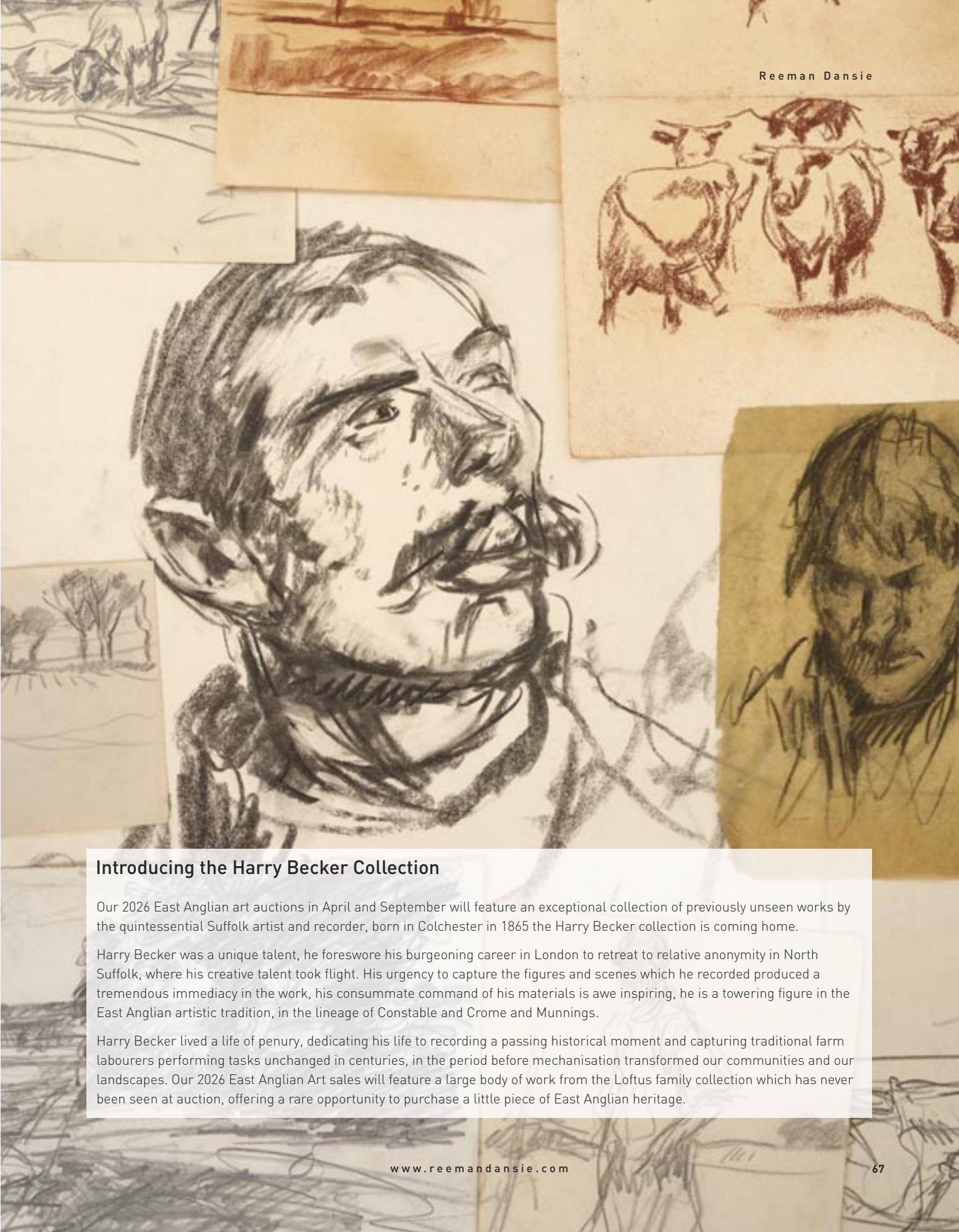
826

Two antique enamel bonbonnières, including one in the form of a cow's head, the lid painted with a soldier on horseback, and the other of egg-form, painted with flowers, 8cm and 6.5cm [2]
£100 - 150

827

Large bronze sculpture of a gentleman, signed by Russian sculptor Katya (?) and dated '93, 56cm high
£100 - 150

End of Day One



Introducing the Harry Becker Collection

Our 2026 East Anglian art auctions in April and September will feature an exceptional collection of previously unseen works by the quintessential Suffolk artist and recorder, born in Colchester in 1865 the Harry Becker collection is coming home.

Harry Becker was a unique talent, he foreswore his burgeoning career in London to retreat to relative anonymity in North Suffolk, where his creative talent took flight. His urgency to capture the figures and scenes which he recorded produced a tremendous immediacy in the work, his consummate command of his materials is awe inspiring, he is a towering figure in the East Anglian artistic tradition, in the lineage of Constable and Crome and Munnings.

Harry Becker lived a life of penury, dedicating his life to recording a passing historical moment and capturing traditional farm labourers performing tasks unchanged in centuries, in the period before mechanisation transformed our communities and our landscapes. Our 2026 East Anglian Art sales will feature a large body of work from the Loftus family collection which has never been seen at auction, offering a rare opportunity to purchase a little piece of East Anglian heritage.



East Anglian Related Items *commencing at 10.00 a.m.*



828

828

***Tessa Newcomb (b.1955)**
painted rectangular box, all over decorated with beach scenes, initialled and dated '99, 33.5cm wide x 26.5cm deep x 16cm high
£300 - 500

829

***Max Tannahill**, contemporary, greenheart wooden sculpture, Black Sole, with burnt finish and applied decoration, signed and dated 2023 verso, 55cm long x 36cm wide
£300 - 500



829

831

Edmund Farrer - Portraits in Suffolk Houses (West) number 320 of 400 copies, Bernard Quaritch 1908, together with a copy of Suffolk Houses, A Study of Domestic Architecture (2)
£40 - 60

832

***Grayson Perry (b.1960)** print - 'Red Alan Manifesto', Perry logo lower left, 33cm x 33cm, framed
£80 - 120

833

***Grayson Perry (b.1960)** print - 'Death of a working hero' from the Smash Hits 2016 exhibition, 21 x 15cm, framed
£50 - 100

834

***Grayson Perry (b.1960)** print - 'Deafinitely Theatre', tote bag print, 37 x 37cm, framed
£80 - 120



830

830

***Jonathan Clarke (born 1961)**
cast bronze sculpture - three boats on a platform, with three moveable bronze boats on a verdigris bronze plinth. Plinth measures approximately 46cm x 26.5cm. signed JC, AP2.
£800 - 1,200



835

835

Elizabethan letters patent on vellum, reciting a lease granted to Richard Broughton, to the use of (in trust for) Robert Devereux, Earl of Essex, of the manor of North Fambridge, Essex, vellum, single sheet, in black and brown ink, large calligraphic initial 'E', enclosing a line-drawn portrait of the queen holding an orb and a sceptre and ornate title, with wax Great Seal and presented with explanation text
£1,500 - 2,500

836

Victorian Family Bible, inscribed 'John Church and Anna Backhouse, a token of love and deep interest from their very affectionate aunt Elizabeth Fry, 11th month, 8th 1843'. Provenance: by descent down the Backhouse line from Elizabeth Fry and a related print of Elizabeth Fry. (2)
£100 - 150



839

843

837

The Royal Philatelic Collection, by Sir John Wilson, Bart, Dropmore Press 1952, Deluxe edition with slip case, printed by Cowells of Ipswich. Provenance: - enclosed card for The Countess of Leicester, Holkham states - The provenance of this book - It was given to Major T C Harvey of Wanham in the 1960s, by Lord Kelmsley who owned the publishers
£50 - 100

838

Collection of Suffolk antiquarian books, including Hollingsworth - History of Stowmarket, 1844, Kirby - Suffolk Traveller, second edition, Richard Cobbold - Valentine Verses, 1827, various others. (1 box)
£150 - 250

839

Robert Forby - The Vocabulary of East Anglia: An attempt to record the vulgar tongue of the twin sister counties, Norfolk and Suffolk, 1830, 2 Vols
£80 - 120

840

Rev. B Simmons - The Suffolk Sportsman, 1825
£100 - 150

841

The Felixstowe Fog-Horn, group of ten rare airbase publications, 1929-1956
£80 - 120

842

Suffolk antiquarian books, including G. R. Clarke - History of Ipswich; Kirby - The Suffolk Traveller; White's History of Suffolk, and various others. (1 box)
£200 - 300

843

Early 19th century hand drawn Estate Map for Blunts Hall, Witham, dated 1812, 68 x 60cm
£100 - 150

844

Twelve early 19th editions of the Ipswich Journal, April - August 1809
£80 - 120

845

C. R. Leslie - Memoirs of the Life of John Constable, Esq. R.A., composed chiefly of his letters, James Carpenter, 1843, 23 mezzotint plates by David Lucas after Constable, including portrait frontispiece, and extra illustrated, folio, well bound in gilt tooled calf
£400 - 600



845



846

846

***Sophie Dickens (b. 1966)**
bronze - The Finnish Bride,
2016, signed and numbered
1/10, 24cm wide x 24cm high
£1,000 - 1,500

847

***Sophie Dickens (b. 1966)**
wood, steel and resin
sculpture, Rat, circa 2014,
stamped with monogram,
44cm high
£600 - 900

848

***Sophie Dickens (b. 1966)**
bronze - Sea Captain, signed
and numbered 1/10, 33cm
high
£2,000 - 3,000



847

849

***Sir Grayson Perry CBE, RA (b.1960-),** Julie as a Mother of
Two porcelain plate, printed
with a design depicting the
gold silhouette of Julie Cope
with her two children on a
picnic blanket, printed marks
to underside, 20cm diameter
N.B. The imaginary Essex
'everywoman' called Julie
Cope was created in Grayson
Perry's A House for Essex
(2012-15), located on the
Stour Estuary at Wrabness,
the house is dedicated to Julie
Cope and serves as his tribute
to the people he grew up with.
£150 - 250



848

East Anglian Pictures



850

850

***Rowland Suddaby (1912-1972)** oil on canvas - Wych Elm by The Stour, signed, an oil sketch verso, 40cm x 52cm, in gilt frame

Provenance: Louise Kosman, Modern British Art

£500 - 700



851

851

Nat Young, contemporary, oil on board - Walton Town Hard, Essex, initialled, 51cm x 71cm, in painted frame

£300 - 500



852

852

***Doris Zinkeisen (1898-1991)** oil on canvas - Lady Caroline Lamb driving a whisky through Hyde Park, signed, titled verso, 51cm x 76cm, framed

Provenance: Christies 4th March 1987, lot 265

£500 - 700



853

853

***Lucy Harwood (1893-1972)**
pastel - 'My Old Nannie',
39cm x 35cm, in glazed frame
Provenance: Purchased Lucy
Harwood, Commemorative
Exhibition, The Minories
Colchester June 28-July 25
1975, no. 92
£300 - 500



854

854

***Arthur Lett-Haines (1894-1978)** ink and watercolour -
Humbles I, signed and dated
1936, 17cm x 25.5cm, in
glazed frame
Exhibited: Gainsborough
House 2024, and Charleston,
November 2024 - February
2025
£400 - 600

855

***Arthur Lett-Haines (1894-1978)** pencil, ink and
watercolour - Humbles II,
signed and dated '36, 17cm x
26cm, in glazed frame
Exhibited: Gainsborough
House 2024, and Charleston,
November 2024 - February
2025
£400 - 600

856

Esther Grainger (1912-1990)
oil on canvas - Still Life Spring
Flowers, initialled, 62 x 52cm,
framed.
NB: Esther Grainger attended
Benton End from 1942, she
worked as a painter, designer
and educationalist in Wales,
her work is rarely seen at
auction, this painting is by
family descent from fellow
Benton End artist Bryan
Brooke
£200 - 300



855



856

857

Bryan Brooke (1915-1998) oil on canvas - Still Life with Succulents, signed and dated '50, further signed verso, 61cm x 74cm, in painted frame.

NB: Bryan Brooke, was a surgeon in Birmingham (later Professor of Surgery at St. George's Hospital, London) he made regular visits to Benton End in the 1950s. This present picture lot was painted in the studio at Benton End in 1950. Provenance: By family descent from the artist

£200 - 300



857

858

Esther Grainger (1912-1990) pencil drawing, Columns in the Museum, 1972, signed and dated 1972, 55cm x 36cm, in glazed frame
Exhibited: The Minorities, Colchester, 1973

£100 - 150

859

Esther Grainger (1912-1990) pen and ink design for a Christmas card, 31cm x 37cm, in glazed frame

£80 - 120

860

Bryan N. Brooke (1915-1998) oil on board - portrait of an unknown sitter, likely a Benton End connection, 43cm x 29cm, in gilt frame
£150 - 250

861

Bryan N. Brooke (1915-1998) oil on board - Portrait of Lucy Harwood, painted at Benton End in March 1951, signed and dated verso, 46cm x 31.5cm, in gilt frame

£300 - 500

862

Attributed to Geoffrey Mortimer (1895-1986) oil on panel - Horse and Wagon, a sketch of a bay horse verso, 33cm x 27.5cm, in gilt frame
£200 - 300



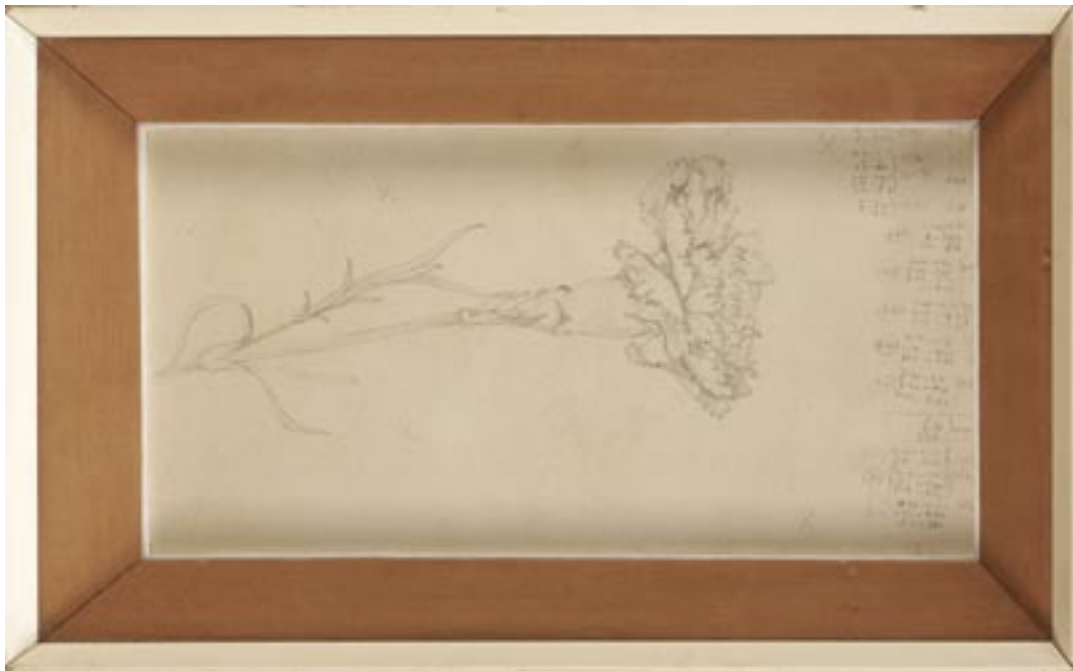
860



861



862



863

863

***Richard Chopping (1917-2008)** pencil drawing - Carnation, annotated, 13cm x 26.5cm, in glazed frame, together with a handwritten letter from Chopping: 'Carnation Drawing by Richard Chopping. This was a study for a painting either 1.) If it is up-right, it was a commission for Viscount Astor; a still life of some of his favourite things, and he always wore a carnation. Or 2.) A study for "The Spy who Loved me" cover of an Ian Fleming novel. If it is this one it should look as if it is lying on a flat surface. The pencil table on the side is my record of "clocking on" and off. To see what I was being paid an hour, simply for my own amusement and in an endeavor to charge the rate for the job or near abouts. I should have earned more money if I had been a public lavatory attendant at Heathrow. Richard Chopping'.

£500 - 800



864

864

Anthony Atkinson (1929-2014) oil on canvas - Fence and Stream, signed, 76cm x 102cm, framed.

Exhibited: The Minories, Colchester

£400 - 600

865

Anthony Atkinson (1929-2014) gouache - Provençal Landscape, signed, 36cm x 55cm, in glazed frame
£100 - 150



865

866

Anthony Atkinson (1929-2014) pair of gouaches - Provençal Landscapes, signed, 29cm x 42.5cm, in glazed frames
£150 - 200

867

Denzil Reeves (1926-2008) calligraphy panel - 'Duty of Children', signed and dated 1980, 34cm x 31cm, in glazed gilt frame
£80 - 120

869

***Mary Potter (1900-1981)** watercolour - Artichoke Flower, 14cm square, in glazed frame
Provenance: Thompson's Aldeburgh
£150 - 250



869

868

Michael Crowe, contemporary, oil on board - 'Aldeburgh Squall', signed, dated 2012 and titled verso, 20cm x 30cm, framed
£80 - 120

870

Francis Terry, contemporary, ink and watercolour - Basilica de Superga, inscribed verso, dated '90, 27cm x 43cm, in glazed frame
£100 - 150



866



Property of a Lady



871

871

***Edward Seago (1910-1974)** oil on canvas - Gypsy Caravan, signed and dated 1932, 76cm x 64cm, in gilt frame.

Provenance: Christie's 1st December 2016. Victorian, Sporting & Maritime Art, lot 180.

Exhibited: Portland Gallery, 12th - 28th June 2024

£15,000 - 20,000



872



873

Removed from a Suffolk Farmhouse

872

***Clive Madgwick (1939-2005)**
oil on board - Spring, signed,
20.5cm x 33cm, in gilt frame
£200 - 300

873

***Clive Madgwick (1939-2005)**
oil on canvas - Pheasant in
Woodland, signed, dated 1983
verso, 45.5cm x 35.5cm, in gilt
frame
£200 - 300

874

***Clive Madgwick (1939-2005)**
oil on canvas - Breaking
Cover, signed and dated 1973,
36cm x 49.5cm, in gilt frame
£250 - 400

875

***Clive Madgwick (1939-2005)**
oil on canvas - Winter
Partridges, signed, dated 1992
verso, 30.5cm x 41cm, framed
£150 - 200



874



875

876

***Clive Madgwick (1939-2005)**

oil on canvas - Hound Parade at Hadleigh Show, signed, dated 1988 verso, 35.5cm x 55.5cm, framed

£300 - 500



876

877

***Clive Madgwick (1939-2005)**

oil on canvas - Fruits of a good Shoot, signed, 35.5cm x 55cm, in gilt frame

£200 - 300



877

878

***Clive Madgwick (1939-2005)**

oil on canvas - River Stour at Flatford, signed, dated 1983 verso, 30.5cm x 45.5cm, in gilt frame

£150 - 200

879

***Clive Madgwick (1939-2005)**

oil on canvas - Kersey Mill, signed and dated 1979, 61cm x 91.5cm, in gilt frame

£400 - 600



878



879



880

880

***Terance James Bond (1946-2023)** watercolour and gouache - Cock Pheasant, signed, 71cm x 53cm, in glazed gilt frame
£250 - 400

Other Owners

882

Laurence Self (b. 1924) oil on canvas, Elder Tree, signed, 61 x 51cm, framed
£400 - 600



882

883

***Hugo Grenville (b.1958)** oil on board - Wind Surfers, signed, 32cm x 43cm, in gilt frame
NB: the artist confirms this is an early work from the 1980s, possibly a Norfolk subject
£500 - 700

884

***Allin Braund (1915-2004)** oil on board - White Bird, signed and titled verso, 68cm square, framed
£200 - 300

881

Charlotte 'Busky' Laurie (1928-2020) oil on canvas - Suffolk Punch in Harness, signed, 61cm x 76cm, framed
£60 - 100



883



884



885



886

Property of a Gentleman

885

Harry Becker (1865-1928)

signed lithograph, Scything
Figure, 37.5cm x 54cm, in
glazed frame

£200 - 300

886

Harry Becker (1865-1928)

signed lithograph, Harvesting,
37.5cm x 54cm, in glazed
frame

£200 - 300



887

887

Harry Becker (1865-1928)

lithograph, Gleaners, 37.5cm
x 54cm, in glazed frame

£150 - 250

888

Harry Becker (1865-1928)

lithograph, Sharpening
Sythes, 37.5cm x 54cm, in
glazed frame

£150 - 250



888

889

***James Dodds (b.1957)**

signed limited edition linocut -
Springtide, 51/75, 33cm x
51cm, in glazed frame
£150 - 200



889

890

***Richard Bawden (1936-**

2024) signed limited edition
etching - Southwold, 31/75,
44.5cm x 57cm, in glazed
frame
£100 - 200



890

891

***Tessa Spencer Pryse**

(b.1940) oil on board - Salmon
Netting, The Moray Firth,
signed and titled verso, 45cm
x 77cm, framed
Exhibited: Llewellyn Alexander
Fine Paintings Ltd.
£300 - 500



891



895



896

892

Jean Alexander (1911-1994)

watercolour - Sunrise,
Thelverton, Suffolk, 13.5cm x
18cm, in glazed frame
£70 - 100

Other Owners

895

***Colin Self (b.1941)** paper
collage - Sailing Boat, signed,
dated 12.5.2011, 21cm x
21.5cm, in glazed frame
£200 - 300

896

***Colin Self (b.1941)** paper
collage - Profile, signed and
dated 26th May 2009, 38cm x
35cm, in glazed frame
£300 - 500

897

***Colin Self (b.1941)** collage -
"The Flight into Egypt",
signed, dated 30th Sept. 2010
and titled in pencil, 23cm
square, in glazed frame
£250 - 350

893

Derek Chambers (b.1937),
signed artist's proof etching -
Crag Path, Aldeburgh, 23cm x
35cm, in glazed frame
£70 - 100

894

Elaine Nason (b.1939)
gouache - 'Two Washing
Lines', signed, 40cm x 32cm,
in glazed frame
£70 - 100



897

By Direction of a Lady



898

898

***Edward Brian Seago (1910-1974)** oil on board - Battersea Bridge, signed, 50.5cm x 40.5cm, labels verso, in gilt frame.

Provenance: P. & D. Colnaghi & Co., London. David Ker Fine Art, London. Anonymous sale, Sotheby's, London 1st October 1997, lot 131; Where purchased by a private collector; Their sale, London, Sotheby's, London, 10 December 2014, lot 69; Where purchased by the family of the present owner.

£20,000 - 30,000



899

Other Owners

899

***Jacqueline Taber (b.1946)** oil on canvas - Still Life Apples, 30.5cm x 41cm, framed
Provenance: Geedon Gallery, Fingringhoe, 2003
£150 - 200



900

901

Philip Wilson Steer (1860-1942) watercolour - 'Cottages among Trees', signed and dated 1924, 20.5cm x 30.5cm, in glazed gilt frame
Provenance: Thos. Agnew & Sons Ltd.
£200 - 300

902

Philip Wilson Steer (1860-1942) watercolour - 'The Creek, Bosham', signed and dated 1939, 22cm x 30cm, in glazed gilt frame
£100 - 200



903

903

***Reginald Brill (1902-1974)** watercolour, Hay harvest 1931, signed and dated '31, 38 x 54cm, in glazed frame.
Exhibited: Little Hall, Lavenham
£700 - 1,000



904

904

***Edward Seago (1910-1974)**

oil on canvas - Norfolk Farm,
inscribed verso, 51cm x 76cm,
framed

£5,000 - 7,000



905

905
***Wladyslaw Mirecki (b.1956)**
 watercolour - Bridge at
 Walberswick, signed and
 dated 2006, 25cm x 75cm, in
 glazed gilt frame
 Exhibited: Chappell Galleries
 2006
£120 - 180

906
***Wladyslaw Mirecki (b.1956)**
 watercolour - River Reeds,
 signed and dated 2007, 72cm
 x 44cm, in glazed gilt frame
£120 - 180

907
***Wladyslaw Mirecki (b.1956)**
 watercolour - Field in Snow,
 signed and dated 2008, 44cm
 x 29cm, in glazed gilt frame
 Exhibited: Chappell Galleries
 2009
£100 - 150

908
**Nicholas Simington (1930-
 2020)** gouache and tempera -
 Still Life with Shelf,
 monogrammed, 23cm x 32cm,
 in glazed gilt frame
 Exhibited: Chappell Galleries
 2004
£80 - 120

909
***Ian Hay (1940-2025)** pastel -
 Westminster, signed and
 dated '89, 38cm x 50cm, in
 glazed frame
£100 - 200

910
**Major Richard 'Dick'
 Heseltine M.C. (1914-2012)**
 pen, ink, crayon and
 watercolour - Whitby Harbour,
 initialled and titled, 51cm x
 77cm, in glazed frame.
 Provenance: the artist's estate
£100 - 150



906

The Estate of Mary Millar Watt (1924-2023)

A collection of works from three generations of artists of the Millar Watt family and their circle.

John Millar Watt (1895-1975) was born in Greenock, Scotland and after initial artistic training he was apprenticed to an advertising agency, after long days of work, his evenings were spent at Westminster School of Art honing his skills. Work and studies were interrupted by the First World War, where he served with the Essex Regiment and the Artist's Rifles. His health was affected by his near-misses with mustard gas attacks, for the rest of his life. In 1923, Millar Watt moved to Dedham with his wife and fellow artist Amy Watt.

By this time he was already well known as a cartoon strip artist. He created his Daily Sketch strip 'Pop' in 1921 and it ran daily for the following three decades. The strip became such a regular feature and a bind, that he tried to terminate it in the late 30s, but was persuaded that it was needed to boost the war effort and morale. King George and Churchill were subsequently identified as fans. Much has been written about his innovation in the development of the strip cartoon but he also produced a significant body of other book and periodicals illustration work and advertising material for companies including Sainsbury's, Shell, Truman's Ale, Sunblest bread and Cherry Blossom shoe polish. In his very limited spare time, he painted wonderful post-impressionist landscapes, many of them in the company of his friend Alfred Munnings.

In Dedham, the two artists would often drive out on sketching trips into the East Anglian countryside in Millar's car - Munnings being blind in one eye - and the Munnings' were frequent guests at the Watts' table, not least because Amy was an excellent cook, both happenstances of home life that Millar turned upside down and lampooned in the POP strip. In 1946, when the Daily Sketch published its anniversary edition to commemorate 25 years of the 'Pop' cartoon, Munnings was one of the many artists to contribute, writing: 'I have the greatest admiration for Millar Watt both as an artist and a man. I have known him for years. Some of my happiest days have been out sketching with him in Suffolk.'

Amy Watt was educated at Plymouth School of Art and later St Martin's where she met Millar Watt, Amy painted predominantly landscape and floral still lives which she exhibited widely included at the Paris Salon and almost annually at the Royal Academy summer exhibitions between 1929-1953. The family settled in St Ives for a period extending from the late 30s until after the war.

In St Ives, Amy Watt painted wonderfully evocative harbour scenes and the family became immersed in the thriving artistic community including the potter Bernard Leach. Millar himself served for a decade on the committee of the St Ives Society of Artists and suggested the former Mariner's Chapel as an exhibition space, which became a reality.

In the late 50s the family returned to London, where Mary their daughter went to the RA Schools. The move had also been made to be within a shorter distance of their son George at Kings School Canterbury. Amy's flowerpieces flourished and regularly hung on the line at the RA Summer Shows. from her easy access to the flower department of Harrods, and regularly hung on the line at the RA Summer Shows. Amy also exhibited at the Paris Salon where her exhibit her earned her Honourable Mention. After Amy's early death, Millar and his daughter Mary settled in Lavenham, Suffolk, a very fine medieval village that Millar Watt had recalled from sketching trips with Munnings to the horse fairs that were once held in the huge Market Place. He bought the early Georgian-fronted Fir Tree House in Church Street, that became the family home.

Amy and John had two children, Mary and George. Mary showed an early and prodigious artistic talent and undertook a five year diploma at The Royal Academy Schools, winning various accolades including the David Murray scholarship for landscape. She had a long and fruitful career as an artist, exhibiting broadly from her first exhibits with the STISA aged sixteen. In London she regularly exhibited at the Royal Academy, the Royal Society of Portrait Painters, the Society of Women Artists and the Royal Society of Miniaturists. Amongst many accomplishments she will be remembered locally for the skyscape of the oval ceiling and classical frieze of the auditorium in the Georgian Theatre Royal in Bury St Edmunds.

The present collection demonstrates the quality and breadth of a local artistic dynasty. A dynasty which continues to thrive over a century after John Millar Watt created Pop.



911

911
***Amy Millar Watt (1900-1956)**
 oil on canvas laid on board -
 Cinararia on a window sill,
 Dedham church beyond,
 signed, 51cm square, framed
£200 - 300



912

912
***Amy Millar Watt (1900-1956)**
 oil on board - Fruit Tree,
 signed, 32cm x 43cm, framed
£100 - 150

913
***Amy Millar Watt (1900-1956)**
 oil on canvas, Teddie Lucie-
 Smith and George Millar Watt,
 1947, unframed 56cm x 46cm
£100 - 150

914
***John Millar Watt (1895-
 1975)** oil on canvas, laid down
 onto panel, portrait of Mary
 Millar Watt, unframed 61cm x
 41cm
£100 - 150



913



914



915

915

***Mary Millar Watt (1924-2023)** oil on canvas - Lavenham Rooftops, signed, 51cm x 76cm, framed
£250 - 400



916

916

***Amy Millar Watt (1900-1956)** oil on canvas laid on board - Still Life Cyclamen, 62cm x 75cm, framed
£250 - 400

917

***John Millar Watt (1895-1975)** oil on board, Langham Church, 25cm x 32cm, in gilt frame
£300 - 500

918

***Amy Watt (1900-1956)** oil on board - 'Mary in her pink bonnet, aged 5, 1929', inscribed verso, 27cm x 19cm, in gilt frame
£150 - 250



917



918



919

919
***John Millar Watt (1895-1975)** oil on board, Portrait of Mary at the age of six, label verso, 22.5cm square, in gilt frame
£150 - 250

920
***John Millar Watt (1895-1975)** watercolour, Treasure Island, 31cm x 23cm, in glazed gilt frame
£80 - 120

921
***John Millar Watt (1895-1975)** oil on panel - Dedham Landscape, 30.5cm x 40.5cm, unframed
£80 - 120

922
***Mary Millar Watt (1924-2023)** watercolour - cat sketches, and various further cat sketches by the same hand, 12 in total, average size 30cm x 24cm
£100 - 150

923
***Mary Millar Watt (1924-2023)** watercolour - Royal Academy Soirée 1947, together with a collection of works on paper by the same hand, 22 in total
£100 - 150

924
***Amy Millar Watt (1900-1956)**, large collection of sketchbooks and sketchbook material
£100 - 200

925
***Mary Millar Watt (1924-2023)** oil on board, Cellardyke, signed, and a collection of unframed works in a variety of media, 20 works in total
£200 - 300

926
***Mary Millar Watt (1924-2023)** Lavenham Guildhall linocut print and original printing blocks, and others, 5 items
£50 - 70

927
***Mary Millar Watt (1924-2023)** 'A week in Provence' collection of watercolours, presented in an album, 13 works
£100 - 150

928
***Amy Millar Watt (1900-1956)** oil on panel - Fiery sky over Carbis Bay, St Ives, together with three further oil sketches by the same hand (4), unframed 30cm x 41cm
£200 - 400

929
***Mary Millar Watt (1924-2023)** four works relating to Lavenham, unframed
£80 - 120

930
***John Millar Watt (1895-1975)** mixed media, World War I battle scene with armoured car, 25cm x 53cm, in glazed frame
 NB: The armoured car is believed to have been designed by Millar Watt's uncle Alec Watt, a naval architect involved in building Le Trait shipyard on the Seine during WWI. Family tradition has it that Alec was involved in this first armoured car, commissioned by Commander Samson for use on forward deployments along the Belgian front. The Tzar sent his representatives to Austin to view the chassis on which this was built and ended up ordering a fleet of them for use on the Russian front.
£200 - 400



930

931

***Mary Millar Watt (1924-2023)** group of works on paper relating to a sketching tour to Jamaica in 1952, unframed
£200 - 400

932

***Mary Millar Watt (1924-2023)** large collection of sketches and works in a variety of media
£200 - 300

933

Group of works by the Millar Watt family of artists, mostly framed (13)
£100 - 200

934

***Mary Millar Watt (1924-2023)** group of unframed works on paper including Lavenham church, Jamaican views and others, 21 in total
£100 - 200

935

***Mary Millar Watt (1924-2023)** collection of works on paper, various subjects and media, including a printing block
£100 - 200

936

***Amy Millar Watt (1900-1956)** oil on board - Walton Place, 30.5cm x 40.5cm, and another by the same hand, Devon village, 35cm x 30cm (2)
£60 - 100



940

937

***Amy Millar Watt (1900-1956)** collection of works on paper, mostly portraits, also landscapes, unframed (28)
£70 - 100

938

***Amy Millar Watt (1900-1956)** three oils on panel, St Ives harbour
£100 - 150

939

***Mary Millar Watt (1924-2023)** large collection of works on paper, oils on canvas board and other works, landscapes etc
£100 - 150

940

***Amy Millar Watt (1900-1956)** oil on canvas, Still Life Summer Flowers, 76cm x 64cm, in gilt frame
£250 - 400

941

***Mary Millar Watt (1924-2023)** oil on canvas - portrait of a lady, St Ives School of Art, unstretched 100cm x 61cm and three further portraits
£50 - 80

942

***Mary Millar Watt (1924-2023)** watercolour - botanical study, signed and inscribed Flatford, 55cm x 45cm, unframed
£50 - 80

943

***Mary Millar Watt (1924-2023)** group of work on paper from St Ives School of art, subjects including fellow students Wilhemina Barns-Graham, Leonard Fuller, Majorie Mostyn and others
£100 - 200

944

***Mary Millar Watt (1924-2023)** hand painted ceramic plate decorated with a portrait of Anita Roddick, signed and titled verso, 30.5cm diameter
£40 - 60

945

Vacant Lot

946

***Louise Millar Watt (b. 1963)** good collection of unframed works on paper in a variety of media
£200 - 400

947

***Louise Millar Watt (b.1963)** group of sketches on paper, horses and figures
£50 - 70

Other Owners

948

***Charles Bartlett (1921-2014)** signed limited edition coloured etching - 'Mooring Lines', 13/60, 34cm x 40cm, in glazed frame
£60 - 100

949

***John Brunsdon (1933-2014)** signed limited edition coloured etching - Salthouse, 201/350, 48cm x 62cm, in glazed frame
£80 - 120



950

950

***Maggi Hambling (b. 1945)** oil on board -
Waves, signed and dated 2021 verso,
11.5cm x 22.5cm, in glazed frame,
overall size 25.5cm x 36cm
£2,500 - 4,000

951

***Charles Debenham (b.1933)**

oil on canvas - Stream near Boxted, Winter, signed and dated '70, inscribed verso, 25.5cm x 30.5cm, unframed
£100 - 150

952

Harry Becker (1865-1928)

three pencil studies of men ploughing, framed as one, each 5cm x 8cm, overall size 14cm x 33.5cm
£300 - 500

953

***John Scorrer O'Connor (1913-2004)**

signed etching - Young Sycamore, dated '34, 14cm x 12.5cm, in glazed frame
£80 - 120

954

***Dick Lee (1923-2001)** oil on board - Landscape, 15cm x 18.5cm, in glazed frame
£250 - 400



952



954

955

***Tessa Newcomb (b. 1955)**

oil on board - 'Having a good look', initialled, dated '15, inscribed verso, 14cm x 29cm, in glazed frame
£250 - 400

956

George Rushton (1869-1947)

oil on board, Blythburgh Church, signed, 23.5cm x 34.5cm, framed
£150 - 250



955



956

957

Gil Mutch (b. 1955) oil on board - Summer in the City, 1994, 11.5cm x 30cm, in glazed frame

£150 - 250



957

958

***Michael Coulter (b. 1937)** watercolour - Swallows, initialled and dated '06, 13.5cm x 35cm, in glazed frame

£150 - 250



958

959

***Reginald Brill (1902-1974)** charcoal and ink on paper - Cupid II, signed, 28 x 19cm, in glazed frame

Exhibited: Little Hall, Lavenham

£450 - 550



959

960

***Charles Debenham (b.1933)** oil on board - Threshing Machine, signed, 22cm x 34cm, in painted frame

£150 - 200



960



962

961

***Charles Debenham (b.1933)**

oil on board - Thatched Cottage, signed, 10cm x 15.5cm, in painted frame

£80 - 120

963

Brian Ryder (b.1944) gouache

- Shipwrights Arms, Wells-next-the-Sea, signed, dated '93 and inscribed, 23cm x 31cm, in glazed frame

£80 - 120

964

***Josef Herman (1911-2000)**

watercolour, 'Fish', 19.5cm x 25cm, in glazed frame

Provenance: originally from the artist

£100 - 200

965



966

***Glyn Morgan (1926-2015)**

mixed media and collage - Nocturne, 25cm x 30cm, in glazed frame

£200 - 300

962

Harry Becker (1865-1928)

etching - Pair of Plough Horses, 14cm x 19cm, in glazed gilt frame

£150 - 250

965

***Mary Potter (1900-1981)**

watercolour - Waterlilies, 23cm x 20cm, in glazed gilt frame

£250 - 400

967

***Peggy Somerville (1918-**

1975) pastel - Still Life Flowers in a Vase, circa 1957, 27cm x 19cm, in glazed gilt frame

£200 - 300



966



967



968

968

***James Dodds (b.1957)**
signed limited edition linocut -
Solidarnosc, 1982, 3/20, 47cm
x 64cm, in glazed frame
Provenance: Gallery 44,
Aldeburgh 1984
Exhibited: RCA Degree Show
1984
£200 - 300



969

969

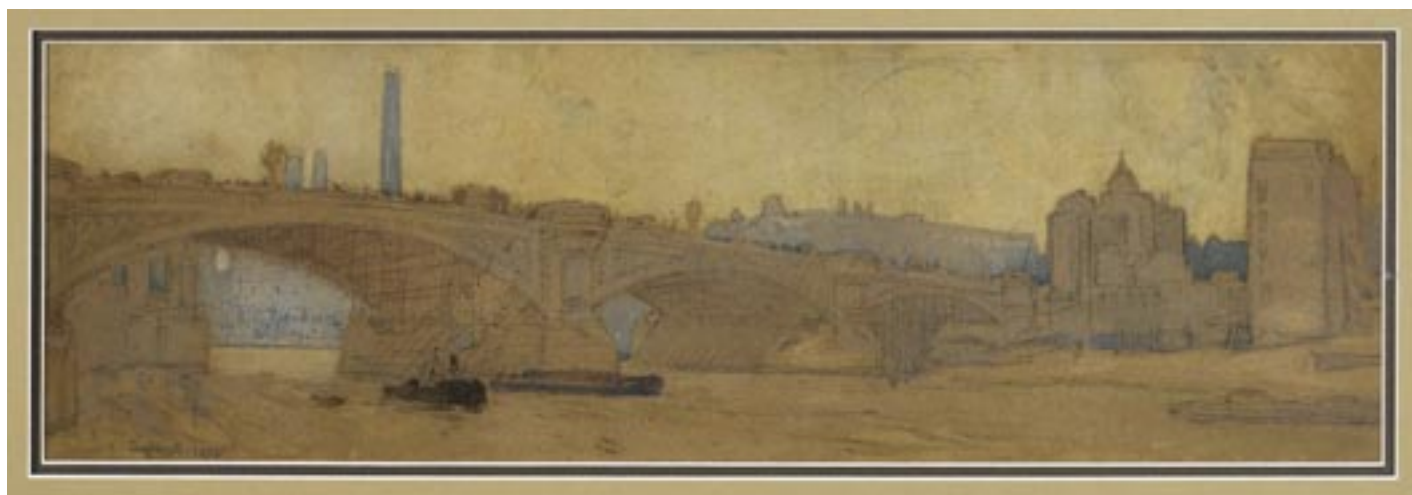
Dave Ross (Contemporary) oil
on board - Flying a Kite,
signed and dated '24, 72cm x
90cm, in painted frame
(generously donated by the
artist to be sold benefiting St
Helena Hospice)
£250 - 400

970

***Hugh Boycott Brown (1909-
1990)** sketchbook containing
watercolours, pencil sketches
and other drawings to include
views of Burgh, Pin Mill,
Rowhedge, Aldeburgh Beach,
Beccles, Orford and other
East Anglian coastal views,
1988-1990, 17 pages, 15cm, x
22cm
£150 - 200

971

***Leonard Squirrell (1893-
1979)** pencil and wash sketch
- A London Bridge, signed and
dated 1922, 15cm x 48cm, in
glazed frame
£400 - 600



971



972

972

***Keith Vaughan (1912-1977)** lithograph -
Finisterre, 1952, signed, 35 x 45cm, in glazed
frame

Exhibited: Medici Gallery, Bold Street,
Liverpool, May - June 1964 Exhibition of
Modern Lithographs, no. 1601, where
purchased for 12 guineas

£1,500 - 2,000

973

***Roy Turner Durrant (1925-1998)**, landscape
study, oil on paper, signed and dated '66,
13cm x 17cm, the frame 43cm x 49cm
£150 - 200

974

***John Nash (1893-1977)** signed woodcut -
Horses Grazing, 8cm x 8.5cm, in glazed frame
£100 - 150



973



975

975

***Henry Collins (1910-1994) and Joyce Collins (1912-1989)** oil on canvas laid on board - Aviary Zoological Gardens, Kew, signed, dated 1962 and titled, 61cm x 91cm, in aluminium frame
£200 - 300



976

976

David Dane (b.1943) oil on canvas - Winter Afternoon Clouds at Ludham, signed, 61cm x 91cm, in gilt frame
£250 - 350

977

Stella Rankin (1915-2009) oil on board - Abstract, signed, 101cm x 135cm, framed
£100 - 200

978

David Rust, watercolour - River Barge at Heybridge Basin, signed and dated '80, 24cm x 35cm, in glazed frame
£100 - 150

979

***Henry (1910-1994) and Joyce Collins (1912-1989)**, mixed media on paper - Sunrise over the Sea, signed, 26cm x 48cm, in glazed frame
£80 - 120

980

***Bruer Tidman (British, b.1939)** watercolour - Two Abstract Figures, signed and indistinctly dated, 27cm x 37cm, in glazed gilt frame
£200 - 300

981

***Cavendish Morton (1911-2015)** oil on board - Walberswick, signed and dated '70, 44cm x 60cm, framed
£200 - 300

982

***Cavendish Morton (1911-2015)** ink and watercolour - Woodbridge Tide Mill signed and dated '77, inscribed verso, 15.5cm x 19.5cm, in glazed frame
£100 - 150



981



982

983

***Dick Lee (1923-2001)**

watercolour - Fishing Boats, Coqueville, 12cm x 20cm, in glazed frame

£80 - 120

984

***Olwen Jones (b.1945)**

watercolour - Small is Beautiful, signed, 45cm x 59cm, in glazed frame.

Provenance: Chappel Galleries, 22nd January 2000

£100 - 150

985

***Eduardo Paolozzi (1924-**

2005) signed limited edition screenprint - 'Bash', 166/3000, dated 1971, 84cm x 58cm, in glazed frame

£250 - 350



985

986

Bernard Cheese (1925-2013)

signed lithograph - 'Ooh it's cold!', dated '55 and numbered 9/25, 51cm x 55cm, in glazed frame

£300 - 400

987

***Edwin La Dell (1914-1970)**

signed lithograph - Spanish Harbour at Night, numbered 1/25, inscribed in pencil, 45cm x 57cm, in glazed frame

£80 - 120

988

***Edwin La Dell (1914-1970)**

signed coloured lithograph - St. John's College, Cambridge, 35cm x 47cm, in glazed frame

£80 - 120

989

Ron Sims (1944-2014) acrylic on canvas - Television Boy, 20 x 20cm, glazed frame

£100 - 150

990

Ron Sims (1944-2014) acrylic on canvas - Yellow Hollow Steps Indian, 60 x 28cm, glazed frame

£250 - 350

991

Ron Sims (1944-2014) acrylic on canvas - Architectural Nativity, 46cm x 61cm, in glazed frame

£250 - 350

992

Ron Sims (1944-2014) acrylic on canvas - Girl with flying pigtales, 22 x 29cm, titled to label verso, glazed frame

£150 - 250

993

Ron Sims (1944-2014) acrylic on paper - Back Yard, signed and dated 'Apr '62', 56 x 36cm, glazed frame

£100 - 150



986



991

994

Ron Sims (1944-2014) acrylic on canvas -
Slim Uzes Street Bulls, 29 x 60cm, glazed
frame
£250 - 350

995

Ron Sims (1944-2014) acrylic on canvas -
Two Parrots, 17 x 23cm, glazed frame
£100 - 150

996

Ron Sims (1944-2014) acrylic on canvas -
Low Slung Specs Schoolboy, 30 x 60cm
glazed frame
£250 - 350

997

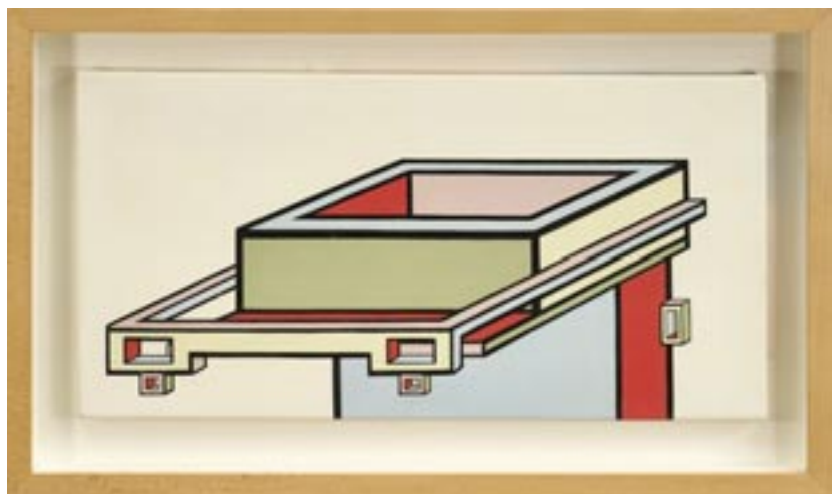
Ron Sims (1944-2014) acrylic on canvas -
Dog and moon, 22 x 29cm, Mall Galleries
label verso, glazed frame
£150 - 250

998

Ron Sims (1944-2014) oil on canvas -
Pinnacled Maternal Rotunda II, 62 x 58cm,
glazed frame
£250 - 350



994



996



997



998



1000

999

Sir George Clausen (1852-1944) lithograph - Figure in a Hay Barn, 32cm x 25cm, in glazed frame
£100 - 150

1000

Cyril Edward Power (1872-1951) oil on board - Wrabness, initialled, circa 1930s-40s, a further oil sketch verso, unframed 23.5cm x 38.5cm.
 NB: Power stayed at Dairy House Farm, Mistley at the time of painting this work, it was left for the owner of the house and subsequently gifted to another Mistley resident.
£150 - 250

1001

***Humphrey Spender (1910-2005)** oil on card - Birds in Frost, 1993, signed and dated, 18cm x 41.5cm, in glazed frame
 Provenance: Chappel Galleries
£300 - 500

1002

Joseph Robinson (1910-1986) two watercolours of a desert army camp, probably North Africa, dated 1941, signed and initialled, framed as one, each 16.5cm x 22cm
£50 - 80



1001

1003

***Colin Self (b.1941)**

watercolour and gold paint on paper, entitled in pencil verso 'Cinema Study 1969. No. 30 (Cinema Curtain), 28th July 1969', 15cm x 21cm, in glazed frame

Provenance: Studio 4, 2 Downshire Hill, London

£300 - 500



1003

1004

***Valerie Thornton (1931-**

1991) signed limited edition etching and aquatint - Blythburgh Pew Ends, 37/50, dated '82, 23cm x 38cm, in glazed frame

£80 - 120

1006

Dick Lee (1923-2001) oil

pastel - Fruit and Flowers Still Life, 23cm x 30cm, in glazed frame

£100 - 150

1007

***Colin Moss (1914-2005)**

watercolour - Still Life on a Chair, 42.5cm x 32cm, in glazed frame

£100 - 150

1008

Peter Coker (1926-2004) oil

monotype designs, No. 13 and 18, inscribed verso with PC studio stamps, 24.5cm x 21cm and 19cm x 22.5cm, in glazed frames

£150 - 250

1009

Gil Mutch (b. 1955) oil on

canvas - 'Splash of Colour', initialled and indistinctly dated, 51cm x 61cm, framed

£150 - 250

1010

Glynn Thomas (b.1946) signed

limited edition etching and aquatint - Ipswich Docks, 106/150, 28.5cm x 40.5cm, in glazed frame

£80 - 120

1011

***Blair Hughes Stanton (1902-**

1981) signed woodcut print - The Tree of Life, dated '70, 47cm x 37cm, in glazed frame

£100 - 200

1012

***Margaret Glass (b. 1950)**

pastel - Woodbridge Calm, initialled and dated '79, 35cm x 49cm, in glazed gilt frame

£100 - 150

1013

***Margaret Glass (b. 1950)**

pastel - Lowtide Pin Mill, initialled and dated '83, 47cm x 67cm, in glazed frame

£150 - 250



1009



1013



1014

1014
Reginald St. Clair Marston (1886-1943) oil on canvas - The River Stour at Dedham, signed, 52cm x 62cm, in glazed gilt frame
£400 - 600



1016

1016
***Clive Madgwick (1939-2005)** oil on canvas - 'View of Duomo from Piazza Annunziata', signed, dated 2005 and titled verso, 30cm x 20cm, framed
£200 - 300

1018
M. Gotterel Spurrier, mid 20th century, oil on board - "Swan Song", signed, 49cm x 46cm, framed
Exhibited: The Ixion Society, Benton End, Hadleigh
£200 - 300

1019
Michael Carlo (b.1945) oil on board - Below The Wood, signed and dated '02, inscribed verso, 31cm square, framed
£100 - 150

1015
Gwyneth Reynolds (1926-2017) oil on board - Summer 1977, initialled and dated, 53cm x 72cm, framed
£100 - 150

1017
Stella Rankin (1915-2009) oil on board - Graveyard, signed and dated '76, 60cm x 70cm, framed
£100 - 150

1020
David Evans (1929-1988) watercolour - Beast in a Landscape, signed and dated '88, 47cm x 72cm, in glazed frame
£300 - 500



1018



1020



1026

1021

***Elvic Steele (1920-1997)** oil on board - Behind the Galilean Hills, signed and titled verso, 61cm x 51cm, unframed
£80 - 120

1024

Paul Earee (1888-1968) oil on canvas - Landscape, signed and dated '47, 51cm x 61cm, framed
£120 - 180

1022

Ernie Turner (1899-1977) oil on board - Naive Coastal Landscape, 22cm x 37cm, in maple veneered frame
£100 - 150

1025

***Rowland Suddaby (1912-1972)** watercolour - Abstract, 43cm x 51cm, mounted
 Provenance: Bonhams Studio sale 2007
£100 - 150

1023

Paul Earee (1888-1968) oil on canvas - Fantastical Landscape, signed and indistinctly dated, 62cm x 77cm, framed
£200 - 300

1026

***Peter Coker (1926-2004)** oil on board - 'Varengville', initialled lower right, titled verso and further signed and dated '89, 18cm x 56cm, framed, overall size 35cm x 73cm.
 Provenance: purchased by the vendor directly from the artist
£1,500 - 2,000



1027

1027

***Peter Coker (1926-2004)** oil on board - 'Quiberville', initialled lower left, titled verso and further signed and dated 1989, 18cm x 56cm, framed, overall size 35cm x 73cm.

Provenance: purchased by the vendor directly from the artist

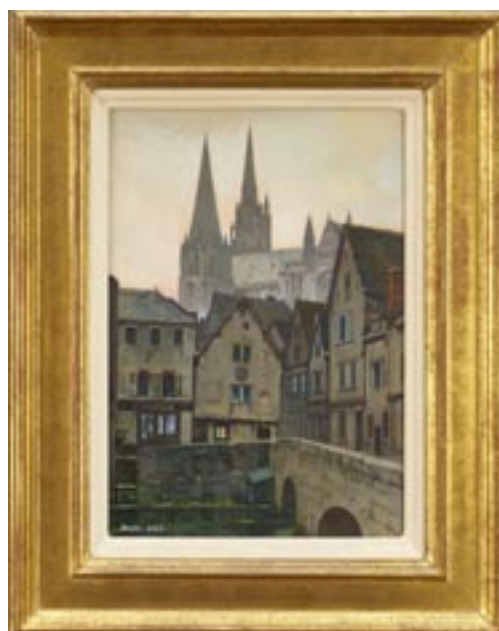
£1,500 - 2,000

1028

***Walter Dexter (1876-1958)**, oil on board - View of Chartres, signed, 24.5cm x 17cm, in gilt frame

Provenance: Westcliffe Gallery, Norfolk

£200 - 300



1028

1029

***Terence James Bond (1946-2023)** watercolour - Blackcap, signed, 35cm x 25cm, in glazed frame

£100 - 150



1030

1030
Sheila Robinson (1925-1988)
signed linocut - Two Houses
in Thaxted, dated 1970,
inscribed in pencil, 45cm x
56cm, in glazed frame
£200 - 300

1031
Dave Ross (Contemporary),
oil on board - Walking the
Dogs at Mersea, signed and
dated '25, 22cm x 29.5cm, in
painted frame
£150 - 200

1032
***Leonard Russell Squirrell
(1893-1979)** watercolour -
Thorpe Hall, Ashfield, signed
and dated 1968, titled verso
and further signed, 28cm x
49cm, in glazed frame
£600 - 800



1032

1033
Paul Earee (1888-1968) ink
and watercolour - Extensive
Landscape, signed, 37cm x
56cm, together with another
oil on board - Winter
Landscape, signed, 40cm x
54cm, in glazed frames
£150 - 250

1034
Dick Lee (1923-2001)
watercolour - Still Life Bottles
and Jugs, 1987, 19cm x
27.5cm, in glazed frame
Provenance: The School
House Gallery, Norfolk
£100 - 150

1035
Peter Burnam (b.1941)
watercolour - A Market,
signed and dated 2003, 26cm
x 36cm, in glazed frame
£80 - 120

1036
***Glyn Morgan (1926-2015)**
watercolour - Botanical Study
of Pansies, signed and dated
'88, 28cm x 18cm, in glazed
frame
£100 - 150

1037
Oliver Soskice (b. 1947) oil on
canvas - Still Life Decanter on
a Blue Cloth, signed, 40cm x
30cm, framed
£150 - 250

1038
**Jason Gathorne Hardy (b.
1968)** earth pigments on oak -
River Alde boundary III, 10 x
38cm, framed
£250 - 350

1039
**Jason Gathorne Hardy (b.
1968)** earth pigments on oak -
River Alde boundary IIIA, 10 x
38cm, framed
£250 - 350

1040
**Jason Gathorne Hardy (b.
1968)** earth pigments on elm
- River Alde boundary XIV, 40 x
48cm
£300 - 500



1037



1041

From the Studio of Jonathan Trowell (1938-2013)

1041

***John Minton (1917-1957)** pencil drawing - A Reclining Young Man, signed, 25cm x 35cm, in glazed gilt frame
Provenance: The Collection of Jonathan Trowell (1938-2013)
£1,500 - 2,000

1042

***Jonathan Trowell (1938-2013)** oil on board - Venice Nude, signed, 19cm x 14cm, in glazed frame
Provenance: the artist's studio, thence by family descent
£250 - 400



1042

1043

***Jonathan Trowell (1938-2013)** oil sketch on board - Norfolk Coast, signed, 20.5cm x 25.5cm, unframed.

Provenance: the artist's studio, thence by family descent

£150 - 200

1044

***Jonathan Trowell (1938-2013)** oil sketch on board - Norfolk Marshes, signed, 20.5cm x 25.5cm, unframed.

Provenance: the artist's studio, thence by family descent

£150 - 200

1045

***Jonathan Trowell (1938-2013)** oil sketch on board - Norfolk Coast, 20.5cm x 25.5cm, studio stamp verso, unframed.

Provenance: the artist's studio, thence by family descent

£150 - 200

1046

***Jonathan Trowell (1938-2013)** oil sketch on board - Norfolk Coast, signed, 20.5cm x 25.5cm, unframed.

Provenance: the artist's studio, thence by family descent

£150 - 200

1047

***Jonathan Trowell (1938-2013)** oil sketch on board - Norfolk Marshes, signed, 20.5cm x 25.5cm, unframed.

Provenance: the artist's studio, thence by family descent

£150 - 200

1048

***Jonathan Trowell (1938-2013)** oil sketch on board - Norfolk Beach, signed, 20.5cm x 25.5cm, unframed.

Provenance: the artist's studio, thence by family descent

£150 - 200

1049

***Jonathan Trowell (1938-2013)** watercolour - Racegoers, signed, 13cm x 20cm, mounted.

Provenance: the artist's studio, thence by family descent

£50 - 80

1050

***Jonathan Trowell (1938-2013)** watercolour sketch - In Discussion, signed, 13cm square, mounted

Provenance: the artist's studio, thence by family descent

£50 - 80

1051

***Jonathan Trowell (1938-2013)** monochrome watercolour sketch - Two Figures in Tailcoats, signed, 19cm x 14cm, mounted

Provenance: the artist's studio, thence by family descent

£50 - 80

1052

***Jonathan Trowell (1938-2013)** run of six signed limited edition prints - The Orchestra, 115-120/175, with blindstamp, 34cm x 38cm, unframed

Provenance: the artist's studio, thence by family descent

£70 - 100

1053

***Jonathan Trowell (1938-2013)** four signed limited edition prints - The Orchestra, 46/175, 47/175, 63/175 and 110/175 (in glazed gilt frame), with blindstamp, 34cm x 38cm, unframed

Provenance: the artist's studio, thence by family descent

£60 - 80



1043



1044



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1047



1048

1054

***Jonathan Trowell (1938-2013)** oil on board - The Cellos, signed, 20.5cm x 25.5cm, in painted and gilt frame
Provenance: the artist's studio, thence by family descent
£200 - 300

1055

***Jonathan Trowell (1938-2013)** oil on board - The Violinist, signed, 20.5cm x 25.5cm, unframed
Provenance: the artist's studio, thence by family descent
£150 - 200

1056

***Jonathan Trowell (1938-2013)** oil on board - The Cellist, signed, 20.5cm x 25.5cm, unframed
Provenance: the artist's studio, thence by family descent
£150 - 200

1057

***Jonathan Trowell (1938-2013)** oil on board - The Cellist, probably Jacqueline du Pré, 20.5cm x 25.5cm, studio stamp verso, unframed
Provenance: the artist's studio, thence by family descent
£150 - 200

1058

***Jonathan Trowell (1938-2013)** two oils on board - The Conductors, signed, 20.5cm x 25.5cm and 17.5cm x 23.5cm, unframed
Provenance: the artist's studio, thence by family descent
£150 - 200

1059

***Jonathan Trowell (1938-2013)** oil on board, an early work - Landscape, signed E. Trowell and dated '60, titled verso and inscribed, framed
£150 - 250

1060

***Jonathan Trowell (1938-2013)** pastel - Norfolk Landscape, signed, 47cm x 64cm, in glazed frame.
Provenance: Chappel Galleries
£50 - 80

1061

Dick Lee (1923-2001) signed limited edition etching - Teapot and Compotiere, 12cm x 14.5cm, mounted
£40 - 60



1054



1055



1056



1057



1058

Other Owners

1062

***Dione Page (1936-2021)**
mixed media - "Towards the Islands", signed and indistinctly dated, 26cm x 25.5cm, in glazed gilt frame, with receipt to reverse dated November 1992
£80 - 120

1063

***Dione Page (1936-2021)**
mixed media - "Ruined Cottage, Lochalsh", signed and dated '90, 23.5cm x 25cm, in glazed gilt frame
£60 - 100

1064

***Dione Page (1936-2021)**
mixed media - Two Dolls, signed and titled, 39cm x 28.5cm, in glazed frame
£50 - 70



1065

1065

***Dione Page (1936-2021)**
mixed media - Still Life, 28cm x 35cm, in glazed gilt frame, together with the oil lamp and cheese dome illustrated in the work.
Provenance: The vendor was friends with Dione Page and often lent her 'props' for her works.
£100 - 150

1066

Frederick William Baldwin (1899-1984) group of three watercolours - Rural Landscapes, signed and dated 1954 and 1955, 29cm x 39cm, in glazed oak frames
£200 - 300

1067

Frederick William Baldwin (1899-1984) pencil and watercolour - Wren's Bridge, Cambridge, signed and dated 1946, 26cm x 36cm, in glazed gilt frame
£200 - 300

1068

Frederick William Baldwin (1899-1984) pencil and watercolour - The Blythe at Southwold, signed and dated '59, 29.5cm x 40cm, in glazed gilt frame
£200 - 300

1069

Verity Anne Wookey (1928-2003) watercolour - 'Pears on the Windowsill', signed, titled verso, 15.5cm x 22cm, in glazed frame
NB: Wookey was a founder member of the Suffolk Group of Artists and a member of the Ipswich Art Club
£60 - 100



1067



1068

The Francis Plummer Collection

Francis Plummer was born in London in 1930. He studied art and design at the Woolwich Polytechnic School before formal training at the Royal Academy Schools from 1949-54 where he achieved a RA Diploma and was awarded the coveted Leverhulme Scholarship for £100. Whilst there, Francis's work was championed by Sir Stanley Spencer and the art critic Sir Herbert Read. His close contemporaries at the Royal Academy Schools included Alan Reynolds and together with two other students they formed 'The Shoreham Group'.

Francis' professional career had several strands with freelance work as a medical, anatomical and technical illustrator - initially at Guy's Hospital. Advertising work including commissions for the National Trust, he also taught art to various groups and painted portraits by commission. His own chosen painting career ran parallel to his commercial work and he gradually built a reputation through exhibitions at leading venues including Leighton House Galleries, London Royal Academy Diploma Galleries, Colchester's Minories and the London Leicester Galleries. In 1975 a one man show of his landscape and figure paintings entitled *To be Born Again* was moved from a gallery in Middlesbrough Art Gallery to the Alwin Gallery in Mayfair. A forward to this breakthrough exhibition reads:

'After many years of recluse-like intense creative activity, Francis Plummer is now anxious to emerge and thus promote the interest of a fair body of work, confident of his paintings having some degree of maturity and depth'.

Francis arrived at a decision early in his career to focus his personal work on the ancient technique of egg tempera becoming one of only a handful of artists to carry the tradition. All his egg tempera paintings were painted on a gesso ground and all were created from a palette of just five pigments - Titanium white, yellow ochre, light red, Windsor blue and raw umber. These tones mixed with a little water, acetic acid and egg yokes to create the range of colours we see in the present works. A 1958 Pathe film titled 'An Artist in Eggs' can be viewed on YouTube. The short film features Francis Plummer demonstrating his craft in a studio hung with pictures from this collection. From 1975 onwards he also painted in acrylic, and also represented in the present collection are various works on paper, particularly landscapes, of the type which were commissioned for National Trust calendars and publications during the 1970s.

Francis' principle focus was on the depiction of the human form, in a style which is informed by Classical tradition and which references William Blake but which is wholly his own, he wrote: 'The Greeks, Michaelangelo and Rodin have not exhausted the possibilities in the nude as such by any means'.

The present collection comprises works from the artist's estate spanning his career, the majority of the works have not been exhibited in decades. This collection represents a rare exciting opportunity at auction to present a catalogue of truly original works by an important modern British artist.

1070

***Francis Plummer (1930-2019)** carved stone sculpture - Male Torso, 60cm high, one of only two sculptures ever produced by Plummer.

Together with a pen and ink study, in the Old Master taste, in glazed frame

£2,500 - 3,500



1070



1071

1071

***Francis Plummer (1930-2019)** egg tempera on board - Reconciliation, signed with initial P., dated '76, titled verso, 120cm x 60cm, framed

£200 - 300

1072

***Francis Plummer (1930-2019)** pencil and bodycolour - Seated Woman, Front View, titled verso, 48cm x 30cm, in glazed frame

£150 - 200



1072



1073



1074

1073

***Francis Plummer (1930-2019)** watercolour - "Slope of The Darenth Valley", signed and dated '59, titled verso, 38cm x 55cm, in glazed frame
£100 - 150

1074

***Francis Plummer (1930-2019)** egg tempera on board - Love Play, signed with initial P., dated '76, titled verso, 120cm x 60cm, framed
£200 - 300

1076

***Francis Plummer (1930-2019)** egg tempera on board - Dancer, signed with initial P., dated '78, titled verso, 60cm x 28cm, framed
£120 - 180

1078

***Francis Plummer (1930-2019)** acrylic on board - Gambol, signed with initial P., dated '78, titled verso, 60cm x 28cm, framed
£120 - 180

1075

***Francis Plummer (1930-2019)** egg tempera on board - Tit For Tat, signed with initial P., dated '76, titled verso, 120cm x 60cm, framed
£200 - 300

1077

***Francis Plummer (1930-2019)** egg tempera on board - Play Wrestling, signed with initial P., dated '78, titled verso, 60cm x 28cm, framed
£120 - 180



1075



1076



1077



1078



1079

1079

***Francis Plummer (1930-2019)** pencil drawing - Abstract figures, signed and dated 1949 & 1952, 18cm x 25cm, in glazed frame
£70 - 100



1080

1080

***Francis Plummer (1930-2019)** egg tempera on board - Couple, signed with initial P., dated '76, titled verso, 120cm x 60cm, framed
£200 - 300



1081

1081

***Francis Plummer (1930-2019)** pair of coloured ink drawings - Pollarded Willows, 27cm x 37cm, framed as one
£100 - 150

1082

***Francis Plummer (1930-2019)** egg tempera on board - Pair of Crouching Figures, 49.5cm x 60.5cm, framed
£400 - 600



1082



1083



1083

***Francis Plummer (1930-2019)** two pen and ink drawings - portraits, possibly the Plummer sisters, signed and dated '66 and '67, 60cm x 28cm, framed
£100 - 150



1084



1085



1086

1084

***Francis Plummer (1930-2019)** egg tempera on board - Male Nude, 160cm x 62cm, unframed
£250 - 400

1087

***Audrey Pilkington (1922-2015)** mixed media on canvas board - Suffolk Garden, signed, 44cm x 34cm, framed
£120 - 180

1088

***Audrey Pilkington (1922-2015)** oil on board - Pots in a Landscape, signed, 60cm x 121cm, framed
£250 - 400

1089

***Audrey Pilkington (1922-2015)** gouache - The Embrace, circa 1948, initialled, 18cm x 26cm, in glazed frame
£100 - 150

1085

***Francis Plummer (1930-2019)** egg tempera on board - Standing Male Nudes, 160cm x 62cm, unframed
£250 - 400

Other Owners

1086

***Audrey Pilkington (1922-2015)** collage and mixed media - Watchers, signed and dated 1958, 73cm x 50cm, in glazed gilt frame
£250 - 400



1088



1090

1090
***Audrey Pilkington (1922-2015)** oil on canvas - Garden Landscape, signed verso, 76cm x 102cm, unframed
£250 - 400

1091
Norman Coker (contemporary) oil on board - Cotswolds Garden, signed, 44cm x 49cm, in gilt frame
£150 - 250

1092
Norman Coker (contemporary) oil on panel - Wild Geese back from the Arctic, signed, 55cm x 59cm, framed
£200 - 300

1093
Norman Coker (contemporary) oil on canvas - still life fruit and flowers, signed, 49 x 59cm, in gilt frame
£150 - 250

1094
Paul Earee (1888-1968) pencil and watercolour - Stoke by Nayland Church, a mountainous landscape verso, 38cm x 51cm, in double-sided glazed frame
£80 - 120

1095
John O'Connor (1913-2004) watercolour - Lane From Mossdale, signed, unframed, 39cm x 57cm
£80 - 120

1096
John O'Connor (1913-2004) watercolour - Forminloch, signed, dated '89 verso, unframed, 35cm x 44cm
£80 - 120

1097
John O'Connor (1913-2004) watercolour - Track to Dalry, signed, unframed, 40cm x 57cm
£80 - 120

1098
John O'Connor (1913-2004) watercolour - East River Shannon, signed, inscribed verso, unframed, 43cm x 57cm
£80 - 120

1099
John O'Connor (1913-2004) watercolour - Rough Day Minsmere, unframed, 48cm x 60cm
£80 - 120

1100
John O'Connor (1913-2004) ink and watercolour - Irish Girl, Waterford, signed, unframed, 48cm x 60cm
£80 - 120

1101
John O'Connor (1913-2004) ink and watercolour - Ford Bridge, Tyne, signed, unframed, 47cm x 59cm
£80 - 120

1102
John O'Connor (1913-2004) watercolour - River Dee, signed, unframed, 42cm x 58cm
£80 - 120

1103
John O'Connor (1913-2004) ink and watercolour - Midland River, unframed, 48cm x 60cm
£80 - 120

1104
***John Scorrer O'Connor (1913-2004)** watercolour - 'Woodhall Loch', signed, titled, unframed 47cm x 59cm
£100 - 150



1105

1105

***Denis Wirth-Miller (1915-2010)** oil on canvas, East Anglian
Landscape, signed and titled verso, 115cm square, in glazed gilt frame
Exhibited: The New English Art Centre, Sloane Street, London
£5,000 - 7,000

The Jack Stephenson (1945-2025) Collection

Jack Stephenson was born at Grimsby, Lincolnshire and educated at East Ham Grammar School. He studied at Walthamstow School of Art, where tutors included Ken Howard and Fred Dubery and then Hornsby College of Art under Ian Simpson and David Tindle. Jack taught art at schools and colleges in London for some 30 years, whilst regularly exhibiting in London galleries and at the Royal Academy Summer Exhibition. He married the horticultural artist Christine Stephenson and took early retirement aged 50 to focus on painting. Working out of his Studio in North-East Suffolk he was primarily a portrait painter and exhibited with the Suffolk Group of Artists and the Southwold Art Circle, notable sitters included the actor Bill Nighy and his paintings feature in many prominent Suffolk collections. The present works, from the artist's Estate, have never previously been seen at auction, the quality and assuredness of Jack Stephenson's technique shines through these works and we anticipate this will be the first of many East Anglian art auctions to feature Jack Stephenson's superb paintings.



1106

1106

Jack Stephenson (1945-2025) oil on canvas - Reclining Female Nude, monogrammed, 65cm x 54cm, in painted frame
£200 - 300

1107

Jack Stephenson (1945-2025) oil on canvas - The Artists Studio, 91cm x 61cm, in painted frame
£150 - 250

1108

Jack Stephenson (1945-2025) oil on canvas - Still Life Lemon, monogrammed, dated 2022 verso, 20.5cm x 25.5cm, in painted frame
£100 - 150



1108

1109

Jack Stephenson (1945-2025) oil on canvas - Portrait of Margaret, monogrammed, 30cm square, unframed
£70 - 100

1110

Jack Stephenson (1945-2025) oil on canvas - Portrait of Bill Nighy, 45cm x 35cm, unframed
£80 - 120

1111

Jack Stephenson (1945-2025) oil sketch on canvas - The Cello Player, 80cm x 60cm, unframed
£80 - 120



1112

1112

Jack Stephenson (1945-2025) oil on canvas - Seated Female Nude, monogrammed, 80cm x 60cm, in painted frame
£200 - 300



1113

1113

Jack Stephenson (1945-2025) oil on canvas - Sugar Bowl, monogrammed, signed and titled verso, 25.5cm x 20.5cm, in painted frame
£100 - 150

1114

Jack Stephenson (1945-2025) oil on canvas - Portrait, The Knight of Madrid, 24cm x 18cm, unframed
£80 - 120

1115

Jack Stephenson (1945-2025) oil on canvas - Self Portrait, monogrammed, 24cm x 18cm, unframed
£80 - 120

1116

Jack Stephenson (1945-2025) oil on canvas - Studio Self Portrait, monogrammed, 70cm x 60cm, unframed
£100 - 150



1116

Other Owners

1117

Kate Boxer (b. 1961) etching -
Small Bird, signed and
numbered 1/30, 41cm x 38cm,
in glazed frame
£150 - 250



1118

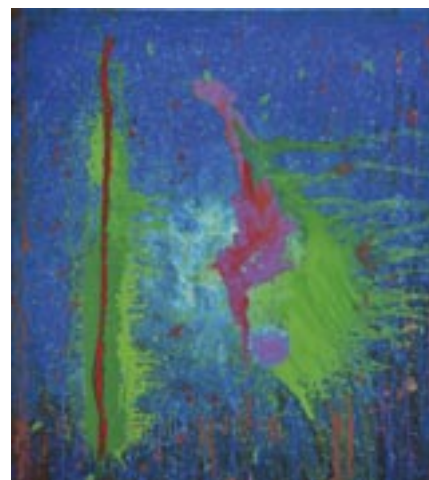
Kate Boxer (b. 1961) etching -
Bear, signed and numbered
2/30, 76cm x 52cm, in glazed
frame
£200 - 300

1119

**Constance Stubbs (1927-
2015)** signed limited edition
etching - "The Fete", 13/20,
dated '85, 23.5cm x 32cm, in
glazed frame
£50 - 80

1120

Jeremy Fraser (b.1941)
acrylic on canvas - Untitled I,
signed and dated '15 verso,
unframed, 102cm x 92cm
£700 - 1,000



1120

1121

Jeremy Fraser (b.1941)
acrylic on canvas -
Metamorphosis, signed,
further signed and dated '15
verso, framed
£700 - 1,000



1121

1122

Ian Hay (1940-2025) pastel -
Summer Day, Colchester,
signed and dated, 35cm x
48.5cm, in glazed gilt frame
£100 - 150



1124

1123

Ian Hay (1940-2025) five pastels on paper, military aircraft comprising Spitfire, Hurricane, Lancaster, Mosquito and Sunderland, each signed and dated, smallest 38cm x 53cm, largest 48cm x 70cm, in glazed frames
£300 - 500

1124

Joan Warburton (1920-1996) watercolour, Stoke by Nayland, initialled and dated '71, 36cm x 54cm, unframed
£150 - 250



1125

1125

Joan Warburton (1920-1996) pastel - Still Life Apples in a Slipware Dish, initialled and dated '94, titled verso, 38cm x 49.5cm, in glazed frame
£200 - 300

1126

Joan Warburton (1920-1996) two pen and ink works on paper - Kitchen Still Life, initialled and dated 1960, 30.5cm x 42cm, in glazed frames
£100 - 150



1126

1127

Thomas Meikle Kelly (1866-1958) oil on canvas - Spring Still Life, signed, 26cm x 36cm, in glazed gilt frame
£100 - 150

1128

East Anglian School, early 20th century, watercolour - Harvest Time, indistinctly monogrammed and dated 1908, 38cm x 52cm, in glazed frame
£80 - 120

1129

Gay Hutchings, contemporary, two signed limited edition screenprints - Nude I and Nude II, 2/25 and 10/25, signed and dated 1979, 46cm x 31cm and 44cm x 25.5cm, in glazed frames
£100 - 150

1130

Michael Tingle (b.1954) signed limited edition coloured etching - 'Bacchanal and Windsurfer (after Titian's)', 72/75, 45cm x 64cm, in glazed frame
£70 - 100

1131

Clare Winston (1894-1989) folio of sketch work and resource material including pencil sketches and oil studies, marked proof pages relating to George Barnard Shaw signed by Winston, copy of G.B.S. 90, Aspects of Bernard Shaw's Life and Work with illustrations by Winston, sketch books and other unframed works on paper
£100 - 200



1127

1132

Catharini Stern (1925-2015) signed limited edition etching - Greek Landscape, 1970, 4/25, unframed 17.5cm x 35cm.
 Provenance: the collection of Clare Winston
£50 - 70

1133

Kenneth Rowntree (1915-1997) signed poster - 'Chanson D'Automne', signed and inscribed to John Pittuck and dated '95, numbered 45/100, printed at Sunderland Arts Centre, 67.5cm x 50cm, in glazed frame
£80 - 120

1134

***Cavendish Morton (1911-2015)**, oil on board - Winter Landscape, signed and dated '71, 28cm x 38cm, in glazed frame
£80 - 120

1135-1145

Vacant Lots

1146

Sir Alfred Munnings (1878-1959) signed photographic print of the Belvoir Hounds, dedicated to Leonard Richardson, 24cm x 31cm, in glazed frame
£50 - 100



1128

1147

***Sir Alfred Munnings (1878-1959)** pencil sketch of a horse-drawn cab in the rain, sketches verso, 20cm x 25.5cm, from a sketch book belonging to Norman Garston of Newlyn
£400 - 600



1148

Sir Alfred Munnings (1878-1959) pencil and watercolour sketch of hounds and a figure, a sketch verso of a mounted officer, 20cm x 25.5cm, from a sketch book belonging to Norman Garston of Newlyn
£300 - 500

1149

Sir Alfred Munnings (1878-1959) pencil and wash sketch of a carriage, a sketch of a figure verso, 20cm x 25.5cm, from a sketch book belonging to Norman Garston of Newlyn
£300 - 500

1150

17th century hand-coloured engraved Saxton's map of Essex, 30cm x 38cm, in glazed frame
£60 - 80

1151

Large George IV period chart map of "The County of Essex, From an Actual Survey made in the year 1824.". By C&J Greenwood, edited by Greenwood, Pringle & Co, Regent St Pall Mall, London, June 1st 1825. Showing the county with a pictorial view of Audley End House. The large paper chart map laid to a canvas scroll.
£50 - 80



1147

1152

Grenville Collins - 18th century Chart of the East Coast from Lincolnshire to Dover, 60cm x 94cm, in glazed frame
£100 - 150

1153

Richard Blome - A Map of the County of Suffolk with its Hundreds, dedicated to Thomas Tymperley, hand-coloured engraved map, circa 1673, 27cm x 33cm, in glazed frame
£70 - 100

1154

18th century hand-coloured engraving after J. Ryland - A Perspective View of the County Town of Chelmsford..., 37cm x 53cm, in glazed mahogany frame
£50 - 100

1155

J. Speed, hand-coloured map of Hertfordshire (Hertfordshire), Pub Basset and Chiswell c 1660, 41 x 53cm
£60 - 80



1149

1156

J. Moule, Essex handcoloured map c. 1850, 21.5cm x 26.5cm, framed and glazed
£40 - 60

1157

Emanuel Bowen, hand-coloured map 1760, "Lincolnshire divided into Wapuntakes", Hogarth frame, 71 x 54cm
£70 - 100

1158

J. Jansson, hand-coloured map of Essex, 1646, full margins, Dutch text verso, 49 x 59cm
£50 - 100

1159

R. Earlom after W. Beechy, hand-coloured mezzotint, "The Most Noble Lord Horatio Nelson etc", Pub. 1806 by J. Boydell, period frame, glazed, 51.5cm x 36cm
£60 - 100

1160

Attributed to Henry Bunbury (1750-1811) two pen and ink drawings on a Napoleonic theme, titled, 24.5cm x 29cm, one in glazed frame, one mounted [2]
£150 - 250

1161

Attributed to James Sillett (1764-1840) two watercolours - Still Life Floral Bouquets, one signed, 25cm x 21cm and 30cm x 36cm, in glazed frames
£80 - 120



1163

1162

Attributed to John Sell Cotman (1782-1842) graphite and chalk - Castle in a Landscape, 17cm x 12cm, in glazed maple veneered frame
£100 - 150

1163

Thomas Smythe (1825-1906) oil on canvas - At Rest before a Cottage, signed, 35.5cm x 51cm, in gilt frame
£800 - 1,200

1164

Albert Clark (act. 1821-1910) oil on canvas - a bay horse in a stable, 'Needle Gun', signed and dated 1882, 51cm x 61cm, in original gilt frame
£200 - 300



1164

1165

Edward Smythe (1810-1899)

oil on canvas - Old Friends,
signed, 73 x 121cm, framed
£5,000 - 7,000

1166

Thomas Churchyard (1798-

1865) double-sided pencil
sketches depicting figures,
7cm x 14.5cm, in glazed
frame

£70 - 100

1167

East Anglian School, oil on

panel - A Cow in Landscape,
26cm x 37cm, framed

£150 - 200



1168

1168

John Moore of Ipswich (1820-1902) oil on canvas -

Off Yarmouth, signed, inscribed in ink to the stretcher,
30.5cm x 46cm, in maple veneered frame

£1,000 - 1,500



1169

1169

Thomas Smythe (1825-1906)

oil on canvas - Snow Covered
Landscape, 31cm x 45.5cm, in
gilt frame

£2,500 - 3,500



1170

1170

Thomas Smythe (1825-1906) pair of oils on panel - Seasonal Landscapes, signed, 35.5cm tondo, in gilt frames
£2,500 - 3,500

1171

Alfred Richardson Barber (1844-1924) oil on canvas - Two Rabbits, signed, 26cm x 31cm, framed
 NB: Alfred Richardson Barber was born at East Hill, St James's parish, Colchester and worked professionally as an artist and teacher, specialising in still life and animal studies, a similar work to the present lot is represented in the Colchester and Ipswich Museums collection.
£1,500 - 2,500



1171

1172

Attributed to Geoffrey Mortimer after Sir Alfred Munnings, oil on canvas - The Travellers, bearing signature, 51cm x 69.5cm, in gilt frame
£150 - 200



1173

English School, 18th century, oil on canvas - Portrait of a Gentleman, named verso as Sir Thomas Ambrose of Fitzwalters and Shenfield Hall, 1715, later inscribed to canvas verso, 61cm x 45cm, in gilt frame
£400 - 600

1173



1174

1174

George Clausen (1852-1944) watercolour - Wooded Landscape, signed, 23cm x 32cm, in glazed gilt frame
£200 - 300



1175

1175

English School, 18th century, oil on oval tin panel - portrait of The Rev. Thomas Bernard of Earls Colne, inscribed verso stating that Bernard was the great grandfather of Basil Sparrow of Gosfield Place and the wording upon his tombstone, 32.5cm x 29cm, in gilt frame
£300 - 400



1176

1176
Rev. J. H. Browne (1767-1843) oil on board, Sandpit near Norwich, 25cm x 33cm, gilt frame
£150 - 250

1177
George Frost (1745-1821) pencil drawing - A Donkey, 9cm x 11cm, in glazed gilt frame
£50 - 70

1178
John Moore of Ipswich (1820-1902) oil on panel - Fishing Boats in Squally Seas, signed, 29cm x 24cm, in gilt frame
£800 - 1,200

1179
Thomas Churchyard (1798-1865) charcoal and watercolour - The House Beyond the Trees, in glazed gilt frame, 16.5cm x 20.5cm
Provenance: Chris Beetles Ltd., London, 8th October 2008
£100 - 150

1180
Henry Davy (1793-1865) monochrome watercolour - figures in a gallery, probably a Suffolk building, 17.5cm x 31cm, glazed frame
£150 - 250

1181
East Anglian School, mid 19th century, three ink and watercolours - Great Yarmouth Beach, 12cm x 23cm, in glazed gilt frames
£40 - 60

1182
French School, early 19th century, curious pencil sketch of Ipswich docks, inscribed in French and dated 1829, indistinctly signed, 18cm x 29.5cm, unframed
£100 - 150

1183
Henry Bright (1810-1873) oil on canvas - Snow Covered River Landscape, indistinctly signed, 18cm x 25.5cm in gilt frame
£300 - 500



1178

1184

Ellen Churchyard (1826-1909)

watercolour - The Alderman
who has had too much Goose,
7.5cm x 10cm, in glazed
frame

Provenance: Harold Day
Collection, purchased
December 1996.

£80 - 120



1185

Attributed to Sir George

Clausen (1852-1944) oil on
board - Still Life,
monogrammed, 15cm x 19cm,
in gilt frame

£300 - 500

1185



1186

Henry Bright (1810-1873) ink,
wash and black chalk
heightened with white - Barge
Horses before a Windmill,
19cm x 27cm, in glazed gilt
frame. Ex Hetherington
Collection

£80 - 120

1187

John Joseph Cotman (1814-

1878) watercolour - 'On the
Back River, Norwich' signed,
dated 1868, 37cm x 65cm, in
glazed gilt frame

£150 - 200

1187



1188

John Joseph Cotman (1814-

1878) pencil and watercolour
- The River Yare at Bremerton,
signed and dated 1874, 23cm
x 37cm, in glazed gilt frame

£200 - 300

1188

Property of a Lady. A Norfolk Collection



1189

1189
***Snaffles, Charles Johnson Payne (1884-1967)** hand-coloured print - The Stone Wall, published by Messrs Fores, 50cm x 69cm, in glazed frame
£150 - 200



1190

1190
***Snaffles, Charles Johnson Payne (1884-1967)** hand-coloured print - The Bullfinch, published by Messrs Fores, 50cm x 68.5cm, in glazed frame
£200 - 300

1191
***Snaffles, Charles Johnson Payne (1884-1967)** signed hand-coloured print - The Timber Merchant, 47.5cm x 43cm, in glazed frame
£100 - 150

1192
***Snaffles, Charles Johnson Payne (1884-1967)** hand-coloured print - Not Taking Any published by Messrs Fores, 48cm x 53cm, in glazed frame
 Provenance: Bonhams 15th November 2005
£150 - 200



1191



1192



1193

1193

***Snaffles, Charles Johnson Payne (1884-1967)** signed hand-coloured print - 'Slap at it for the honour of Hitim-an-holdimshire', published by Messrs Fores, 44cm x 65cm, in glazed frame
Provenance: Berkeley Studio Ltd. 2004
£300 - 500



1194

1194

***Snaffles, Charles Johnson Payne (1884-1967)** hand-coloured print - 'An Irish Yawner', published by Messrs Fores, 49cm x 66cm, in glazed frame
Provenance: Berkeley Studio Ltd. 2003
£200 - 300

1195

***Snaffles, Charles Johnson Payne (1884-1967)** hand-coloured print - 'On Trek', published by Messrs Fores, 39.5cm x 57.5cm, in glazed frame
Provenance: Berkeley Studio Ltd. 2003
£150 - 250

1196

***Snaffles, Charles Johnson Payne (1884-1967)** signed hand-coloured print - 'George', pencil signed and watercolour titled, 20cm x 24cm, in glazed frame
Provenance: Bonhams Knowle 17th November 2009
£200 - 300



1195



1196



1197



1198

1197

***Snaffles, Charles Johnson Payne (1884-1967)** signed hand-coloured print - The Lancer, watercolour signed and titled, 22cm x 20cm, in glazed frame
Provenance: Bonhams Knowle 17th November 2009
£200 - 300

1198

***Snaffles, Charles Johnson Payne (1884-1967)** signed hand-coloured print - Tally-Ho Back, with snaffle blindstamp, 40cm x 53cm, in glazed frame
£150 - 200



1199

1199

***Snaffles, Charles Johnson Payne (1884-1967)** signed hand-coloured print - The Huntsman, with snaffle blindstamp, 39.5cm x 36cm, in glazed frame
£150 - 200

Storage charges:- Please note that due to a classic car auction on October 4th, all lots of furniture, garden statues and rugs will only be available for collection at our premises until midday Monday 29th September. After which all items of furniture will be collected by R & D Schofield Removals at a cost of £10 + vat per lot and £1 per day storage thereafter which will be chargeable from Monday 6th October onwards.

Furniture & Rugs

1200

Rare early Robert 'Mouseman' Thompson oak stool, with bowed burr wood top and signature mouse to the facettted legs, carved to stretcher and dated 'MAUD 1936'

£700 - 1,000



1200

1201

Robert Mouseman Thompson oak stool, with shaped seat on splayed supports

£300 - 500

1202

Arts and crafts beech and elm style Windsor chair by Ercol, with swan carved splat and dated 2000

£100 - 150

1203

Robert Mouseman Thompson oak sewing table, with hinged top and drawer below on facettted supports, 51cm wide x 32cm deep x 62cm high

£300 - 500



1201



1203



1204

1204
Arts and crafts style beech and elm stool, with shaped saddle seat on cabriole legs, makers mark JP
£100 - 150



1206

1207
Modern country house style chesterfield sofa, deep cushion upholstery in biscuit fabric, approximately 195cm long
£100 - 200

1208
19th century oak and fruitwood inlaid cricket table, with circular plank top inset with heart motifs and initialled sunburst, on three square tapered supports, 65cm diameter x 63cm high
£150 - 250

1209
George III mahogany linen press, of large proportions, with dentil moulded cornice and interior of six slides enclosed by well figured panel doors, having four short over one long drawer below, on bracket feet, 152cm wide x 67cm deep x 209cm high
£250 - 400

1205
George II mahogany dining table, with rounded rectangular drop leaf top on tapered legs and pad feet, approximately 120 x 120cm
£70 - 100

1206
Impressive 18th century and later carved oak settle, with four lozenge panel back and solid seat on carved knopped legs, 162cm long
£200 - 300



1208



1210

1210
Good George IV mahogany hall cupboard, of inverted breakfront outline, with three drawers and cupboards below, on plinth base, 218cm wide x 56cm deep x 107cm high
£400 - 600

1213
Large late 18th / early 19th century Dutch marquetry display cabinet, the arched upper section enclosed by glazed doors, with two short over two long drawers to the bombe form base, 154cm wide x 40cm deep x 217cm high
£500 - 700

1215
Antique Hepplewhite style mahogany desk chair, upholstered in green leather on turned fluted legs
£100 - 150

1216
Late 19th century mahogany and floral marquetry cylinder bureau, with three-quarter brass gallery and pull out leather inset writing slide raising the cylinder front to reveal fitted interior, with flush drawer below on square tapered legs and castors, 91cm wide x 56cm deep x 111cm high
£300 - 500

1211
Pair of George I style upholstered side chairs, each with square pad back and seat on cabriole legs and pad feet
£100 - 200

1212
Regency mahogany twin pedestal sideboard, of large size with an arrangement of drawers and cupboards to the pedestals, 238cm wide x 61cm deep x 93.5cm high
£120 - 180

1214
Mid 18th century tripod supper table, the expansive mahogany circular top above bird cage action, on fluted knopped column and acanthus carved cabriole legs, terminating in claw feet, 95cm diameter
£300 - 500



1216

1217

Fine quality Victorian walnut, parquetry and Sèvres style porcelain plaque mounted bonheur du jour, the stepped ormolu mounted superstructure with central cupboard and eight flanking drawers, the serpentine base with leather mounted slide and frieze drawer secured by a catch below, on cabriole legs, apparently unsigned, 93cm wide x 54cm deep x 80cm high
£400 - 600



1217



1218

1218

Victorian walnut loo table, quarter veneered tilt top on bulbous column and quadruped carved supports on castors, 134cm wide x 102cm deep x 71cm high
£100 - 150



1219

1219

Georgian-style mahogany dwarf waterfall bookcase, with flanking carrying handles on turned legs and castors, 54cm wide x 31cm deep x 98cm high
£150 - 250

1220

George III mahogany tea table, fold over top and single frieze drawer on square internally chamfered legs and castors, 85cm wide x 42cm deep x 74cm high
£100 - 150



1221

1930s walnut cocktail cabinet, with maple and mirrored deco interior, enclosed by pair of well-figured panel doors with pierced acanthus apron below, on scroll carved cabriole legs, 92cm wide x 45cm deep x 117cm high
£150 - 250

1222

Early 20th mahogany cheval mirror, with arched plate raised on splayed supports and castors, 164 x 57cm
£80 - 120

1223

Highly unusual Scottish Regency rosewood sideboard, enclosed by a pair of silk lined pierced grille doors, flanked by projecting square pedestals, raised on plinth base, 163cm wide x 35cm deep x 109cm high
£120 - 180

1220

1224

Edwardian satinwood oval side table, the radially veneered top on tapered legs and castors, united by a shaped stretcher, stencil to underside, 100cm wide x 50cm deep x 80cm high
£100 - 150

1225

Mid 18th century walnut and grained chest on chest, of bold proportions, with dentil and blind fret frieze, over two short and six long drawers flanked by fluted projecting columns, on ogee bracket feet, 115cm wide x 51cm deep x 210cm high
£350 - 500

1226

Vacant Lot

1227

Pair of leather club tub chairs
£300 - 500

1228

Liberty's colonial style carved hardwood hall bench, arched spindle back and squab cushion on solid seat, 180cm wide
£200 - 300



1227



1228



1234

1229
Heals oak plain front chest of six drawers, on spool feet, and another made by a craftsman to match, each 140cm wide x 51cm deep x 76cm high
£300 - 500

1230
Victorian blue upholstered nursing chair, of tub form on castors
£70 - 100

1231
Deep leather armchair
£150 - 250

1232
Leather stool, on splayed supports
£100 - 150

1233
Two drawer yewwood desk, on square tapered legs, 117cm wide x 54cm deep x 72cm high
£80 - 120

1234
19th century gilt painted and carved console table, on four scroll cabriole legs with floral crestings and a serpentine marble top, 183cm wide x 57cm deep x 78cm high
£300 - 500

1235
18th century style walnut lowboy, of large size, the round rectangular quarter-veneered top with feather banding over two long drawers, on cabriole legs and pad feet, early elements, 91cm wide x 55cm deep x 83cm high
£120 - 180

1236
William IV mahogany library chair, with button upholstered back and seat and carved pad arms, raised on lappet carved supports and castors
£100 - 150

1237
18th century East Anglian fruitwood chest, of three short and three long drawers with brass swan-neck handles, on bracket feet, 98cm wide x 49cm deep x 105cm high
£200 - 300

1238
18th century side table or candle box on stand, hinged lid and drawer below, the box on turned legs joined by stretchers, 32cm wide x 20cm deep x 63cm high
£80 - 120



1237



1238



1246

1239

19th century gothic carved pelmet, with canted angles, finely carved with fleur de lys ornament, approximately 250cm long
£250 - 350

1240

Antique terracotta olive oil jar, of prodigious size, bellied form with old iron repairs, stamped initials to rim, approximately 91cm high
£200 - 300

1241

Antique terracotta olive oil jar, of prodigious size, ribbed bellied form with ornamental glaze and three handles, 87cm high
£200 - 300

1242

Two similar olive oil jars, each of baluster form with everted rim, one with cracks to side, both approximately 67cm high
£100 - 200

1243

Olive oil jar, baluster form with broad everted rim, with old iron repairs, 76cm high
£50 - 100

1244

Victorian walnut framed chaise longue, well upholstered in cream button fabric, raised on carved cabriole legs and castors, approximately 178cm long
£200 - 300

1245

George III mahogany three tier dumb waiter, with three graduated dished tiers, on tripod cabriole legs and pointed pad feet, 112cm high
£80 - 120

1246

William IV rosewood library chair with pierced carved back, and tapestry upholstery on cabriole legs and brass castors
£150 - 250

1247

Set of eight late 19th century mahogany dining chairs in the Hepplewhite style, with drop-in seats, to include a pair of carvers
£150 - 250

1248

19th century French carved and giltwood sofa, square form with laurel and guilloché carved show wood frame, on stop-fluted tapered legs, 116cm wide x 80cm deep x 106cm high
£120 - 180

1249

Collection of children's chairs, including an East Anglian ball back elbow chair and various others, predominantly 19th century, together with a dairy stool. [12]
£200 - 300

1250

Victorian collector's cabinet, with bank of six graduated drawers enclosed by hinged split pilasters on plinth base, 39cm wide x 27cm deep x 45cm high
£100 - 150

1251

Regency style mahogany three pedestal dining table, raised on shaped columns with splayed reeded legs and brass capped castors, with two extra leaves, 98cm wide x 254cm, extending to 346cm
£120 - 180

1252

George III mahogany chest on chest, with two short over six long graduated drawers, on bracket feet, 108cm wide x 55cm deep x 180cm high
£200 - 300



1252

1253

Victorian satin birch breakfront compactum wardrobe, the central section with slides enclosed by panel doors and two short over two long drawers below, flanked by mirrored wardrobes, on plinth base, approximately 240cm wide x 68cm deep x 210cm high
£120 - 180

1254

Unusual George III mahogany and patera inlaid child's commode chair, 53cm high
£80 - 120

1255

George I / II walnut child's chair, with solid splat and seat on turned and block understructure, 65cm high
£80 - 120

1256

Pair of 18th century French provincial carved chestnut doors, each of arched form, with carved fielded panels, 147 x 54cm
£80 - 120

1257

George III mahogany linen press, with dentil cornice and interior of slides enclosed by two doors, two short over two long drawers below, on bracket feet, 127cm wide x 58cm deep x 188cm high
£250 - 400



1254



1255

1258

Very substantial carved marble pillar base, cylindrical form with straight sides, by repute from Coggeshall Abbey, 68cm diameter
£100 - 150

1259

Early 20th century shop's display cabinet for displaying fountain pens for Mabie & Todd Ltd., with slanted shelves enclosed by bevelled glass sides and rear door, plinth base, brass plaque to rear 'This case is the Property of MABIE, TODD & CO. LTD. and is loaned for the display of SWAN PENS', 28cm wide x 26cm deep x 52cm high
£60 - 80

1260

Two vintage shop's display cabinets, including tabletop cabinet with curved hinged front, 77cm wide x 44cm deep x 17cm high, the other with twin glass shelves and sloped front, 76cm wide x 34cm deep x 55cm high
£60 - 80

1261

George III fruitwood and crossbanded lowboy, with five drawers to the kneehole on square internally chamfered legs, 86cm wide x 46cm deep x 73cm high
£100 - 150

1262

Magdalen College 1961 3rd Lent Boat oar, together with rowers' kit and programme for the 1961 races signed by rowers
£80 - 120

1263

Set of eight George III style mahogany dining chairs, each with pierced vase splat and slip in seat on square supports, to include a pair of carvers
£100 - 150

1264

Pair of early 18th century carved walnut side chairs, each with solid splat and slip in seat on cabriole legs and pad feet and another similar. (3)
£200 - 300

1265

Antique Venetian blackamore side table, with shaped white marble top raised on crouching figural support, 47cm wide x 60cm high
£350 - 500



1266

1266

William IV mahogany music cabinet, the rising top adjusting on an easel support, with frieze drawer and open music divisions below, further drawer to the base on bun feet, 48cm wide x 33cm deep x 80cm high
£200 - 300



1270

1270

18th century Dutch miniature mahogany bureau, with fitted interior and three graduated drawers to the bombe front on hairy paw feet, 54cm wide x 33cm deep x 43cm high
£150 - 250

1271

Antique Louis Vuitton trunk, the clasp stamped with marks and original trade label to the interior, with fitted tray and end carrying handles, leather finished to the outer case, 91cm wide x 54cm deep x 32cm high
£1,500 - 2,500

1267

Georgian-style wing armchair, on substantial carved cabriole legs with claw and ball feet, upholstered in terracotta fabric
£100 - 150

1268

19th century Chinese papier mâché and mother of pearl inlaid work table, the hinged rectangular cushion top inlaid with fighting cocks and enclosing a fitted interior with cushion drawer below on turned supports and splayed feet, 81cm wide x 52cm deep x 78cm high
£120 - 180



1271





1275

1272
Early 19th century mahogany and ebony line inlaid linen press, with stepped cornice and with interior of slides enclosed by a pair of panelled doors, two short over two long drawers below, 124cm wide x 66cm deep x 215cm high
£200 - 300

1273
Pair of 19th century cast iron pub tables, with circular hardwood top on figural frame supports and paw feet, 60cm diameter x 72cm high
£250 - 400

1274
Good early 19th century mahogany chaise longue, green upholstered with carved showwood frame in the Egyptian revivalist taste, raised on heavily carved paw feet, approximately 205cm long
£300 - 500

1275
Antique Continental rococo gilt wall mirror, with later rectangular bevelled plate in tooled slip frame with pierced C-scroll surmount, 108 x 80cm
£200 - 300

1276
Louis XVI style beech framed open armchair, with ribbon carved cresting and pad back and seat on cabriole legs and castors
£80 - 120

1277
Nest of three 19th century satinwood and amboyna side tables, the largest 54cm
£150 - 250

1278
Georgian style marble-topped limed wood pier table, rectangular variegated marble top on harebell carved frieze and acanthus carved scrolled cabriole legs, 122cm wide x 52cm deep x 84cm high
£400 - 600

1279
Pair of decorative gilt table lamps, each with figural supports and dished circular bases, total height with shade 68cm
£100 - 150

1280
Victorian carved alabaster column, with urn surmount and canted platform on stop-fluted column and faceted base
£150 - 250

1281
Tekke carpet, with geometric reserves in conforming borders, all in muted tones, approximately 340 x 150cm
£60 - 100



1277



1285

1282
Unusual coarse weave rug,
with foliate design, 113 x
185cm
£70 - 100

1283
**George III mahogany and
satinwood banded bureau,**
with patera inlaid fall
enclosing fitted interior and
four long drawers below on
bracket feet, 93cm wide x
56cm deep x 102cm high
£80 - 120

1284
**Wrought iron and oak side
table,** with moulded
rectangular top on ornate
standard ends, 146cm wide x
54cm deep x 82cm high
£100 - 150

1285
**18th / 19th century
Continental rococo carved
overmantel mirror,** of arched
outline in ornate scroll carved
frame, 83 x 80cm
£200 - 300

1286
**Mid 18th century walnut and
oak chest of drawers,** with
two short over three
graduated crossbanded
drawers on bracket feet, 94cm
wide x 51cm deep x 95cm high
£150 - 250

1287
**George III mahogany spider
side table,** with single end
drawer on tuned slender
supports and stretchers,
61cm wide x 44cm deep x
73cm high
£100 - 150

1288
**Late 19th mahogany,
kingwood and marquetry
inlaid wardrobe,** enclosed by
a pair of Classical marquetry
and penwork panelled doors
with drawer below, on bracket
feet, 131cm wide x 62cm deep
x 211cm high
£150 - 250

1289
**Georgian revival walnut fret
wall mirror,** with painted
reserve of a hunting scene, 79
x 34cm
£100 - 200

1290
**George III mahogany serving
table,** in the manner of
Hepplewhite, of serpentine
outline, with patera headed
square tapered legs and
spade feet, 148cm wide x
76cm high x 79cm high
£200 - 400

1291
**George IV rosewood
breakfast table,** the circular
top with beaded edge on
carved triform column and
triangular base on paw feet,
120cm diameter x 75cm high
£250 - 400



1291

1292

Regency caned and black lacquered open armchair, the lattice back centred with portrait reserve, raised on ring turned legs
£100 - 150



1293

George III mahogany pot cupboard, with gallery top pierced with carrying handles, enclosed by cupboard doors, raised on square supports, 50cm wide x 58cm deep x 75cm high
£100 - 150

1294

19th century terracotta column, surmounted by bronze sundial, total height approximately 150cm
£200 - 300

1295

Terracotta pot in the manner of Gertrude Jekyll, 47cm wide
£60 - 100

1296

Renaissance style well head concrete planter, of bellied form, 78cm high
£100 - 200

1292



1294



1296



1297

1297
Antique composition garden figure, classical standing figure on plinth base, 112cm high
£200 - 400

1298
Substantial pair of carved marble garden urns, carved with masks and mythical beasts, 19th century or earlier, lacking their bases, 80cm diameter
£1,500 - 2,500

1299
Pair of antique Classical terracotta urns, of campana form, 48cm diameter x 46cm high
£80 - 120

1300
Late 19th / early 20th century carved beech and caned window seat, of serpentine outline
£100 - 150

1301
Pair of 19th century North Italian wall sconces, each with shield shaped etched plate in egg and dart walnut frame, issuing twin lights, 40 x 38cm
£100 - 150

1302
Victorian cast iron pub table, circular mahogany top on ornate pierced tripod supports united by a pierced shelf stamped Joseph Downham, Bury, 63cm diameter x 73cm high
£120 - 180

1303
William IV rosewood pedestal breakfast table, circular tilt-top on faceted bulbous column and triangular shaped platform and bun feet on castors, 115cm diameter
£200 - 300

1304
Regency mahogany bowfront table, with three quarter gallery and two frieze drawers on ring turned tapered legs, 95cm wide x 50cm deep x 94cm high
£100 - 150

1305
George III satinwood and rosewood crossbanded dressing chest, the top drawer with brushing slide and fitted with lidded compartments, three graduated drawers below on shaped apron and splayed bracket feet, 95cm wide x 54cm deep x 83cm high
£1,000 - 1,500

1306
Pair George II red walnut side chairs, each with solid splat and slip in seat on cabriole legs and pad feet
£150 - 250

1307
Victorian mahogany extending dining table, with rounded rectangular pull-out top on turned legs and castors, to include two additional leaves, 125 x 118cm extending to 125 x 180cm
£200 - 300

1308
Regency-style armorial hall bench, with tablet back and scroll arms on splayed legs
£60 - 100

1309
George III mahogany pot cupboard, with pierced undulating gallery and frieze drawer over enclosed cupboard, pull out pot drawer below, 57cm wide x 51cm deep x 84cm high
£70 - 100



1305



1315

1310
Interchangeable Cylinder Forte Piano Tremolo music box by Nicole Freres, of prodigious size, in fine burr wood and ebonised case, 109cm wide, with two additional cylinders, housed in purpose built box
£1,200 - 1,800

1311
Antique set of Salters bathroom scales, no 214 Albion Weighing Machine, with glazed dial, 173cm high
£100 - 200

1312
Georgian mahogany oval tray, with twin brass handles, 58cm wide
£60 - 100

1313
Victorian easy chair, probably by Howard & Sons, with button back and pad arms raised on turned legs and castors, stamped to back leg 19950 over 8920, stamped to front castors COPE & COLLINSON PATENT
£300 - 500



1318

1314
Victorian satinwood easy chair by Hindley & Son, Oxford Street, button floral upholstery on turned legs and castors, stamped to the back leg and numbered
£100 - 150

1315
19th century gilt framed library chair by Bertram of Dean Street, square form raised on fluted legs and castors, stamped to castors
£300 - 500

1316
Two tier oval side table, with tooled leather tiers between column supports, 55cm wide x 36cm deep x 66cm high
£60 - 90

1317
19th century demi-lune steel fender, pierced lattice ornament, 131cm wide x 39cm deep x 20cm high
£100 - 200

1318
18th century carved oak coffer, with hinged lid and triple panel front, on bracket feet, 114cm wide x 66cm deep x 71cm high
£80 - 120

1319
Regency rosewood card table, with D-shaped fold over top on lappet carved column and pedestal base on squat bun feet, 91cm wide x 44cm deep x 76cm high
£60 - 100

1320
Matched set of eight Victorian mahogany balloon back dining chairs, each with green velvet upholstery on turned legs, comprising a set of six and two similar
£80 - 120

1321
Victorian rosewood circular pedestal dining table, the tilt-top on faceted bulbous column and triangular platform base on squat bun feet, 135cm diameter
£80 - 120



1321



1326

1322

A small George III mahogany chest of four drawers, with brushing slide, the top with re-entrant angles, on bracket feet, 71cm wide x 45cm deep x 78cm high
£300 - 500

1323

Set of six George III mahogany dining chairs, each with X-shaped stretcher on carved splayed supports
£100 - 150

1324

French amboyna, walnut and gilt metal mounted bonheur du jour, serpentine outline with galleried superstructure and frieze drawer with sliding leather lined writing surface on cabriole tapered legs, 69cm wide x 42cm deep x 128cm high
£80 - 120

1325

French Empire style side table, with shaped top on swag frieze and mask headed tripod supports, united by basket undertier, 40cm diameter x 71cm high
£100 - 150

1326

19th century French painted X-frame stool, with cushion seat on carved painted understructure, 50cm wide
£200 - 300

1327

George II walnut side chair, with needlework seat, on cabriole legs and pad feet
£150 - 250

1328

Seated figure of young naked boy, fibreglass painted to simulate bronze, 64cm high
£100 - 150

1329

Max Ingrand (1908-1969) for Fontana, brass and glass coffee table, of shaped rectangular outline, on angular brackets and tapered legs, stamped Fontana, Italy in two places to corner bracket, 101cm wide x 61cm deep x 45cm high
£1,000 - 1,500

1330

Regency mahogany footstool of Gillows type, Grecian form with overscroll handles on reeded supports
£150 - 200

1331

George III carved mahogany side chair in the manner of Chippendale, with pierced splat and serpentine seat on square channel carved legs, together with a set of three similar carved Georgian dining chairs. [4]
£100 - 200

1332

Late 19th century mahogany hall bench with shaped twin splat, open arms, drop-in seat and chamfered legs joined by supports, 117cm wide
£60 - 100

1333

Paul Richardson (b. 1967) galvanized metal sculpture - Heron, approximately 100cm high
£250 - 400

1334

Large early 20th century Japanese lacquered tray, of square rounded form lacquered in relief with scene of ducks, 58cm wide
£80 - 120



1327

1335

Fine Victorian mahogany extending dining table, the metamorphic sliding mechanism starting at four quarter segments creating a circle, measuring 164cm diameter. With an arrangement of four smaller sections to create a rounded square, then fully extending with four further leaves and measuring 425cm at the full length. All supported on five turned and carved bulbous legs terminating on brass capped castors. With original mahogany baize lined stand to hold all eight leaves.

£3000 - 5000

1336

Set of twelve mahogany dining chairs in the Chippendale ribbon-back style, with serpentine green upholstered seats

£400 - 600

1337

Early Victorian mahogany serving table, the rectangular top above twin frieze drawers, on carved faceted tapered legs, 159cm wide x 55.5cm deep x 91cm high

£200 - 300

1338

18th century oak coffer with three panel front, on block feet, 95cm wide x 42cm deep x 55cm high

£80 - 20

1339

1920s oak serving table in the Jacobean style, with two drawers, on turned legs with undertier, 122cm wide x 48cm deep x 93cm high

£80 - 120



1335-1336



1355

1340

Near pair of 17th century style oak elbow chairs, on barley twist supports
£120 - 180

1341

17th style oak carved court cupboard, with carved bulbous supports
£150 - 250

1342

Pair of Queen Anne revival cross banded walnut two tier bedside chests, with drop brass handles
£100 - 150

1343

19th century French style crossbanded walnut wardrobe, with two drawer base
£100 - 150

1344

17th century light oak three panelled coffer
£100 - 150

1345

George III mahogany bureau
£80 - 120

1346

Early 20th century club leather fender
£200 - 300

1347

19th century gilt gesso footstool
£80 - 120

1348

Mid 19th century oak and elm cricket table
£100 - 200

1349

Georgian flame mahogany corner cupboard, with astraglated top doors
£100 - 150

1350

17th century oak gateleg table
£80 - 120

1351

Norwegian vintage cast iron stove
£150 - 250

1352

Cast iron Victorian umbrella stand
£80 - 120

1353

White painted cast iron Gothic back garden seat
£100 - 150

1354

Large Indian wall hanging, decorated with foliate patterns in silk and metallic threads, 220cm x 230cm
£100 - 150

1355

Antique, probably 17th / 18th century, carved oak panel, depicting mythical beasts and birds flanking a central fountain, 36cm x 55cm
£200 - 300



1356

1356
Regency giltwood convex wall mirror,
 central circular frame with ball mounts,
 surmounted by an eagle with foliate
 apron. The sides issuing a pair of scroll
 branches with cut glass drip pans and
 pendant drops, 83cm high overall
£300 - 500



1357

1357
Late 17th century cast iron fireback,
 decorated with the arms of William IV
 Prince of Orange and Mary, Queen of
 Great Britain as Prince and Princess of
 Orange, dating the fireback between
 1689 and 1694. [See further details from
 The British Fireback Survey
www.hodgers.com/firebacks. No. 1203]
£250 - 400

1358
**Pair of Victorian mahogany framed 'his
 and hers' spoon back chairs,** with
 buttoned back velvet upholstery, on
 carved cabriole legs and castors
£100 - 150



1359

Pair of Victorian-style reconstituted Grotto garden chairs, with foliate scroll cresting, on scroll supports, 86cm high overall

£100 - 150

1360

George III Irish mahogany extending dining table, with twin D-ends and central drop-leaf section, raised on turned legs and hairy paw feet, total dimensions 308 x 115cm.

£300 - 500

1361

Early 18th century walnut crossbanded chest, of three short over three long graduated drawers on bun feet, 99cm wide x 53cm deep x 101cm high

£300 - 500

1362

George III mahogany bureau, with sloping fall enclosing a fitted stepped interior about central cupboard, four graduated drawers below, each with original brass fittings, on bracket feet, 92cm wide x 53cm deep x 106cm high

£100 - 150

1363

Regency mahogany bowfront chest, of two short over three long graduated drawers on splayed bracket feet, 102cm wide x 51cm deep x 101cm high

£150 - 200

1364

Queen Anne walnut and feather-banded chest on later stand, having three short over three long graduated drawers, raised on later stand with shaped apron and cabriole legs on pad feet, 107cm wide x 57cm deep x 121cm high

£400 - 600

1365

Good quality 18th century style walnut T.V. cabinet in the form of an East Anglian chest, with hinged faux drawer front and drawer below, on bracket feet, 87cm wide x 50cm deep x 90cm high

£80 - 120



1366

Fine Kuba rug, North Caucasus, c.1890, the ivory field with overall stylised cloud bands, hooked and stepped guls, animals and jewellery, within an ivory stepped gul border, 182 x 127cm
£1,200 - 1,800

2366

1367

Fine kurk Kashan carpet, Central Persia, c.1910, deep terracotta field with overall scrolling curvilinear vines issuing polychrome palmettes, flower heads and leaves, within a green palmette and arabesque border, 380 x 270cm
£3,000 - 4,000



1367

1368

Afghan Turkoman style rug, having seven central medallions and peripheral medallions on cream ground, in multiple geometric borders, 187 x 122cm

£80 - 120

1369

Fine wall-hanging Persian Meshed rug, with central radiating foliate medallion, within multiple borders with tassel ends, 220 x 140cm

£400 - 600

1370

Fine Kashan rug, with central conjoined medallion on sapphire blue ground and broad meander foliate border with tassel ends, 208 x 132cm

£300 - 500



1369



1370



1371

1371
Fine pair of pink ground Pakistani Kashan design rugs, decorated with a formal garden scene of flowering urns on puce ground, in main foliate meander border, 208 x 135cm
£300 - 500

1375
Fine Kashan rug, with tree of life motif on cream ground, conforming border and tassel ends, 186 x 125cm, with certificate from Afghan Carpet Palace, Kenya, 1979
£200 - 300

1376
Turkish Berber design runner, two tone with tied ends, 420 x 103cm
£60 - 100

1377
Very large Chinese wash rug, floral design on green ground
£50 - 100

1378
Fine Tabriz carpet, with central radiating foliate medallion, in conforming borders, circa 1970 approximately 310 x 400cm
£200 - 400

1379
Large Persian hand made wool pile rug, with floral design on cream and red ground 410cm x 287cm
£300 - 400

1380-1399
Vacant Lots

1372
Pakistani part silk rug, with central petalled medallion issuing flower motif, on claret ground and within main meander scrolling border, 212 x 130cm, signature panel to one end
£300 - 500

1373
Persian silk prayer rug, with central mirhab in foliate meander borders and tassel ends, 190 x 100cm
£120 - 180

1374
Tekke rug, with geometric compartments in conforming borders, 141 x 117cm
£50 - 100



1372

Taxidermy

The Collection of Colchester and Ipswich Museums

1400

Late Victorian display of Birds of Paradise, perched on branches, on oval base under glass dome (cracked), 60cm high overall
Provenance: The Colchester and Ipswich Museums Collection
£200 - 300

1402

1930s Stag full head and neck mount, on an oak shield with plaque 'Glenshiel 1934'
Provenance: The Colchester and Ipswich Museums Collection
£100 - 200



1400

1401

Taxidermy Bittern, mounted on a wooden base, 39cm high overall
Provenance: The Colchester and Ipswich Museums Collection
£40 - 60

1403

Early 20th century glazed case containing a Woodcock, in naturalistic setting, 28cm wide
Provenance: The Colchester and Ipswich Museums Collection
£50 - 70

1404

Early 20th century glazed case containing a Red Squirrel, in naturalistic setting, 36cm wide
Provenance: The Colchester and Ipswich Museums Collection
£60 - 100

1405

Early 20th century glazed case containing a Red Squirrel, in naturalistic setting, 33cm wide
Provenance: The Colchester and Ipswich Museums Collection
£60 - 100



1404



1405



1406

1406
Taxidermy Albatross,
mounted on a wooden base,
54cm high
Provenance: The Colchester
and Ipswich Museums
Collection
£60 - 100



1408

1407
Taxidermy group, comprising
a Diver, Mallard and Guillemot
(3)
Provenance: The Colchester
and Ipswich Museums
Collection
£80 - 120

1408
Early 20th century glazed
case containing a group of
garden birds and a kestrel
with its kill, in naturalistic
setting, 66cm wide
Provenance: The Colchester
and Ipswich Museums
Collection
£150 - 250

1409
1950s glazed case containing
Perch, with typed label "A
leach of fine perch, caught in
local waters by Mr A Roberts
in evening of July 25th
1956...", a further label for
Colchester Angling
Preservation Society.
Provenance: The Colchester
and Ipswich Museums
Collection
£200 - 300



1409



1413

Other Owners

1410

Early 20th century unusually large horse hoof, with silver plated mounts, 13cm high

£50 - 70

1411

Wall mounted display case containing a Brown Trout, in naturalistic setting, a plaque stating 'Caught at Hanningfield Reservoir 8-5-84, Wht. 7lb 1oz', presented by Kim McDonald, 46cm x 84cm

£100 - 150

1412

Early 20th century Fallow Stag head trophy, on oak shield, together with a juvenile set of antlers, mounted [2]

£100 - 150



1414

1413

Antelope head trophy, approx 125 cm in height. Horns 51cm

£150 - 250

1414

Antelope head trophy, 95cm in height

£100 - 150

1415

Late Victorian / Edwardian Fallow Stag, mounted on an oak shield, 77cm wide overall

£60 - 100

1416

Three early 20th century cases containing an Ermine, Red Squirrel and a Lapwing, each in naturalistic setting [3]

£80 - 120



1417

1417

An impressive early 20th century Canadian Moose, full head and antler mount on wooden shield, inscribed 'Fisher River, Man, Dec. 1908', approximately 105cm high overall x 93cm wide
£800 - 1,200

End of Sale

RARE, NORFOLK BASED, ROLLS-ROYCE COLLECTION COMING UP FOR AUCTION

We are delighted to announce the auction of the collection of Mr Harry Sunderland, an avid Rolls-Royce enthusiast and restorer who for four decades, has delighted newly weds in Norfolk with his wonderful cars, which he hired out. Now Harry, aged 78, has decided to retire and disperse the cars to new enthusiastic owners



1936 Rolls-Royce Phantom III Limousine de Ville
£40,000-50,000



1933 Rolls-Royce 20/25
£25,000-30,000



1949 Chevrolet Rat-Rod truck
£12,000-15,000

The auction of Harry's collection and other cars and automobilia, is on **Saturday 4th October at 11am** at Reeman Dansie's Colchester saleroom.

**Please call James Grinter or Lewis Rabett for
further information: 01206 754754**

EST. 1881

REEMAN DANSIE

Auctioneers & Valuer

FURTHER ENTRIES INVITED

Classic Cars, Vehicles & Automobilia
Saturday 4th October



1963 Massey Ferguson 35X, chassis no. 304740, reg. no. 558 AOO

This delightful classic tractor was purchased new by a Gentleman from Latchingdon, Essex.

He owned it for the next 23 years, selling it to the current keeper who only lived in the next village, back in April 1986. It is offered for sale today by the executors of the current owners estate and represents a great opportunity to get into classic tractor ownership, with a machine that is still ready to do a days work!

Estimate £5,500 - £7,500

Cobbold & Judd

FINE ART

Tessa Newcomb: Fifty Years of Painting



Tessa Newcomb *Mary Newcomb's Flower Garden* 2004

8th - 14th November 2025
info@cobboldandjudd.com

Campaigning to protect
our environment for
future generations

suffolk

PRESERVATION SOCIETY

Events

- Visit places not usually open to the public
- Hear educational talks by experts in their fields
- Meet people with similar interests



Heritage Champion Awards

- Celebrating Suffolk's heritage volunteers in conservation and the community.
- Recognising care for historic landscapes, gardens, churches, and buildings.
- Bi-annual awards



Join us and help protect Suffolk's heritage

To find out more or visit our website:

<https://www.suffolksociety.org/>

SPS represents the national charity CPRE, The Countryside Charity, in Suffolk.
CIO Number 1154806



AUCTION NOTES

AUCTION NOTES

CONDITIONS OF BUSINESS

INFORMATION FOR BUYERS

1. Introduction. The following informative notes are intended to assist Bidders and Buyers and form part of our Conditions of Business. All sales are governed by our printed Conditions of Business, including the Information for Buyers, Conditions of Sale, and the Terms of Consignment for Sellers, which are readily available for inspection in our printed catalogues or in our saleroom. Buyers should carefully read the Conditions of Sale and Terms of Consignment for Sellers prior to bidding at auction, as Bidders and Buyers will be deemed to have accepted these terms and conditions once a bid has been placed. Our staff will be happy to help you if there is anything you do not fully understand.

Please refer to clause 1 of the Conditions of Sale if you are unsure about the meaning of a defined term.

2. Agency. As auctioneers we act as agent for the Seller whose identity, for reasons of confidentiality, is not normally disclosed to the Buyer. If a Buyer purchases at auction, the contract of sale is made directly between the Buyer and the Seller.

3. Pre-sale Estimates. Pre-sale estimates are intended as a guide to help Buyers gauge approximate prices for the purchase of a particular lot. The actual Hammer Price realised at auction may be higher or lower than the pre-sale estimate. The lower estimate may represent a reserve price which we have agreed with the Seller. Pre-sale estimates do not include the Buyer's Premium or VAT. Estimates printed in the sale catalogue are prepared some time before the sale and may be altered by announcement prior to the auction. It is advisable for the Buyer to consult us nearer the time of the auction for any updates or revisions to pre-sale estimates.

4. Buyer's Premium. A Buyer's Premium on the Hammer Price of each lot purchased is payable to us by the Buyer and will consist of an amount calculated by applying the following rates:

25% of the Hammer Price for the sale of all chattels;

and 10% for the sale of all motor vehicles including motorcycles.

In addition, VAT is chargeable on the Buyer's Premium (see paragraph 5 of this Information For Buyers section in relation to VAT).

A surcharge may apply if bidding online.

5. VAT. Our sale catalogues include guidance in relation to the VAT implications of purchasing particular lots.

Please note that this is general guidance only and is subject to relevant tax legislation in force at the time of sale. Buyers should seek independent advice from a tax advisor.

VAT is payable by the Buyer at the standard rate (presently 20%) on the Hammer Price.

All lots are sold using the margin scheme unless otherwise indicated.

Buyers should note that any VAT which may be included within the Buyer's Premium for these lots is not recoverable as input tax.

6. Description and Condition of Lots. As agents for the Seller, we are primarily dependent on information provided by the Seller, and any statement made by us in respect of any lot, as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price, including condition reports that may be provided at the Buyer's request, is a statement of opinion honestly held by us.

It is recommended that prospective Buyers inspect the lots on which they intend to bid at pre-sale viewings in our saleroom. Accordingly, we accept bids from potential

Buyers on the basis that Buyers (or their advisors) have fully inspected the lot prior to bidding and have satisfied themselves prior to bidding in relation to the condition and accuracy of the description of the lot.

The nature of the lots sold at auction is such that they will rarely be in perfect condition and are likely, due to their nature and their age, to show signs of wear and tear, damage, or other imperfections, restoration, or repair.

Any reference to condition by Reeman Dansie will not amount to a full description of condition. Photographs included in Reeman Dansies' sale catalogues are not representative of the condition of any lot.

We draw the Buyer's attention to the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the Seller nor we, as the auctioneers, accept any responsibility for the condition of any lot.

In certain specified circumstances, lots that are misdescribed because they are deliberate forgeries may be returned by the Buyer and repayment made by the Seller. There is a 14 day time limit for a Buyer to return a lot on this basis (please see the Conditions of Sale for the definition of 'Deliberate Forgery').

7. Electrical and Mechanical Goods. All electrical and mechanical goods are sold for their decorative and artistic value and are not guaranteed to be in working order. Prior to use, the electrical system of such goods must be checked and approved for compliance with safety regulations.

8. Soft Furnishings. Soft furnishings sold at auction may not comply with statutory safety and fire regulations. Prior to use, it is the Buyer's responsibility to ensure that such goods are reupholstered,

restuffed and/or recovered as appropriate in order that they comply with safety regulations.

9. Endangered Species.

Property sold at auction may incorporate endangered or other species of wildlife and plant life, for example ivory, tortoiseshell, crocodile skin, whole bone, ebony or rosewood. Several countries restrict or prohibit the import or export of objects containing these materials or require a permit for their movement (for example, a CITES licence). Prior to bidding on an item which may include these or similar organic materials, Buyers should familiarise themselves with the relevant customs laws and regulations if they intend to move the property to another country.

10. Jewellery. Gemstones are often treated to enhance their colour and improve their appearance. They may be heated or treated by oil or resin to intensify colour and transparency. Other techniques such as dyeing, irradiation, coating and impregnation may also be used. Buyers should be aware that unless the catalogue description specifically states that the stone is natural, Reeman Dansie has assumed that any treatment may not be permanent, and that special care of the stone may be needed in the future.

11. Bidding. Bidders will be required to register before a sale commences in order to place a bid on any lot. Proof of identification (photo identification and proof of current address) will be required at the time of registration.

Lots will only be invoiced to the name and address on the bid registration form and cannot be transferred to another name and address. We can only accept payment for the lot from the registered Bidder.

12. Other Ways to Bid. There are several alternatives to bidding in person in the sale room at the time of the sale.

Commission bids may be left with the Auctioneer by a Bidder indicating the maximum amount to be bid (excluding VAT and Buyer's Premium and any other charges that may apply). Subject to the reserve price of the lot and any other bids received, the sale may be concluded for less than the maximum bid.

Bidders may also register to bid on the telephone or online (surcharges may apply) during the sale. Please enquire in advance about our arrangements for alternative means of placing bids. Bids must be received by Reeman Dansie not less than 24 hours before the sale.

If two Bidders submit identical bids, the Auctioneer will endeavour to ensure the first bid received has priority.

13. Payment. Payment is due immediately after the auction. We accept the following methods of payment:

Bank Transfer - direct to our Bank :-
Barclays Bank, 9 High Street, Colchester CO1 1DD

Sort Code 20-22- 67

Account No 63327779

Iban
GB09 BUKB 2022 6763 3277 79

Swift
BARC GB 22

Secure Online Gateway - an electronic invoice will be provided to the Buyer which contains a link to our secure payment page for online payment by credit or debit card.

We reserve the right to take payment from the credit/debit card registered with The Saleroom.com if any online purchase made via The Saleroom.com is not fully paid within 7 days of the sale.

Debit cards - payments can be made in person or over the telephone.

Credit cards - payments can be made in person or over the telephone (please note there is a £500 limit for credit card payments over the telephone).

Sold lots can only be released to the Buyer on Reeman Dansies' receipt of payment in full and cleared funds of the Purchase Price.

14. Export of Goods. Any lot purchased at auction may be subject to export restrictions or may require a licence for export out of the United Kingdom, for example depending on the age and value of the lot or if the lot contains organic or endangered materials that are restricted from export (as discussed at paragraph 9 above).

The Buyer is responsible for obtaining any licences that may be required (including any licence that may be required for import into the destination country). The delay or denial of any such licence will not be grounds for the Buyer to cancel any purchase.

15. Collection and storage. Please note that all lots must be paid for and collected by the Buyer promptly following the auction and in any event within 7 days following the sale. Lots cannot be released until payment (including Buyer's Premium and VAT where applicable) has been received by us in full and cleared funds. Any delay of payment may involve the Buyer in incurring storage charges.

At the Buyer's request, we may be able to assist in arranging shipment of lots. Otherwise, collection of lots is the Buyer's sole responsibility. Buyers will be required to produce proof of identity on collection of the lot.

If a Buyer arranges for a third party to collect a sold lot on the Buyer's behalf, we will require from the Buyer written evidence of the third party's authority to collect the lot in advance of releasing it. Reeman Dansie

accepts no liability for loss or damage to any lot once it has been collected.

Failure by the Buyer or their authorised representative to

collect within the specified time frame, may lead to removal of the lot to offsite storage for which the Buyer will be charged removal and storage.

TERMS OF CONSIGNMENT FOR SELLERS

All aspects of the relationship between Sellers, Buyers and/or Reeman Dansie regarding the sale, purchase or holding of property by Reeman Dansies are governed by Reeman Dansies' Conditions of Business, including these Terms of Consignment, the Conditions of Sale, the Information for Buyers and any additional terms. conditions or notices as may be referred to herein or that may be amended by way of notices posted in the saleroom or by way of announcements made by the Auctioneer.

Sellers' attention is specifically drawn to paragraphs 4, 5, 8 and 12.4, which contain specific obligations on Sellers and limitations and exclusions of Reeman Dansies' legal liability. These limitations and exclusions are consistent with Reeman Dansies' role as a provincial auction house.

The Seller agrees that all property will be sold in accordance with Reeman Dansies' Conditions of Business.

1. DEFINITIONS.

1.1. Unless otherwise stated, all defined terms have the same meaning in these Terms of Consignment as set out in the Conditions of Sale.

1.2. In these Terms of Consignment:

"Net Sale Proceeds" means the Hammer Price of the lot sold (as received by Reeman Dansie in full and cleared funds from the Buyer), less Seller's Commission and any other expenses payable by the Seller to Reeman Dansie in accordance with these Terms of Consignment.

"Seller's Commission" means the commission payable by the Seller to Reeman Dansie in relation to the sale of a lot which is consigned by the Seller, such commission payable at the date of the sale together with any applicable VAT at the rates set out in these Terms of Consignment (or as may otherwise be updated or agreed with Reeman Dansie).

2. SELLER'S AUTHORITY.

2.1. The Seller authorises Reeman Dansie to act as agent on its behalf and to charge and receive commission from the Buyer at the standard rates set out in the Conditions of Business.

2.2. The Seller authorises Reeman Dansie to deduct commission at the stated rate and all expenses incurred for the Seller's account from the Hammer Price, including but not limited to catalogue and other reproductions and illustrations, any customs duties, licences, marketing, packing, shipping or storage costs, taxes, or bank charges plus an amount in respect of applicable VAT. The Seller consents to Reeman Dansies' right to retain beneficially the premium paid by the Buyer in accordance with Reeman Dansies' Conditions of Sale and any interest earned on the sale proceeds until the date of settlement to the Seller (subject always to payment by the Buyer).

3. SELLER'S COMMISSION.

3.1. Seller's Commission is charged at the following rates: -

3.1.1. All Sales: 16% (+ VAT) on the Hammer Price + £5 (+ VAT) per lot for all chattels.

3.1.2. 10% (+VAT) on the Hammer Price + £5 (+ VAT) per lot for all motor vehicles including motorcycles.

4. SELLER'S WARRANTIES AND CONDITIONS.

4.1. The Seller represents and warrants to Reeman Dansie and to the buyer that at all relevant times (including but not limited to the time of consignment and at the time of the sale):

4.1.1. The Seller is the legal owner of the lot consigned to Reeman Dansie, or is fully authorised to sell the Property by the legal owner of It;

4.1.2. The Seller is able to and shall transfer possession to the Buyer good and marketable title to the lot free from any third-party rights, claims or potential claims;

4.1.3. The Seller has provided Reeman Dansie with all information concerning the provenance of the lot that is known to the Seller and has notified Reeman Dansie in writing of any concerns expressed by third parties in relation to the ownership, condition, authenticity, attribution, or export or import of the lot;

4.1.4. The Seller is unaware of any matter or allegation which would render any description given to Reeman Dansie in relation to the lot inaccurate or misleading in any way;

4.1.5. The lot is not stolen;

4.1.6. The lot has been or will be lawfully imported and lawfully and permanently exported as required by the laws of any country in which it is or was located. Any required declarations upon the export and import of the lot have been

or will be properly made and any duties and taxes on the export and import of the lot have been or will be paid by the Seller.

4.1.7. The Seller has paid or will pay any applicable taxes and/or duties that may be due on the Purchase Price of the lot;

4.1.8. The Seller is not aware of any restrictions, in copyright or otherwise, relating to the lot (other than those imposed by law or any restrictions on Reeman Dansie's rights to reproduce photographs or any images of the lot;

4.1.9. Unless the Seller notifies Reeman Dansie to the contrary, any electrical or mechanical goods or components are in a safe operating condition if reasonably used for the purpose for which they were designed and are free from any defect not obvious on external inspection which could prove dangerous to human life or health.

4.2. Where Reeman Dansie reasonably believes that there is or may be a breach of any such representation or warranty, Reeman Dansie is entitled in its sole discretion to rescind the Seller's lot from sale.

4.3. Items for sale must be consigned to the saleroom by any deadline as stated by Reeman Dansie. All costs and expenses incurred for packing, shipping and delivery to Reeman Dansie prior to sale are at the Seller's sole expense.

5. INDEMNITY.

5.1. The Seller agrees to indemnify Reeman Dansie, their respective servants, directors, officers and employees and the Buyer against any loss or damage resulting from any breach or alleged breach of any of the above representations or warranties.

5.2 The Seller's representations, undertakings and indemnities will survive completion of the sale of the lot.

6. ESTIMATES AND DESCRIPTIONS.

6.1. Lots may be included in a sale at Reeman Dansies' sale discretion, including how the lot is described and illustrated in the sale catalogue and any marketing of the lot.

6.2. Any estimates given by Reeman Dansie are honestly held opinions only and are only on indication of the price a lot may achieve at the sale. The price achieved may be higher or lower and the Seller may not rely on Reeman Dansies' estimates. Estimates may be revised at any time prior to sale at Reeman Dansies' sole discretion.

6.3. The description of a lot is a matter of Reeman Dansies' opinion and not of fact, and depends on several factors including but not limited to the information provided by the Seller, the condition of the lot, and the generally accepted expert opinion regarding the lot at the time of cataloguing.

6.4. Reeman Dansie may at its sole discretion consult with or refer any lot to a third party for further research or additional expert opinion. Reeman Dansie is in no way obligated to consult any third party expert in relation to any lot.

6.5. Subject to the limitations and exclusions set out in these Terms of Consignment, Reeman Dansie exercises reasonable care in compiling descriptions of lots and any other related reports, consistent with its role as a provincial auction house.

7. ILLUSTRATIONS.

Lots may be illustrated in the sale catalogue at Reeman Dansies' sole discretion. The cost of any illustrations is borne by the Seller. The copyright in respect of such illustrations shall be the property of Reeman Dansie, as is the text of the catalogue.

8. LIMITATION OF LIABILITY AND EXCLUSIONS.

8.1. Reeman Dansie is dependent on information from the Seller and is not responsible for any errors or omissions in the information provided by the Seller.

8.2. Reeman Dansie is not liable for any acts or omissions arising from the conduct of auctions or in relation to sale of any lot, whether negligent or not.

8.3. Reeman Dansie does not exclude or limit its liability in relation to fraudulent misrepresentation by Reeman Dansie. Subject to the foregoing, any claim against Reeman Dansie by the Seller is limited to the Net Sale Proceeds of the relevant lot and does not include any Indirect or consequential losses of the Seller.

9. RESERVES.

9.1. Lots will normally be offered for sale subject to a reserve to be agreed between Reeman Dansie and the Seller before the sale, that is, the minimum Hammer Price at which that lot may be sold. A reserve once set cannot be changed except with Reeman Dansies' consent.

Reserves must be reasonable and Reeman Dansie may decline to offer goods which in its opinion would be subject to an unreasonably high reserve. No reserve may exceed the lot's final low pre-sale estimate.

9.2. Reeman Dansie shall in no circumstances be liable if bids are not received to the level of the reserve. Reeman Dansie may at its discretion sell lots below the reserve provided Reeman Dansie pays the Seller the sale proceeds it would have received if the lot had sold for the reserve.

10. BIDDING.

The Seller may not bid or instruct a third party to bid on its behalf for property that it consigns for sale.

11. POST-SALE.

Following the sale, the Seller will be liable to pay Reeman Dansie the Seller's Commission and any other expenses set out in these Terms of Consignment. All monies due to Reeman Dansie by the Seller will be deducted from the payment of the Hammer Price received from the Buyer.

12. PAYMENT TO SELLER.

12.1. After the sale of the Seller's property, settlement of the Net Sale Price due to the Seller shall normally be made not later than 16 days following the sale, subject always to Reeman Dansie receiving payment of the Purchase Price in full and cleared funds from the Buyer. In the event the Buyer has not paid for the lot, no settlement will be made to the Seller until payment is received.

12.2. Reeman Dansie may take the Seller's instructions regarding recovery of payment, subject to the Conditions of Sale, but it is at Reeman Dansies' sole discretion whether to take any action against a Buyer or seek any of the remedies as set out in the Conditions of Sale. Reeman Dansie is under no obligation to investigate the ability of any Bidder to pay for purchased lots or to pursue any Buyer for non-payment.

12.3. The Seller agrees to inform Reeman Dansie of any action which it chooses to take against a Buyer in order to enforce payment by the Buyer.

12.4. The Seller's attention is drawn to its liability to reimburse the proceeds of sale to Reeman Dansie in the event any lot is deemed to be a Deliberate Forgery (as

described in paragraph 10 of the Conditions of Sale).

13. LOSS AND DAMAGE OF PROPERTY.

13.1. Unless otherwise agreed in writing with the Seller as set out below, Reeman Dansie assumes liability for loss or damage to property consigned to it at the low pre-sale estimate commencing when the property is received by Reeman Dansie until title passes to the Buyer, in the event the property is sold. If the property is unsold, Reeman Dansies' liability will cease when the property is collected by the Seller, or 10 days after the sale, whichever is earlier.

13.2. The liability assumed by Reeman Dansie for loss or damage to any lot shall be limited to the low pre-sale estimate, or to the Hammer Price if the lot has sold, or to the reserve if the lot was unsold.

13.3. The Seller must instruct Reeman Dansie in writing if it does not wish Reeman Dansie to assume liability for consigned property as set out above. The property will then remain entirely at the Seller's risk unless and until the property passes to the Buyer or is collected by or on behalf of the Seller.

13.4. Sellers do not in any event have the right to claim for loss or damage to property under Reeman Dansies' insurance policy.

14. UNSOLD AND WITHDRAWN ITEMS.

14.1. In the event a lot remains unsold at auction, the Seller authorises Reeman Dansie at its discretion to negotiate a sale by private treaty for a period of 10 days following the auction. The charges and expenses as set out in these Terms of Consignment will be payable by the Seller as if such lot had been sold at auction. Insofar as appropriate, the Conditions of

Business are applicable to any such private treaty sale.

14.2. If an item is unsold it may with the Seller's consent be re-offered at a future auction. The Conditions of Business shall be applicable to any items reconsigned for sale. Where in Reeman Dansies opinion an item is unsaleable, the Seller must collect such items from the saleroom promptly on being so informed and in any event within 10 days of such notification.

14.3. Alternatively, unsold items may be collected by the Seller within 10 days of the sale in which the lot was entered, subject to payment by the Seller of any expenses due to Reeman Dansie.

14.4. Reeman Dansie may in its absolute discretion withdraw an item from sale if it reasonably believes that the warranties given by the Seller under the Conditions of Business in relation to that item may be breached, or if it becomes aware of an actual breach of the warranties in relation to that item. Reeman Dansie will notify the Seller if the Seller's property is withdrawn from sale. The Seller must collect its property promptly on being so informed and in any event within 10 days of such notification.

14.5. Failure by the Seller to collect any item within the specified time will incur storage charges at a daily rate of £5/day (+VAT), such charges to accrue until the Seller collects the item.

14.6. Withdrawn lots & Increasing reserves. The seller may not withdraw a lot from the sale or increase a reserve on a lot without the Auctioneers consent. If a seller withdraws a lot or increases the reserve, the Auctioneers reserve the right to charge a fee equal to 16% (plus V.A.T.) of the lower estimate or reserve price (minimum fee £10 plus V.A.T.).

14.7. Unsold and withdrawn lots will not be released to the Seller until the fees and expenses under these Terms of Consignment are paid to Reeman Dansie by the Seller.

15. TRANSPORT AND STORAGE.

15.1. The Seller is solely responsible for packing and delivery of their property to Reeman Dansie prior to sale, and for collection in the event the property is unsold. Reeman Dansie may agree with the Seller to arrange for a third party shipper, at the Seller's expense. Any expenses incurred by Reeman Dansie in relation to transport of Seller's property will be chargeable to the Seller.

15.2. Reeman Dansie is not liable for any loss or damage to any property caused by any third party in relation to handling, packing, transport or storage.

15.3. In the event property has been delivered to Reeman Dansies' saleroom without sufficient sale instructions and/or remains uncollected and/or unconsigned for sale, Reeman Dansie reserves the right to charge £5 (+ VAT) per lot per day for warehousing. Reeman Dansie will notify the Seller on record in writing at the Seller's last known address. If the property is not removed within 6 months from such notification, Reeman Dansie reserves the right to sell the property and defray its expenses from any net proceeds of sale. Alternatively, Reeman Dansie may at the Seller's expense give the property to the local authority or other body for disposal.

CONDITIONS OF SALE

Reeman Dansie Limited ("Reeman Dansie") carries on business with Bidders, Buyers and Sellers on the following Conditions of Sale, the Terms of Consignment for Sellers, the Information for Buyers and on such other terms, conditions and notices as may be referred to herein or that may be amended by way of notices posted in the saleroom or by way of announcements made by the Auctioneer.

1. DEFINITIONS

In these Conditions:

"Auctioneer" means Reeman Dansie or its authorised auctioneer, as appropriate.

"Bidder" means the person considering, making or attempting to make a bid on a lot, in person or by any other means, including the Buyer.

"Buyer" means the Bidder who makes the highest bid accepted by the Auctioneer.

"Buyer's Premium" means additional payment on the Hammer Price of each lot purchased, payable to Reeman Dansie by the Buyer, on which VAT is chargeable.

"Client" means an individual who may be either the Bidder, Buyer or Seller depending on the context.

"Deliberate Forgery" means on imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a materially lesser value than it would have had if it had been in accordance with the catalogue description.

"Hammer Price" means the highest bid reached (at or above any reserve) and accepted by the Auctioneer when the Auctioneer brings down the hammer and the sale of the lot is final.

"Purchase Price" means the Hammer Price in respect of the lot sold, together with any Buyer's Premium, Value Added Tax chargeable and any additional charges payable by a Buyer in accordance with these Conditions.

"Seller" means the legal owner of the lot offering it for sale, including their agents (other than Reeman Dansie), executors or personal representatives.

"Terms of Consignment" means the stipulated terms and rates of commission on which Reeman Dansie accepts instructions from Sellers or their agents and which form part of these Conditions of Business.

The singular includes the plural and vice versa as appropriate.

2. BIDDING

2.1 Bidders are required to register their details before bidding and to supply any information or references required by Reeman Dansie before entering the auction room to bid or before Reeman Dansie will accept any other form of bid, whether by commission, telephone or otherwise. Proof of the Bidder's identification (photo identification and proof of current address) will be required at the time of registration.

2.2 The Bidder with the highest bid accepted by the Auctioneer conducting the sale shall be the Buyer at the Hammer Price.

2.3 Bidders shall be deemed to act as principals and require Reeman Dansie's written consent at the time of Bidder registration to bid as agent for another party. Bidders are personally liable for their bid and jointly and severally liable with their principal if bidding as agent (whether or not Reeman Dansie has consented to the Bidder acting as agent).

2.4 Lots will only be invoiced to the name and address of the Bidder on the bid registration form and cannot be transferred to another name and address. Reeman Dansie can only accept payment for the lot from the registered Bidder.

2.5 Reeman Dansie expressly reserves the right to bid on behalf of the Seller up to the amount of any reserve. The Auctioneer has discretion to refuse any bid from any Bidder, and to withdraw or re-offer any lot if the Auctioneer believes there has been an error or dispute. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion, the Auctioneer acting reasonably at all times.

2.6 All lots (unless otherwise specified) are offered subject to a confidential reserve price agreed between Reeman Dansie and the Seller below which Reeman Dansie may not sell the lot. The reserve price shall be no higher than the low pre-sale estimate of the lot at the time of auction.

2.7 Reeman Dansie's knowledge in relation to any lot is dependent on information provided by the Seller of the lot. Reeman Dansie is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots on which they bid.

2.8 Each lot offered for sale at Reeman Dansie is available for inspection by Bidders prior to the auction. Reeman Dansie accepts bids by any means on the basis that Bidders (and/or independent advisors acting on the Bidder's behalf) have fully inspected the lot prior to bidding and have satisfied themselves prior to bidding as to both the condition of the lot and the accuracy of its description. All lots are offered for sale in the condition they are in at the time of the auction.

2.9 Sale catalogues, catalogue illustrations and condition reports are for information purposes only and do not necessarily convey the full information regarding any lot. Information provided to Bidders or their advisors prior to the sale in respect of any lot, whether written or oral and including any information in the sale catalogue or condition or other report, is a statement of opinion honestly held by Reeman Dansie and is not a statement of fact.

2.10 Subject to the conditions of paragraphs 2.8 - 2.9, Reeman Dansie exercises reasonable care when making statements of opinion consistent with its role as a provincial auction house, on the basis of information provided by the Seller, available scholarship, and the generally accepted opinions of relevant experts (at the time any such expert expressly states such opinion). Reeman Dansie is in no way required to seek the opinion of any expert outside Reeman Dansie.

2.11 A sale contract is made directly between the Buyer and the Seller on the fall of the Auctioneer's hammer, following which the Buyer becomes liable to pay the Purchase Price.

3. OTHER TYPES OF BIDS

3.1 Subject to the conditions set out in paragraph 2, Reeman Dansie will, if so instructed by a Bidder clearly in writing not less than 24 hours prior to auction, execute bids on the Bidder's behalf by commission bid, or the Bidder can register not less than 24 hours prior to auction to bid during the auction by telephone or online. Neither the Auctioneer nor its employees or agents shall be responsible for any failure to execute any instructions to bid for any reason, including but not limited to technical failures of phones or online connection.

3.2 Where applicable, if two Bidders submit identical bids, the Auctioneer will endeavour to ensure the first bid received has priority.

4. VALUE ADDED TAX

Value Added Tax on the Hammer Price is imposed by the laws of England and Wales on all items identified with a dagger (†) and will be imposed on the Buyer's Premium. Value Added Tax is charged at the appropriate rate in accordance with legislation in force at the date of sale and is payable by Buyers of relevant lots (Please refer to "Information for Buyers" for a brief explanation of the VAT position)

5. PAYMENT

5.1 Unless otherwise agreed with Reeman Dansie, the Buyer will pay to Reeman Dansie the Purchase Price immediately following the sale of any lot but in any event within 7 working days of the auction.

5.2 Any payments by the Buyer to Reeman Dansie may be applied by Reeman Dansie towards any sums owing from the Buyer to Reeman Dansie on any account whatever without regard to any directions of the Buyer, whether express or implied.

5.3 Title in a purchased lot will not pass to the Buyer until Reeman Dansie has received the Purchase price of the lot in full and cleared funds. Reeman Dansie will not release any lot to the Buyer for collection until payment of the Purchase Price and any additional charges to the Buyer (as set out below in clause 7.2) is received.

5.4 . All monies received by us on account of the purchase price for the lot will be paid by us into our client's auction account at Barclays Bank plc, account no. 63327779. Any interest earned on monies held in trust will be retained by Reeman Dansie unless otherwise agreed.

6. COLLECTION OF LOTS

6.1 The Buyer shall at their own risk and expense collect any lots for which the Buyer has paid in full from Reeman Dansies' premises not later than 10 days following the date of the relevant auction

6.2 The Buyer shall be required to show proof of purchase and identification prior to the lot being released. Any packers or shippers acting on the Buyer's behalf will require written authorisation by the Buyer before Reeman Dansie will release any purchased lot to them.

6.3 All packing and handling of lots will be at the Buyer's sole risk, Reeman Dansie will not be responsible for any acts or omissions of third party packers or shippers.

7. FAILURE TO COLLECT PURCHASES

7.1 If the Buyer pays the Purchase Price and any related expenses but fails to collect a purchased lot within 28 days following the date of the relevant auction, the lot will be stored at the Buyer's expense and risk, at Reeman Dansie or with a third party.

7.2 The Buyer shall be required to pay all additional expenses, including but not limited to handling and storage, incurred for failing to collect a purchased lot before the lot is released to the Buyer for collection,

8. REMEDIES FOR NON-PAYMENT

8.1 If any lot is not paid for in full and collected in accordance with these Conditions or if there is any other breach of these Conditions, Reeman Dansie, as agent for the Seller and on its own behalf, shall at its absolute discretion and without prejudice to any other rights Reeman Dansie or the Seller may have, be entitled to exercise one or more of the following rights and remedies:

(a) to commence legal proceedings against the Buyer to recover the Purchase Price and any related expenses for that lot, together with interest and costs of such proceedings on a full indemnity basis;

(b) to cancel the sale of that lot and/or any other lots sold by Reeman Dansie to the Buyer;

(c) to resell the lot (by auction or private treaty) with estimates and reserves at Reeman Dansies' sole discretion. The Buyer shall be responsible for payment of any resulting shortfall in the total amount due (after crediting any part payment and adding any resale costs);

(d) to remove, store and insure the lot at the Buyer's sole risk and expense and, in the case of storage, either at Reeman Dansies' premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the total amount due from the Buyer to the extent it remains unpaid for more than 10 days after the sale until such time as all payments are received in full and cleared funds;

(f) to retain the lot or any other lot sold to the Buyer until the Buyer pays the total amount due and to exercise a lien over any of the Buyer's property in Reeman Dansies' possession for any purpose until the debt due is satisfied;

(g) to reject or ignore bids from the Buyer or the Buyer's agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other lots due or in future becoming due to the Buyer towards the settlement of the total amount due; and/or

(i) to release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Reeman Dansie will take reasonable measures to notify the Buyer prior to releasing such details to the Seller.

8.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as we deem at our sole discretion is reasonable to make appropriate recovery in respect of breach of these Conditions of Business, We are in no way obligated to exercise any of the above rights or remedies

9. WARRANTIES AND LIMITATION OF LIABILITY

9.1 The Seller warrants to the Bidder that it is the legal owner of the property consigned for sale, or is properly authorised by the legal owner to consign it for sale, and is able to transfer good and marketable title to the property free from any third party claims.

9.2 Subject to paragraph 9.1, neither Reeman Dansie nor the Seller is liable for any errors or omissions provided to Bidders by Reeman Dansie, whether orally or in writing, where negligent or otherwise, except as set out in paragraph 2.11.

9.3 Subject to paragraphs 9.6 and 10, neither Reeman Dansie nor the Seller gives any guarantee or warranty to the Bidder. Any implied warranties and conditions are excluded (except where such warranties and conditions cannot be excluded by law), other than the express warranties given by the Seller to the Buyer in the Terms of Consignment for Sellers

9.4 Neither Reeman Dansie nor the Seller accepts responsibility to any Bidder for acts or omissions (whether negligent or otherwise) by Reeman Dansie in relation to the conduct of any auction.

9.5 Any claim by a Bidder or a Buyer against Reeman Dansie or the Seller is limited to the Purchase Price in respect of the relevant lot and shall not include under any circumstances indirect or consequential losses.

9.6 This paragraph 9 shall not exclude or limit Reeman Dansies' liability in respect of any fraudulent misrepresentation made by Reeman Dansie or the Seller.

10. DELIBERATE FORGERIES

10.1 Notwithstanding the conditions in paragraph 9, any lot which proves to be a Deliberate Forgery (as defined in paragraph 1) may be returned to Reeman Dansie by the Buyer within 14 days of the

relevant auction, provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Reeman Dansie is satisfied at its sole discretion that the above criteria have been met and that the lot is a Deliberate Forgery, the sale will be cancelled and Reeman Dansie shall refund the money paid by the Buyer for the lot including any Buyer's Premium.

10.2 Paragraph 10.1 shall not apply if either:

(1) the catalogue description reflected the generally accepted view of scholars and experts as at the date of sale, or the catalogue description indicated that there was a conflict of opinion; or (2) the only method of establishing at the date of sale that the item was a Deliberate forgery would have been not then generally available or accepted, unreasonably expensive or impractical to use, or likely to have caused damage or loss of value (in Reeman Dansies' reasonable opinion) of the lot; or (3) there has been no material loss in value of the lot from its value had it been in accordance with its description.

10.3 If the Buyer is not personally able to transfer a good and marketable title to Reeman Dansie, then the Buyer shall have no rights under this paragraph 70. The right of return provided by this paragraph 10 is additional to any right or remedy provided by law or by these Conditions of Sale,

10.4 Reeman Dansie may require the Buyer to obtain at the Buyer's expense the reports of up to two independent and recognised experts in the field, mutually acceptable to Reeman Dansie and to the Buyer. Reeman Dansie shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense.

11. EXPORT AND LICENCING

It is the Buyer's sole responsibility to identify and obtain any necessary licences for a lot, including but not limited to export, import, or endangered species. Reeman Dansie and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions. The denial of any licence or permit shall not entitle the Buyer to cancel the sale contract or delay payment of the lot.

12. ARTIST'S RESALE RIGHTS

12.1 In addition to the Purchase Price, lots indicated with this symbol (*) may qualify for and be subject to payment by the Buyer of the Artist's Resale Right at a percentage of the Hammer Price calculated as follows:

| Portion of the Hammer Price | Percentage rate |
|-----------------------------|-----------------|
| From €1,000 to €50,000 | 4% |
| From €50,001 to €200,000 | 3% |
| From €200,001 to €350,000 | 1% |
| From €350,001 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

The total amount payable will be the aggregate of the sum payable under each of the above rate bands, up to a maximum total amount of €12,500 for any single lot.

12.2 Any Artist's Resale Rights royalties will be calculated on the pound sterling/Euro exchange rate quoted on the date of the sale by the European Central Bank.

13. DATA PROTECTION

13.1 Reeman Dansie will request and use personal information from Clients and, where that personal information is considered to be 'personal data' as defined in the General Data Protection (EU) Regulation 2016/679 (the 'GDPR'), that personal data will be

processed according to this clause 13 and our full privacy policy ('Privacy Policy'), a copy of which is available on the Reeman Dansie website at www.reemandansie.com. In respect of the personal data of Clients processed according to this clause 13, Reeman Dansie will act as a controller.

13.2 The personal information collected by Reeman Dansie from a Client may include the Client's name, proof of identity and financial information, Reeman Dansie does not envisage that it will collect 'sensitive personal data' but will seek the Client's consent before it does so.

13.3 The legal basis on which Reeman Dansie will process personal data will usually be that the processing of personal data is necessary for the performance of a contract to which the Client is a party or in order to take steps at the Client's request prior to entering into a contract. In certain circumstances, Reeman Dansie may also rely on certain other legal justifications for processing personal data, such as consent to the processing (where that consent has been obtained lawfully from the Client), where the processing is necessary for the purposes of the legitimate interests pursued by Reeman Dansie (which will be explained to the Client) or where the processing is necessary for compliance with a legal obligation to which Reeman Dansie is subject.

13.4 Personal data collected from a Client according to this clause 13 may be used for the following purposes:

- * the provision of auction-related services;
- * Client administration;
- * marketing;
- * the supply of Client services; or
- * as required by law.

13.5 Reeman Dansie may send marketing material about its services to the Client where it has obtained the consent of the Client to do so or if the services are similar to those which Reeman Dansie has previously provided to the Client and the Client has been given the opportunity to opt-out of future marketing at the time of the collection of that personal data. On sending the Client electronic marketing material, Reeman Dansie will offer the Client the option of opting out of receiving further electronic marketing material with each such communication. The Client may opt out of receiving marketing material by post by contacting Reeman Dansies' Compliance Officer using the contact details provided below.

13.6 For the purposes of providing the services to the Client, Reeman Dansie may share the Client's personal data with third parties, including but not restricted to: the Buyer or Seller following an auction; to our partners who provide third party support for our auctions services, such as Go Auction; to our other service providers, such as credit and reference providers, to for any loss, damage or expense as a result of any delay or otherwise caused by us when complying with our statutory obligations contact details provided below.

13.7 Reeman Dansie may be required to share personal data with organisations that are outside of the European Economic Area. Where Reeman Dansie shares personal data in this way it will either do this in order to conclude or perform a contract to which the Client is a party or it will take other appropriate safeguards to protect that personal data. For further information of the appropriate safeguards referred to in this clause please contact the Compliance Officer at Reeman Dansie using the contact details provided below.

13.8 The Client has a number of rights under the GDPR, including being able to request a copy of the personal data held about him/her (a 'right of access'). A right of access can usually be exercised without a charge being paid by the Client, unless the requests from the Client are manifestly unfounded or excessive. To exercise the

right of access the Client should contact the Compliance Officer at Reeman Dansie using the contact details provided below. For further details of the rights available to him/her under the GDPR, the Client should refer to the full Privacy Policy.

13.9 Further details of the processing of the Client's personal data can be found in the full Privacy Policy.

13.10 Further details about the processing of personal data can be obtained from, and queries should be directed to, the Compliance Officer at Reeman Dansie, whose email address is chris@reemandansie.com

13.11 Clients should note that telephone calls to Reeman Dansie relating to auction bids may be recorded.

14. ANTI-MONEY LAUNDERING

14.1 The Client acknowledges that due to The Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017, Reeman Dansie and any person acting on behalf of Reeman Dansie may require further documentation verifying the identity of the Client. The Client further agrees to provide Reeman Dansie with any information as Reeman Dansie determines to be necessary and appropriate to verify compliance with The Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 and anti-money laundering regulations of any applicable jurisdiction or to respond to requests for information concerning the identity of the Client from any governmental authority, self-regulatory organisation or financial institution in connection with its anti-money laundering compliance procedures, and to update such information as necessary. We may not be able to tell you if a disclosure has been made to the relevant authorities and, if this is the case, we will not be liable for any loss, damage or expense as a result of any delay or otherwise caused by us when complying with our statutory obligations

14.2 We may not be able to provide services to the Client if we do not receive information as required by this clause 14.

15. AGENCY

15.1 The Auctioneer acts as agent only and disclaims any responsibility for default in relation to any of these Conditions of Business by Sellers or by Buyers.

16. THIRD PARTY LIABILITY

16.1 All members of the public on Reeman Dansies' premises are there at their own risk and must note the lay-out of the building and any security arrangements. Accordingly, neither Auctioneer nor its employees or agents shall incur liability for death or personal injury (except as required by law) or similarly for the safety of the property of persons visiting the premises.

17. GENERAL

17.1 Reeman Dansie reserves the right to alter these Conditions of Business at any time.

17.2 Reeman Dansie shall have the right in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

17.3 Special terminology may be used in catalogue descriptions of particular types of goods, and the descriptions should be interpreted in accordance with any glossary' appearing in the sale catalogue.

17.4 All images and other materials produced for the auction are the copyright of Reeman Dansie for use at Reeman Dansies' discretion.

17.5 Any notice to any Buyer, Seller or Bidder may be given by first class mail to the last address of which Reeman Dansie has been formally notified and shall be deemed to have been received by the addressee 48 hours after posting. Any notice to Reeman Dansie by the Bidder, Buyer or Seller should be in writing.

17.6 Any extension or waiver of any provision of these Conditions of Business that may be granted to Bidders, Buyers or Sellers by Reeman Dansie for a specific lot shall not have any consequence on the enforceability of these Conditions and in all other respects these Conditions shall remain in full force and effect. Should any provision of these Conditions of Business be deemed unenforceable for any reason, the remaining provisions shall remain in full force and effect.

17.7 These Conditions of Business are not assignable by any Buyer or Seller without Reeman Dansies' prior written consent but are binding on the Buyer's and the Seller's respective successors, assigns and representatives. No act, omission or delay by Reeman Dansie shall be deemed a waiver or release of any of its rights.

17.8 The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions and shall not apply to any contract made pursuant to them.

17.9 The Conditions of Sale, the Terms of Consignment for Sellers, the Information for Buyers, and any additional notices issued by Reeman Dansie form the entire agreement between the parties. It is agreed that no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking not expressly referred to in these documents (save in respect of liability for fraudulent misrepresentation).

17.10 These Conditions of Business, including the Information for Buyers and the Terms of Consignment for Sellers, and all transactions or disputes to which they relate, are governed by the laws of England and Wales. The Buyer and the Seller agree that the Courts of England and Wales shall have exclusive jurisdiction in relation to any dispute arising.

17.11. Reemans have in place a complaints handling procedure, details of which are available on request.

17.12. The seller consents to Reeman Dansie promoting the lots in any way they deem fit, including publishing them in the local and national press or via the internet.



